

1877

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January				
13	<i>Uncle Tom's Cabin</i>		"	"
(Matinée)				
(Evening)	<i>Mary Warner</i>	(T. Taylor)	"	"
February				
12, 13	Blind Tom (pianist)			"
March				
8, 9	<i>Daniel Druce</i>		Messrs Jarrett & Palmer & The Booth Theatre Company	"
April				
3	<i>The Shaughraun</i>	(D. Boucicault)	E. A. McDowell & Shaughraun Company	"
4	<i>Married in Haste</i>	(H. J. Byron)	"	"
	<i>The Spectre Bridegroom</i>	(W. T. Moncrieff)	"	"
5	<i>After Dark</i>	D. Boucicault	"	"
6	<i>False Shame, or New Year's Eve</i>	F. Marshall	"	"
	<i>Ici On Parle Français</i>	(T. J. Williams)	"	"
7	<i>The Shaughraun</i>	D. Boucicault	Shaughraun Company	"
(Matinée)				
(Evening)	<i>Our Boys</i>	(H. J. Byron)	"	"
May				
8, 9	<i>Two Off-Funs</i> (burlesque on <i>Two Orphans</i>)		Agnes Wallace & Sam B. Villa Combination	"
	<i>Frou Frou</i>	(A. Daly)	"	"
10	<i>Ann Bow-Lean</i>	(T. Taylor)	"	"
	<i>Maple Cottage</i>		"	"
11	<i>Mrs. Multon</i>	C. Morris	"	"
	<i>Cinderella</i>		"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
May				
12	<i>Ann Bow-Lean</i>	(T. Taylor)	"	"
	<i>Elko the Waif</i>		"	"
14	<i>Our Boarding House</i>	L. Grover	Shaughraun Company	"
15	<i>Around the World in Eighty Days</i>		"	"
18	<i>Hornet's House</i>	H.J. Byron	Sothorn & his own Company	"
19	<i>Sam, Dundreary's Brother</i>	(E.A. Sothorn)	"	"
25, 26	<i>Ixion</i>	F.C. Burnand	Madame Rentz's Female Minstrels featuring Mabel Stanley's London Burlesque Troupe	"
June				
2			P. T. Barnum Greatest Show on Earth	
July				
5	<i>Our Hash House</i> (travesty on <i>Our Boarding House</i> by L. Grover)		Havery's Chicago Minstrels	GOH
23	<i>Our Boarding House</i>	L. Grover	Shaughraun Company	"
24	<i>The Shaughraun</i>	D. Boucicault	"	"
25	<i>As You Like It</i>	W. Shakespeare	"	"
26	<i>Romeo and Juliet</i>	W. Shakespeare	"	"
27	<i>Rosedale</i>	L. Wallack	"	"
28	<i>Our Boys</i>	(H.J. Byron)	"	"
(Matinée)				
(Evening)	<i>Ours!</i>	(T.W. Robertson)	"	"
August				
13, 14			John O'Brien's Six Separate Shows Consolidated	
September				
14	<i>The Kerry Gow</i>	F. Marsden	Joseph Murphy's Kerry Gow Combination	GOH

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September				
15				
(Matinée)	<i>The Kerry Gow</i>	F. Marsden	"	"
(Evening)	<i>Maum Cre</i>		"	"
October				
19			Mendelssohn Quintette Club	"
22	<i>Saratoga!</i>	(B. Howard & F. Marshall)	Felix J. Morris' Academy of Music Company	OH
23	<i>Jo</i> (William Douglas' dramatization of Dickens' <i>Bleak House</i>)		"	"
24	<i>The Two Roses</i>	(J. Albery)	"	"
	<i>The Stage Struck Barber</i>		"	"
25	<i>Meg Merilles</i> (after Sir Walter Scott's <i>Guy Mannering</i>)	(H.T. Leslie)	"	"
	<i>B.B., or the Benecia Boy</i>	F.C. Burnand & M. Williams	"	"
26	<i>Katherine and Petruchio</i>	(J.P. Kemble)	"	"
	<i>A Victim of Circumstances</i>	(G.D. Pitt)	"	"
27	<i>Jo</i> (William Douglas' dramatization of Dickens' <i>Bleak House</i>)		"	"
(Matinée)				
27	<i>B.B., or the Benecia Boy</i>	F.C. Burnand & M. Williams	"	"
(Matinée)				
(Evening)	<i>Ticket-of-Leave Man</i>	(T. Taylor)	"	"
November				
12			Sheppard Jubilee Singers	"
December				
6	Miss Clara Fisher			"
24, 25			H. C. Pullman's Great London Sensation	

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January				
7, 8	<i>Mazeppa</i>	H.J. Byron	Mazeppa Combination with H. Lindley	GrOH
	<i>The Quiet Family</i>	(W.E. Suter)	"	"
9	<i>The French Spy</i>	(J.T. Haines)	Kate Fisher Combination	"
	<i>Weavers</i>		"	"
11	<i>Lady Godiva</i>	(W.M. Akhurst)	"	"
	<i>Dick Turpin's Ride to New York</i>	(H.M. Milner)	"	"
12	<i>Jack Sheppard</i>	(W.T. Moncrieff)	"	"
		(J.B. Buckstone)	"	"
	<i>Serpent on the Heath</i>	(T. Mead)	"	"
16	<i>Girofle Girofla</i>	C. Lecocq	Holman English Opera Company	"
17	<i>Maritana</i> (based on <i>Don Caesar de Bazan</i>)	W.V. Wallace	"	"
18	<i>Geneviève de Brabant</i>	(J. Offenbach)	"	"
19	<i>Bohemian Girl</i>	(M. Balfé)	"	"
(Matinée)				
(Evening)	<i>Madame Angot</i>	(F. Desprez)	"	"
22, 23			Cool Burgess Grand Combination	"
24, 25	<i>Sarah Multon</i>		Miss Mary Howard & Montreal Academy of Music Company	"
25	<i>London Assurance</i>	(D. Boucicault)	"	"
26	<i>The Great Divorce Case; My Mother-in-Law</i>	(C.W. Scott)	"	"
(Matinée)				
(Evening)	<i>The New Magdalen</i>	(W.W. Collins)	"	"
28	<i>Sarah Multon</i>		"	"
29	<i>The Two Lives of Mary Leigh, or Hunted Down</i>	D. Boucicault	"	"
31-				

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
February				
2 (Mat & Eve)	<i>The Twelve Temptations</i>		Holman English Opera Company	"
4, 5			Original Georgia Minstrels	
6	<i>The Maid with the Milking Pail</i>	(J.B. Buckstone)	Mrs Charlotte Morrison and Company	GrOH
	<i>Married Life</i>	(J.B. Buckstone)	"	"
7	<i>Pink Dominoes</i>	(J. Albery)	"	"
8	<i>The Lady of Lyons</i>	(H.S. Byron)	"	"
9	<i>The Lady of Lyons</i>	(H.S. Byron)	"	"
(Matinée)				
(Evening)	<i>Pink Dominoes</i>	(J. Albery)	"	"
18, 19			Haverly's Minstrels	"
21	<i>Heart and Crown</i>		The Lingards	"
22	<i>Our Boys</i>	(H.J. Byron)	"	"
23	<i>Heart and Crown</i>		"	"
(Matinée)				
(Evening)	<i>The Vestal, Opimia</i>		"	"
25	<i>Marguerite, or Stricken Blind</i>		Miss Mary Howard & Montreal Academy of Music Company	"
26, 27	<i>Baby</i>		"	"
March				
1	<i>Led Astray</i>	(D. Boucicault)	"	"
2	<i>Baby</i>		"	"
(Matinée)				
(Evening)	<i>Sarah Multon</i>		"	"
4	Trial scene from <i>Merchant of Venice</i>	W. Shakespeare	"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
March				
4	<i>Snowbird</i>	C.L. Hazlewood	"	"
	<i>A Sheep in Wolf's Clothing</i>	(T. Taylor)	"	"
29	<i>Tom Cobb</i>	(W.S. Gilbert)	Felix J. Morris & his New York Company	"
	<i>Larry</i>		"	"
April				
5	<i>Sweethearts</i>	W.S. Gilbert		RH
	<i>New Men and Old Acres</i>	T. Taylor, A. Dubourg		"
19, 20			Major Tot Combination	GrOH
22-24			Robert Butler's newly organized Jack & Jill	"
(Mat & Eve)			Pantomime & Specialty Troupe	
25-26	<i>Jane Eyre</i>	(J. Brougham)	Charlotte Thompson & Wallack Combination	"
27	<i>Sarah Multon</i>		"	"
30	<i>Devotion, or Woman's Love</i>	(D. Boucicault)	Vonlaer & Farren's Temperance Dramatic Organization	"
May				
1 (Mat & Eve)	<i>The Drunkard's Home</i>		"	"
2, 3	<i>Hobbies</i>		Eliza Weathersby's Froliques	"
	<i>The Conjugal Lesson</i>	(H. Danvers)	"	"
4	<i>Hobbies</i>		"	"
(Matinée)				
(Evening)	<i>Cruets</i>		"	"
	<i>Two Pigeons</i>		"	"
10	<i>The Trapper's Daughter, or Perils of the Frontier</i>		Texas Jack (J.B. Omohundro) Combination	"
	<i>Thrice Married</i>	(H.M. Paul)	"	"

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May				
11	<i>The Trapper's Daughter, or Perils of the Frontier</i>		"	"
(Matinée)				
(Evening)	<i>South of the Plains</i>		"	"
17, 18	<i>Davy Crockett</i>	T.H. Murdock	Frank Mayo & Combination	"
22	<i>The Celebrated Case</i>	(A. Arthur)	Union Square Company	"
24, 25	Performance to end with <i>A Celebrated Blonde Case</i>		May Fisk's Blondes, Living Art Pictures and Great Specialty Combination	"
	<i>My Mother-in-Law</i>		"	"
June				
7, 8			Dan Shelby's Novelty Troupe	"
15	<i>Uncle Tom's Cabin</i>		Danites Combination	"
(Matinée)				
(Evening)	<i>The Danites</i>		"	"
17	<i>Mlle de la Seigliere</i>	E. Augier	Parisian Company	"
18	<i>Le Roman d'un Jeune Homme Pauvre</i>	O. Feuillet	"	"
19	<i>La Grace de Dieu</i>	d'Emrey	"	"
August				
2			de Murska Concert and Opera Combination	"
8			Montreal City Band	"
September				
23-25	<i>Mischief, or Our Servants</i>	J.J. McCluskey	Bertha and Ida Foy & the Mirth Makers	"
(2 Perfs)				
	<i>Le Chalet, or Home from the War</i>	(A.E. Scribe)	"	"
October				
12			Mendelssohn Quintette Club	"
29	<i>Kerry Gow</i>	(F. Marsden)	Joseph Murphy and his Dramatic Company	"
30	<i>Help</i>		"	"

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November 21	<i>Camilla Urso</i> (violinist)			"
December 6, 7	<i>Fra Diavolo</i>	(H.J. Byron)	May Fisk's Blondes and Grand Specialty Company	"
19	Blind Tom (pianist)			"
23-28 (2 Mats)	Professor J.M. McAllister, Monarch of the Wizards			"
30, 31 (2 Perfs)	<i>The Hunchback of Notre Dame</i>	(W.H. Abel)	Lane's Opera House Company	"

1879

January 2	<i>Beauty and the Beast</i>	(J.R. Planché)	E. A. McDowell's Great Burlesque Specialty Company	GrOH
3	<i>The Field of the Cloth of Gold</i>	W. Brough	Shaughraun Company	"
4 (Matinée)	<i>Beauty and the Beast</i>	(J.R. Planché)	"	"
	<i>The Shaughraun</i>	(D. Boucicault)	"	"
15	<i>Jane Eyre</i>	J. Brougham	Charlotte Thompson & Company	"
16	<i>Camille</i>	A. Dumas fils	"	"
17 (Matinée)	<i>East Lynne</i>	(J. Oxenford)	"	"
(Evening)	<i>The Hunchback</i>	S. Knowles	"	"
20, 21 (2 Perfs)	<i>H.M.S. Pinafore, or the Lass that Loved a Sailor</i>	W.S. Gilbert & A. Sullivan	Martinez English Opera Company, or Boston Pinafore Company	OH
27	Hamilton Corbett (Scottish violinist)			"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
February				
3, 4	<i>Jack the Giant Killer</i>	H.J. Byron	Liliputian Opera Company	"
	<i>Toodles</i>	R.J. Raymond	"	"
5, 6	Mrs Scott-Siddons (dramatic recital)			GrOH
10	<i>Macbeth</i>	W. Shakespeare	Herman Linde	"
12	Mr Alfred Deseve (violinist)			"
13	<i>Uncle Tom's Cabin</i>		Lottie and her New York Company	"
17-19	<i>Diplomacy</i>	V. Sardou	Waide and Barrymore Combination	"
March				
5	<i>The Two Orphans</i>	(J. Oxenford)	E.A. McDowell's Shaughraun Company	"
6	<i>Caste</i>	(T.W. Robertson)	"	"
7	<i>Ours</i>	(T.W. Robertson)	"	"
8	<i>The Two Orphans</i>	(J. Oxenford)	"	"
(Matinée)				
(Evening)	<i>The Colleen Bawn</i>	(D. Boucicault)	"	"
10, 11	<i>The Old Curiosity Shop</i> (adaptation from C. Dickens)		"	"
12, 13	<i>Fanchon</i>		"	"
14, 15	<i>The Little Detective</i>	(Katie Putnam, member of the company)	"	"
(Matinée)				
17	<i>Arrah na Pogue</i>	D. Boucicault	"	"
18, 21	<i>Little Emily</i> (C.F. Rowe's dramati- zation of C. Dickens' novel <i>David</i> <i>Copperfield</i>)		George Fawcett Rowe and E.A. McDowell's Shaughraun Company	"
22	<i>The Shaughraun</i>	(D. Boucicault)	The Shaughraun Company	"
26, 27	<i>Henry V</i>	W. Shakespeare	James Green and unspecified	"
28, 29	<i>H.M.S. Pinafore</i>	W.S. Gilbert & A. Sullivan	Howard Comic Opera Company	"
31	<i>The Golden Bubble</i>	(T. Sheridan)	Dominick Murray and E.A. McDowell's Shaughraun Company	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
March 31	<i>Mickey Free</i> (D. Murray's dramatization of Charles Lever's <i>Charles O'Malley</i>)		"	"
April 1	<i>The Golden Bubble</i> <i>Mickey Free</i> (D. Murray's dramatization of Charles Lever's <i>Charles O'Malley</i>)	(T. Sheridan)	"	"
2, 3	<i>Innocent</i>		"	"
4	<i>Eileen Oge</i>	(E. Falconer)	"	"
5 (Matinée)	<i>The Golden Bubble</i> <i>Mickey Free</i> (D. Murray's dramatization of Charles Lever's <i>Charles O'Malley</i>)	(T. Sheridan)	"	"
(Evening) 7	<i>Escaped from Sing-Sing</i> Mrs Scott Siddons		"	"
11, 12	<i>Grimaldi</i>		Tony Denier's Pantomime Troupe and his Standard Company	"
23	<i>Humpty Dumpty</i> <i>H.M.S. Pinafore</i>	W.S. Gilbert & A. Sullivan	"	"
25	<i>Engaged</i>	W.S. Gilbert	Amateur production local G.F. Rowe and E.A. McDowell's New Company	"
26 (Matinée)	<i>Emily</i> (G.F. Rowe's adaptation)		"	"
29–	Professor G.R. Cromwell (lecture series)			"
May 3	Apr 29 – Paris, the Beautiful City			

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
May				
3	30 - London, the Great City May 1 - Rome, the Eternal City 2 - Italy, the Art Land 3 - (Mat) Iceland - (Eve) Wonders of the World			
5	<i>Struck Oil</i>		The Williamsons	"
6	<i>Struck Oil</i> <i>Chinese Question</i>		" "	" "
7	<i>H.M.S. Pinafore</i>	W.S. Gilbert & A. Sullivan	Amateur production	"
12-14 (w. Mat 14)	<i>A Celebrated Case</i>	J. Oxenford	Under the auspices of Shook and Palmer, Union Square Theatre, New York	"
15	Levy (coronet soloist)			"
16 (Evening)	<i>Evangeline</i>	E.C. Rice	E.C. Rice's Evangeline Combination	OH
17 (Matinée)	<i>Evangeline</i>	E.C. Rice	"	"
(Evening)	<i>Conrad the Corsair</i>		"	"
20, 24 (w. Mat 24)			Spaulding's Swiss Bell Ringers and Cool Burgess	"
31			Tony Pastor and his Double Company	GrOH
June				
26	<i>Trial by Jury</i>	(W.S. Gilbert & A. Sullivan)	New York Fifth Avenue Opera Company	"
28	<i>H.M.S. Pinafore</i>	W.S. Gilbert & A. Sullivan	"	"
July				
27	Cora Richmond (mesmerist)			"
30	Professor Anderson's Olio of Oddities		Anderson Gift Carnival	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
September 4, 5			Card and Parsons Grand Stereoptican Exhibition of Manitoba	"
12	<i>Our Boarding House</i>	L. Grover	Leonard Grover Comedy with Harry Little	"
	<i>Lispit</i>	L. Grover	"	"
13	<i>Lord Dundreary</i>		Leonard Grover Comedy Company	"
	<i>Our Boarding House</i>	L. Grover	"	"
15-17 (Matinée)	<i>H.M.S. Pinafore</i>	W.S. Gilbert & A. Sullivan	Haverly's New York Juvenile Pinafore Company	"
19, 20 (w. Mat 20)	<i>Shaun Rhue</i>	F. Marsden	Joseph Murray and Emmie Wilmot	"
	<i>The Kerry Gow</i>	"	"	"
22	<i>Old Love Letters</i>	(B. Howard)	E.A. McDowell's Vaudeville Company	"
	<i>The Prisoner of Monterey</i>		"	"
	<i>The Quiet Family</i>		"	"
23	change in programme - no information		"	"
24	<i>Snowball</i>		"	"
	<i>Mr. and Mrs. Peter White</i>		"	"
25	<i>Snowball</i>		"	"
	<i>My Next Turn</i>		"	"
26	<i>Meg's Diversion</i>	(H.T. Craven)	"	"
	<i>The Loan of a Lover</i>	J.R. Planché	"	"
27 (Matinée)	<i>Little Toddekins and Company</i>		"	"
27 (Evening)	<i>Miriam's Crime</i>	(H.T. Craven)	"	"
	<i>Robert Macaire</i>	(H.J. Byron)	"	"
29	<i>Snowball</i>		"	"
	<i>Mr. and Mrs. White</i>		"	"

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October				
3	<i>Alma, the Orphan, or the Romance of a Rich Young Woman</i>		A. W. Aiken Combination	"
4	<i>Talbot of Cinnabar. A Story of a Mine</i> (from the Californian stories of Bret Harte & A. W. Aiken)		"	"
8			Mendelssohn Quintette Company	"
20	<i>Jealousy</i>		The Majeronis	"
21	<i>Camille</i>	A. Dumas fils	"	"
22	<i>Diplomacy</i>	V. Sardou	"	"
23	<i>The Duke's Motto</i>	(J. Brougham)	E. A. McDowell's Vaudeville Company	"
	<i>The Octoroon</i>	(T. W. Robertson)	"	"
24	<i>The Duke's Motto</i>	D. Boucicault	"	"
		(J. Brougham)	"	"
		(T. W. Robertson)	"	"
25	<i>Rosedale</i>	(L. Wallack)	"	"
(Matinée)			"	"
(Evening)	<i>Kathleen Mavourneen</i>	W. Travers	"	"
27			Duprez and Benedict Minstrels and Royal Brass Band	"
29	<i>Pocohontas</i>	(special version J. Brougham)	Liliputian Opera Company	"
30-	<i>Bric-a-Brac</i>	Podgett & Bassett	Podgett and Bassett's of Broadway Theatre New York	"
November				
1	(last night) <i>Love & Rain</i>		"	"
5	<i>Life and Times of Wm. Prince of Orange</i> (lecture by Francis Jones, ex. M.P.)		"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
November				
11	<i>Merchant of Venice</i>	W. Shakespeare	Daniel E. Bandmann and his English Company	"
12	<i>Hamlet</i>	W. Shakespeare	"	"
13	<i>Narcise</i>	(T. Taylor)	"	"
14	<i>Othello</i>	W. Shakespeare	Daniel E. Bandmann	"
16	<i>The Lady of Lyons</i>	(H.S. Byron)	"	"
(Matinée)				
(Evening)	<i>Richard III</i>	W. Shakespeare	"	"
20	<i>Our German Senator</i>	(G. Williams)	G. Williams	
24	<i>The Footprints of the Celt Irish</i> (concert & lecture)		lecture by M.A. Hunt O.M.I. entertainment by amateurs	GrOH
December				
5, 6	<i>Uncle Tom's Cabin</i>		Original Anthony and Ellis' Mammoth Uncle Tom's Cabin Company	"
(w. Mat 6)				
12	<i>Uncle Tom's Cabin</i>		C.C. Howard Company	"
13	<i>Uncle Tom's Cabin</i>		"	"
(Matinée)				
(Evening)	<i>The Streets of New York</i>	D. Boucicault	"	"
24-26	Grace Egerton's Farewell Entertainment (Sketches of Odd People)			"
30	Grand Entertainment in aid of the poor of Ireland POSTPONED UNTIL JANUARY 5, 1880			St Patrick's Hall

Mary M. Brown
 University of Western Ontario
 Natalie Rewa
 Graduate Centre for Study of Drama
 University of Toronto