

# APPENDIX A

## *Canadian Plays at the National Arts Centre 1969–85*

This list does not include children's plays, revues, adaptations of plays, mime or rental performances. Each year includes plays running from July 1 to June 30, except for 1969–70 and 1983–84. The maximum capacity for each of the performance facilities: Theatre 969; Opera 2372; Studio 350; Salon 150; Atelier 100; Maison du Citoyen 225.

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1969–70</i>					
English:	J. Winter: <i>Party Day</i>	Studio	NAC	June 4–7	6
	G. Ryga: <i>The Ecstasy of Rita Joe</i>	Theatre	Vancouver Playhouse	June 9–14	8
	J. Reaney: <i>The Easter Egg</i>	Studio	Stratford	April 23–May 9	17
	C. Newton: <i>You Two Stay Here, the Rest Come with Me</i>	Theatre	Theatre Calgary	May 21–30	11
French:	F. Loranger: <i>Encore Cinq Minutes</i>	Theatre	Théâtre Populaire du Québec (TPQ)	March 10–21	11
	J. Herbiet: <i>Elkerlouille</i>	Studio	Comédie des Deux Rives	March 31–April 11	10
<i>1970–71</i>					
English:	Collective: <i>Babel</i>	Theatre	Ontario Youth Theatre	September 2–5	5
	Collective: <i>How the Company Went to an Island, What Happened, and Who Came Back</i>	Studio	Centre Studio	November 26–December 12	18
	J. Miller: <i>The Evanescent Revue</i>	Studio	Centre Studio	January 7–30	17
French:	M. Tremblay: <i>Les Paons</i>	Studio	Groupe du Studio	February 11–13	4
	J.-C. Germain: <i>Si Aurore m'était contée deux fois</i>	Studio	Théâtre du Même Nom (TMN)	February 18–20	4
	S. Marois: <i>Le Lit des dieux</i>	Studio	Troupe de l'Arabesque	March 4–6	6
	M. Demers: <i>Femme</i>	Studio	Groupe du Studio	April 8–24	16

APPENDIX A (continued)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1971-72</i>					
English:	J. Reaney: <i>Colours in the Dark</i>	Studio	NAC	February 22-March 11	23
	A. Lockhart: <i>Spare Rib</i>	Theatre		April 25-26	6
French:	M. Tremblay: <i>Les Belles Sœurs</i>	Theatre	Théâtre du Rideau Vert (TRV)	July 2-10	10
	J.-C. Germain: <i>Rodéo et Juliette</i>	Studio	Les P'tits Enfants Liberté du TMN	January 20-22	4
	J. Barrette: <i>Ca-dit-qu'essa-à-dire</i>	Studio	Théâtre Actuel du Québec	January 27-29	4
	J. Herbiet: <i>La Rose rôtie</i>	Studio	NAC	April 3-22	7
<i>1972-73</i>					
English:	Collective: <i>Midway Priest</i>	Theatre	Creation 2	August 8-12	6
	R. Handforth: <i>Alice</i>	Studio	Ontario Youth Theatre	August 16-21	6
	E.N. Turner: <i>Moon Cycles</i>	Studio	National Theatre School	August 11-19	9
	W.O. Mitchell: <i>The Devil's Instrument</i>	Studio	Ontario Youth Theatre	August 29-September 2	5
	M. Cook: <i>Colour the Flesh the Colour of Dust</i>	Theatre	Neptune	October 16-28	16
	L. Kardish: <i>Brussels Sprouts</i>	Studio	Factory Theatre Lab	February 8-10	3
	D. Hayes: <i>Prophet</i>	Salon	NAC	April 13-15	3
	E. Nicol: <i>Pillar of Sand</i>	Theatre	Vancouver Playhouse	February 17-March 3	16
	D. Freeman: <i>Battering Ram</i>	Studio	Tarragon	May 8-19	12
	French:	M. Tremblay: <i>Demain matin, Montréal m'attend</i>	Theatre	Paul Buissonneau	July 19-29
G. Gélinas: <i>Hier les enfants dansaient</i>		Theatre	Comédiens associés	February 5-10	9

APPENDIX A (continued)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1973-74</i>					
English:	M. Anderson: <i>Ten Women, Two Men and a Moose</i>	Studio		July 2-14	16
	Collective: <i>The Farm Show</i>	Studio	Theatre Passe-Muraille (TPM)	August 21-September 1	15
	Collective: <i>The Two Sides of Louis Riel</i>	Theatre	Malperidge	August 27-September 1	7
French:	N. Daigneault: <i>Ecoute ton père quand ta mère te parle</i>	Studio	Théâtre du Bonhomme Sept-heure	July 17-28	11
<i>1974-75</i>					
English:	B. Broadfoot: <i>Ten Lost Years</i>	Studio	Toronto Workshop (TWP)	September 23-28	8
	J. Coulter: <i>Riel</i>	Theatre	NAC	January 11-February 1	23
	J. Reaney: <i>The Killdeer</i>	Theatre	NAC	April 19-May 10	21
	D. Fennario: <i>On the Job</i>	Studio	Centaur	May 20-31	11
French:	M. Tremblay: <i>Bonjour là, bonjour</i>	Theatre	Compagnie des Deux Chaises	August 22-31	7
	J.T. McDonough: <i>Charbonneau et le chef</i>	Theatre	Jean Duceppe	September 16-21	8
	A. Maillet: <i>La Sagouine</i>	Theatre	Mercedes Palomino	December 9-15	10
	J. Barbeau: <i>Manon Lastcall, and Joualez-moi d'amour</i>	Studio	TNM	April 29-May 1	3
	M. Garneau: <i>Les Voyagements</i>	Studio	Voyagement	May 5-10	3

APPENDIX A (*continued*)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
1975-76					
	J. Beyderwellen: <i>La Divine Sarah</i> (bilingual, with Denise Pelletier)	Studio	Belle Isle	August 4-23	18
English:	B. Broadfoot: <i>Ten Lost Years</i> (return)	Studio	TWP	September 8-13	8
	M. Ondaatje: <i>The Collected Works of Billy the Kid</i>	Theatre	Neptune	January 5-24	18
	C. Doucet: <i>Hatching Eggs</i>	Studio	NAC	January 23-February 14	20
	T. Findley: <i>Can You See Me Yet?</i>	Theatre	NAC	February 27-March 20	19
	D. Watmough: <i>Monodramas</i>	Studio		February 29	1
French:	J. Herbiet: <i>De la Manipulation de Dieu</i>	Studio	NAC	November 15-29	13
	C. Roussin and J. Rouselle: <i>Marche, Laura Secord</i>	Theatre	TNM and Trident	January 31-February 7	9
	A. Maillet: <i>Évangéline deusse</i>	Theatre	Mercedes Palomino	April 24-May 1	9
	D. Chouinard: <i>Salut Galarneau!</i>	Studio	Atelier d'Ottawa	May 10-12	3
	J.-C. Germain: <i>Les Hauts et les Bas d'la vie d'une Diva: Sarah Ménard par eux-mêmes</i>	Studio	Théâtre d'Aujourd'hui	May 13-15	3

APPENDIX A (*continued*)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1976-77</i>					
English:	Collective: <i>Laugh Your Guts Out with Total Strangers</i>	Studio	Codco	September 20-28	6
	R. Salutin and TPM: <i>1837: The Farmers' Revolt</i>	Studio	TPM	November 8-27	11
	H. Alianak: <i>The Blues</i>	Studio	TPM	November 8-27	5
	TPM: <i>John Hornby</i>	Studio	TPM	November 8-27	6
	T. Johns: <i>Naked on the North Shore</i>	Salon	TPM	November 14-25	6
	M. Tremblay: <i>Hosanna</i> (in English)	Studio	Vancouver East Cultural Centre (VECC)	December 13-18	6
	J. Nichol: <i>Sainte Marie Among the Hurons</i>	Studio	NAC	January 10-29	22
French:	G. Gélinas: <i>Bousille et les justes</i>	Theatre	Jean Duceppe	September 17-25	11
	A. Maillet: <i>Gapi</i>	Theatre	Mercedes Palomino	January 14-22	10
	R. Lepage: <i>Le temps d'une vie</i>	Studio	TPQ	May 30-31	3
	J. Boudreau: <i>Cochu et le soleil</i>	Studio	Théâtre Populaire d'Acadie	June 3-4	3
<i>1977-78</i>					
English:	B. Lambert: <i>Sqrioux de Deux</i>	Theatre	Lennoxville	September 6-October 1	6
	W.O. Mitchell: <i>Back to Beulah</i>	Studio	Neptune	October 31-November 26	32
	R. Carrier: <i>Floralie Where Are You?</i>	Theatre	NAC	November 26-December 17	23
	Collective: <i>They Club Seals, Don't They?</i>	Studio	Mummers	March 13-18	6
	J. Wood and A. Laing: <i>William Schwenck and Arthur Who?</i>	Theatre	NAC	May 29-June 17	22
French:	A. Maillet: <i>La veuve enragée</i>	Theatre	TRV	February 3-11	10

APPENDIX A (continued)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1978-79</i>					
English:	Collective: <i>Hard Hats and Stolen Hearts</i>	Studio	Theatre Network	September 26-30	7
	J. Murrell: <i>Memoir</i>	Theatre	NAC	December 3-23	24
	J. Wood and A. Laing: <i>William Schwenck and Arthur Who?</i> (return)	Theatre	NAC	January 9-15	4
	E. Donkin: <i>The Wonderful World of Sarah Binks</i>	Studio	Albert Street	February 21-24	5
	R. Salutin: <i>Les Canadiens</i>	Studio	TPM	February 27-March 10	16
	J. Murrell: <i>Waiting for the Parade</i>	Theatre	NAC	May 12-June 21 (and January 19)	25
	R. Jewer: <i>Diary of a Madman</i>	Academic Hall, UO	NAC	June 1-21	10
French:	M. Dubé: <i>Un Simple Soldat</i>	Theatre	NAC	November 16-25	12
<i>1979-80</i>					
English:	Collective: <i>Paper Wheat</i>	Studio	25th Street Playhouse	August 20-September 1	14
	J. Gray: <i>Billy Bishop Goes to War</i>	Theatre	VECC	September 4-15	12
	J. Murrell: <i>Waiting for the Parade</i> (return)	Theatre	NAC	September 17-18	2
	D. Fennario: <i>Balconville</i>	Theatre	Centaur	November 5-24	24
	N. Munro: <i>Out of Print</i>	Studio	NAC	February 19-March 8	27
	A. Maillet: <i>La Sagouine</i> (in English)	Studio	Pélagie	June 9-28	21
French:	M. Tremblay: <i>L'Impromptu d'Outremont</i>	Theatre	TNM	June 12-21	9

APPENDIX A (*continued*)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1980-81</i>					
English:	G. Pinsent: <i>John and the Missus</i>	Theatre	NAC	January 10-February 7	29
	E. Donkin: <i>The Wonderful World of Sarah Binks</i> (return)	Studio	Eric Donkin	October 27-November 1	7
	S. Pollock: <i>Blood Relations</i>	Studio	NAC	February 20-May 2	40
	J. Gray: <i>Rock and Roll</i>	Theatre	NAC and VECC	March 13-April 11	30
	S. Pollock: <i>One Tiger to a Hill</i>	Atelier	NAC	March 21-April 18	8
	N. Munro: <i>Winter and Rough Weather</i>	Atelier	NAC	April 25-May 15	7
French:	R. Carrier: <i>La C�eleste Bicycleette</i>	Studio	Albert Millaire	January 12-February 7	29
<i>1981-82</i>					
English:	J. Gray: <i>Billy Bishop Goes to War</i> (return)	Theatre	VECC	August 27-September 5	9
	C. Tidler: <i>Straight Ahead/Blind Dancers</i>	Atelier	NAC	January 30-February 13	9
French:	Collective: <i>Broue</i>	Theatre	Jean Duceppe and Les Voyagements	September 18-26	10
	L. Dussault: <i>Moman</i>	Studio	Dupauvel	January 11-February 6	30
	M. Tremblay: <i>Suprise! Surprise!, and Berthe</i>	Salon	Th�eatre de l'�le	February 9-14	4
	H. Herbiet: <i>Salut Boris</i>	Salon and Maison du Citoyen, Hull (Maison)	NAC	May 25-June 4	9
	E. Bourget: <i>Bonne F�ete Maman</i>	Theatre	Jean Duceppe	May 26-29	4

APPENDIX A (continued)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1982-83</i>					
English:	C. Dennis: <i>Altman's Last Stand</i>	Studio	Albert Street Productions	October 18–November 6	22
	R. Salutin and <i>Rising Tide: Joey</i>	Theatre	Rising Tide	November 2–20	22
	S. Cox and B. Tree: <i>Valentine Brown</i>	Studio	NAC and Valentine Productions	November 22–December 11	22
	S. Pollock: <i>Walsh</i>	Theatre	NAC	May 10–28	24
French:	Collective: <i>La Petite Déprime</i>	Salon and Maison	NAC and Théâtre du Klaxon	September 28–October 1	9
	M.-M. Bouchard: <i>La Contre-nature de Chryssippe Tanguay, ecologiste</i>	Atelier	NAC	October 19–23	5
	J.M. Dalpe and B. Haentjens: <i>Un p'tit bout de ... stage</i>	Salon and Maison	Théâtre du Nouvel-Ontario	January 25–February 4	9
	J.-C. Germain: <i>Les Tourtereaux</i>	Salon and Maison	NAC	March 15–25	9
	J.-P. Bergeron and G. Tremblay: <i>Vendredi soir</i>	Theatre	Paul Dumont-Hébert and Specdidi Inc.	April 8–9	2
	M. Tremblay: <i>A Toi, Pour Toujours, Ta Marie-Lou</i>	Theatre	TPQ	April 15–23	10
	A. Moillet: <i>Joyeuse crié</i>	Theatre	TRV	June 3–11	10



APPENDIX A (*continued*)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1983-84</i>					
English:	J. Gray: <i>Rock and Roll</i> (return)	Theatre	VECC	September 6-10	6
	R. O'Neill and L. Kennedy: <i>Tighten the Traces/Haul in the Reins</i> ; and A. MacLeod: <i>The Boat</i>	Studio	Mulgrave Road Co-op	February 13-18	7
	P. Gross: <i>Sprung Rhythm</i>	Studio	NAC	March 27-April 28	34
	T. Wood, N. Cavendish, and B. Baker: <i>North Shore Live</i>	Studio	Vancouver Playhouse	May 15-June 23	35
	Collective: <i>Brew</i>	Opera	NAC and Les Productions 3M Inc.	May 4-5	2
French:	M. Richler: <i>Duddy</i>	Opera	NAC and Citadel	May 31-June 3	4
	Collective: <i>La Déprime</i>	Theatre	Theatre du Klaxon	September 3-October 8	8
	R. Marinier: <i>L'Inconception</i>	Studio	NAC	November 8-26	24
	Four Short Plays (from Workshop)	Atelier	NAC	February 21-25	5
	M. Tremblay: <i>Les Belles Sœurs</i>	Theatre	NAC and Nouvelle Compagnie Théâtrale	February 24-March 3	8
	J.-M. Dalpe and B. Haentjens: <i>Nickel</i>	Atelier	NAC and Théâtre du Nouvel-Ontario	March 8-10	3
	Collective: <i>Alice</i>	Theatre	Omnibus	August 8-11	4

APPENDIX A (*concluded*)

YEAR	AUTHOR AND PLAY	FACILITY	COMPANY	DATES	NUMBER OF PERFORMANCES
<i>1984-85</i>					
English:	J. Murrell: <i>New World</i>	Theatre	NAC and Centre Stage	November 29-December 15	
	S. Snukal: <i>Talking Dirty</i>	Theatre	Vancouver Arts Club	January 17-February 2	
	Collective: <i>Terminal Blues</i>	Theatre	NAC	February 21-March 9	
	T. Johns: <i>Country Hearts</i>	Theatre	Theatre New Brunswick	April 11-27	
	S. Pollock: <i>Doc</i>	Studio	Toronto Free Theatre	November 13-24	
	W. Lill: <i>The Fighting Days</i>	Studio	Prairie Theatre Exchange	March 19-30	
	R. Deverell: <i>Beyond Batouche</i>	Studio	Globe Theatre	May 14-25	
French:	M. Tremblay: <i>Albertine, en cinq temps</i>	Studio	NAC and TRV	October 12-November 10	
	M. Garneau: <i>Avant la nuit ... Offenbach</i>	Studio	NAC	January 18-February 16	

## APPENDIX B

OFFICERS RESPONSIBLE FOR THEATRE AT THE NAC, 1967–84  
(excluding programmers for youth only)

*Director-General:*

Hamilton Southam, 1967–77

Donald MacSween, 1977–

*Artistic Director, Théâtre du Capricorne:*

Jean-Guy Sabourin, 1968–70

*Director, Centre Studio:*

Michael Bawtree (English), 1970–71

Jean Herbiet (French), 1970–71

*Director of Theatre:*

Jean Roberts, 1971–77

Jean Gascon, 1977–84

*Associate Director of Theatre:*

Jean Herbiet, 1971–75

*Artistic Director of French Theatre:*

Jean Herbiet, 1975–82

André Brassard, 1982–

*Artistic Director of English Theatre:*

Jean Roberts, 1975–77

John Wood, 1977–84