

# Calendar

1870

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January				
17-24 & Until Feb 12	Prof G.W. Stone Phrenology & Electro Biology			HMT
February				
14-18	Prof G.W. Stone Phrenology & Electro Biology			RMH
17-18			Witmore and Clark's Minstrels and Chinese Artists	HMT
21			Herndon & Leslie's Opera House Company	RMH
24	<i>Ingomar</i>	G.W. Lovell	"	RMH
	<i>The Dead Shot</i>	J.B. Buckstone	"	
25	<i>Camille</i>	A. Dumas	"	"
	<i>Raising the Wind</i>	(J. Kenney)	"	"
26	<i>Ariadne, or The Statues</i>	R. Thiel	"	"
	<i>Black-Eyed Susan</i>	D.W. Jerrold	"	"
28	<i>The Hunchback</i>	J.S. Knowles	"	"
	<i>The Merry Cobbler</i>	(C. Coffey)	"	"
March				
1	<i>Still Waters Run Deep</i>	T. Taylor	"	"
	<i>Stage Struck</i>	(W. Dimond)	"	"
2	<i>Under the Gaslights</i>	(A. Daly)	"	"
3	<i>The Colleen Bawn</i>	D. Boucicault	"	"
	<i>Old Solon Shingle</i>	(J.E. Owens)	"	"

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DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
March				
3	<i>The Midnight Watch</i>	(J.M. Morton)	The 60th Rifles Amateur Theatricals	HMT
	<i>To Paris &amp; Back for Five Pounds</i>	(J. M. Morton)	"	"
	Scene from <i>Shylock</i>		"	"
4	<i>East Lynne, or the Elopement</i>	(J. Oxenford)	Herndon & Leslie's Opera House Company	RMH
	<i>The Swiss Cottage</i>	(T.H. Bayly)	"	"
5	<i>The Octoroon, or Life in Louisiana</i>	(D. Boucicault)	"	"
30	<i>Charles XII</i>	J.R. Planché	60th Rifles Amateur Theatricals	HMT
	<i>The Irish Tiger</i>	(J.M. Morton)	"	
	Gustave Jacquard (Violin-cellist) & Amateurs of the city			GH
April				
4-6			Delavé Combination Troupe	RMH
14	<i>The Witches of New York</i>	A.A. Aiken	A. Aiken & Marshall's London Comedy & Burlesque Company	HMT
16	<i>Formosa, or, the Road to Ruin</i>	(D. Boucicault)	Marshall's London Comedy & Burlesque Company	HMT
18	<i>Dora</i> (Adapted from Tennyson)	C. Reade	H. Lindley & Marshall's London Comedy & Burlesque Company	HMT
19	<i>Miriam's Crime</i>	(H.T. Craven)	Marshall's London Comedy & Burlesque Company	HMT
	<i>Mr. &amp; Mrs. White</i>		"	"
20	<i>Flowers of the Forest</i>	J.B. Buckstone	"	"
	<i>The Spitalfields Weaver</i>	(T.H. Bayly)	"	"
21-22	<i>Lancashire Lass</i>	(M.J. Byron)	Marshall's London Comedy & Burlesque Company	HMT
25	<i>Black-Eyed Susan</i>	D.W. Jerrold	"	"
	<i>Snowbird</i>	(C.L. Hazlewood)	"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
April				
26	<i>Black-Eyed Susan</i>	D. W. Jerrold	"	"
	<i>Milky White</i>	H. T. Craven	"	"
27	<i>Black-Eyed Susan</i>	D. W. Jerrold	"	"
	<i>The Rough Diamond</i>	(J. B. Buckstone)	"	"
	<i>The Swiss Cottage</i>	(T. H. Bayly)	"	"
28	<i>The Dumb Belle</i>	(W. B. Bernard)	"	"
	<i>Snowbird</i>	C. L. Hazlewood	"	"
29	<i>London</i>	(C. I. M. Dibdin)	"	"
	<i>Seeing Lindley</i>		"	"
30	<i>The French Spy</i>	(J. T. Haines)	"	"
	<i>Nicodemus</i>	(E. Craven)	"	"
May				
2	<i>The Temptation</i>		"	"
	<i>Jenny Lind at Last</i>	(A. B. Reach)	"	"
3	<i>Oliver Twist</i>		"	"
	<i>The Toodles</i>	(R. J. Raymond)	"	"
4	<i>The Phantom</i>	D. Boucicault	"	"
	<i>The Young Widow</i>	(J. T. G. Rodwell)	"	"
5-6	<i>Ticket-of-Leave Man</i>	T. Taylor	"	"
	<i>The Weavers</i>		"	"
7	<i>Agnes De Vere</i>	(J. B. Buckstone)	"	"
	<i>The Spitfire</i>	(J. M. Morton)	"	"
9	<i>The French Spy</i>	J. T. Haines	"	"
	<i>Good for Nothing</i>	(J. B. Buckstone)	"	"
10	<i>The Streets of New York</i>	(D. Boucicault)	"	"
11-13	<i>Mazeppa</i>	(H. J. Byron)	"	"

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May				
14	<i>Dick Turpin &amp; Tom King</i>	(M. Barnett)	"	"
	<i>Mazeppa</i>	(H.J. Byron)	"	"
16	<i>Robinson Crusoe</i>	(R.B. Sheridan)	"	"
17	<i>Green Bushes</i>	(J.B. Buckstone)	"	"
	<i>Hercules, King of Clubs</i>	(F.F. Cooper)	"	"
	<i>Robinson Crusoe</i>	(R.B. Sheridan)	"	"
	Signora Maria Gellie		Grand Italian Operatic Concert	RMH
18-20	Sketches of Odd People		Grace Egerton & George Chase	"
24, 26, 28			The Delavé Troupe	HMT
June				
25, 27	Miss Clara Perl (from the Opera Vienna)			RMH
	and Mr Henry Kowalski (Piano, from the Imperial Court of France)			"
July				
21	<i>Ernani, or the Horn of A Dilemma</i>	(W. Brough)	Lisa Weber's Burlesque Troupe (also referred to as the Blondes)	"
	<i>The Dead Shot</i>	(J.B. Buckstone)	"	"
	Sheridan & Mack in an entirely new Olio		"	"
22	<i>Ixion, or the Man at the Wheel</i>	(F.C. Burnand)	"	"
	Sheridan & Mack		"	"
	<i>A Kiss in the Dark, or Quiet in the Family</i>	(J.B. Buckstone)	"	"
23	<i>Lucretia Borgia, M.D.</i>	(H.J. Byron)	"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
August				
2	<i>Pygmalion, &amp; the Beautiful Statue Fair</i>	(W. Brough)	London Burlesque Troupe & Jennie Wilmore's Combination	"
	<i>Orphan, or Joshua Alphonse the Nondescript</i>		"	"
3	<i>The Bohemian Girl</i> (from M. Balfé's Opera)		"	"
	<i>Mr. &amp; Mrs. Peter White</i>		"	"
4	<i>Pygmalion, or the Peerless Maiden &amp; Statue</i>	(W. Brough)	"	"
	<i>Orphan, or Joshua Alphonse the Nondescript</i>		"	"
5	<i>The Young Widow</i>	(J.T.G. Rodwell)	Johnnie Ward & Nellie Nelson (supported by the Marshall Troupe)	HMT
	<i>Mischief Making</i>	(J.B. Buckstone)	"	"
6	<i>Crossing the Line</i>	(G. Almar)	"	"
	<i>Limerick Boy</i>	(J. Pilgrim)	"	"
8	<i>Nature and Philosophy, or the Youth that Never Saw a Woman</i>		"	"
	<i>Seeing Ward</i>		"	"
9	<i>Jumbo Jim</i>		"	"
	<i>Widow's Victim</i>	(C. Selby)	"	"
12	<i>Area Belle</i>	(W. Brough & A. Halliday)	"	"
	<i>The Rogueries of Thomat</i>		"	"
	Mr Marshall – Announcing Engagement of Mr W.J. Forster, scenic artist from Theatre Royal Dublin to paint scenery for <i>Lost in London</i>			

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August				
13	<i>Widow's Victim</i>	(C. Selby)	"	"
	<i>Nan, the Good for Nothing</i>	(J.B. Buckstone)	"	"
15	<i>Toodles</i>	(R.J. Raymond)	"	"
	<i>The Female Wormwood</i>		"	"
16	<i>The Discontented Brothers</i>		"	"
	<i>Jenny Lind</i>	(A.B. Reach)	"	"
17	<i>The Area Belle</i>	(W. Brough & A. Halliday)	"	"
	<i>Box and Cox</i>	(J.M. Morton)	"	"
	Mr Oliver Pottery (Contortionist)			"
18	<i>Betsy Baker</i>	(L. Hanray)	"	"
	<i>The Soldiers Return</i>	(T.E. Hook)	"	"
20, 23	<i>Lost in London</i>	(W. Phillips)	Lizzie Campbell & John Swinburne & Marshall's Troupe	"
24	<i>Lost in London</i>	(W. Phillips)	"	"
	<i>Dora</i>	(C. Reade)	"	"
25	<i>Chimney Corner</i>	(H.T. Craven)	"	"
	<i>Mischief Making</i>	(J.B. Buckstone)	"	"
26	<i>Chimney Corner</i>	(H.T. Craven)	"	"
	<i>Loan of a Lover</i>	(J.R. Planché)	"	"
27	<i>Black-Eyed Susan</i>	D.W. Jerrold	"	"
29-30	<i>Crossing Across the Continent</i>	J. McCloskey	Oliver Dowd Byron & Marshall's Troupe	"
September				
1, 2	<i>Metamora, or the Death of King Philip</i>	(J.A. Stone)	"	"
	<i>The Rough Diamond</i>	(J.B. Buckstone)	"	"
3	<i>Peep O'Day Boys</i>	(E. Falconer)	"	"
5	<i>The French Spy</i>	(J.T. Haines)	Marshall's Troupe	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
September				
6	<i>The French Spy</i>	(J. T. Haines)	"	"
	<i>A Kiss in the Dark</i>	(J. B. Buckstone)	"	"
7	<i>Peep O'Day Boys</i>	(E. Falconer)	"	"
8-10	<i>Mazeppa</i>	(H. J. Byron)	Nellie Nelson & Marshall's Troupe	"
	<i>Slasher and Crasher</i>		"	"
19	<i>Lost in London</i>	(W. Phillips)	Marshall's Troupe	"
	<i>Marriage at any Price</i>	(J. P. Wooler)	"	"
20	<i>Ingomar, the Barbarian</i>	(G. W. Lovell)	"	"
	Farce (not specified)		"	"
	Gowan's Band		"	"
21	<i>The Poor of New York, or, The Streets of New York</i>	(D. Boucicault)	"	"
	Farce (not specified)		"	"
22	<i>Mazeppa</i>	(H. J. Byron)	John Davis, W. K. Linyard & the Great Wilton & Marshall's Troupe	"
	<i>Contraband</i> (Comic interlude)		"	"
24	<i>Kathleen Mavourneen, or St. Patrick's Eve</i>	(W. Travers)	Marshall's Troupe	"
26, 27	<i>The Octoroon</i>	D. Boucicault	"	"
	<i>Marriage at any Price</i>	(J. P. Wooler)	"	"
28, 29	<i>Robinson Crusoe and his Man Friday, or Harlequin, the Elfin Prince at the Bottom of the Sea</i> (George Spaight's pantomime localized by Thomas Marshall)		Marshall's London Comedy Troupe	"
October				
2	<i>Jack Sheppherd</i>	(J. B. Buckstone)	"	"

1870

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
October	<i>Robinson Crusoe and his Man Friday, or Harlequin, the Elfin Prince at the Bottom of the Sea</i> (George Spaight's pantomime localized by Thomas Marshall)		"	"
3	<i>Ticket-of-Leave Man</i>	(T. Taylor)	"	"
4	<i>Kathleen Mavourneen, or St. Patrick's Eve</i>	(W. Travers)	"	"
	<i>The Spectre Bridegroom, or A Ghost in Spite of Himself</i>	(W.T. Moncrieff)	"	"
5	<i>The Lancashire Lass</i>	(H.J. Byron)	"	"
	<i>The Spectre Bridegroom, or A Ghost in Spite of Himself</i>	(W.T. Moncrieff)	"	"
6, 7 31-			Satsuma's Japanese Troupe Bernard & Perkins Female Minstrels	RMH "
November				
1				
9, 10	The Songs o' Auld Scotland Jeanie Watson (vocalist) & James F. Hardy (comique)			"
15-20 28			Walhalla & Bioplastic Troupes New Orleans Minstrels Belgian Bell Ringers	" " "
December				
21, 22	Lillie Lonsdale (character actress & singer)			"



DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January 26, 27			Whitmore & Clark Minstrels	OMH
March 24, 25			Amy Lloyd's Female Minstrels & Charlie Gardner's Olio	RMH
April 18	Grand Concert: Mrs Elena Waters & Assisted by F. Jehin-Prume (violin soloist to H.M. the King of Belgium)			MH
20, 21			Green & Melville's Female Minstrels formerly Ford & Perkins)	RMH
May 6	<i>Rip Van Winkle</i>	D. Boucicault	Ward & Wilton Combination Troupe	HMT
8-10	<i>Three Blind Mice, or Tell Tale Tit</i> (English Christmas Pantomime)	J.T. Douglas	Fox & Denier Troupe	MH
12, 13 21-25	Charles MacEvoy's <i>Hibernicon</i>		Mendelssohn Quintette Club	"
31,			Gaieté Vaudeville Company	RMH MH
June 1				"
2	Christine Nilsson			"
20	<i>Martha</i>	O. Flotow	Grand English Opera Company	OMH
21	<i>Fra Diavolo</i>	D. Auber	"	"
22			G.F. Bailey & Company (Circus)	
July 11, 12			Brignoli Concert Company	RMH

1871

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
August				
3, 4			Skiff & Gaylord's Albino Minstrels	"
19	<i>Ernani</i>	(W. Brough)	Liza Weber's Burlesque & Opera Troupe	"
	<i>Grimshaw, Bagshaw, and Bradshaw</i>	(J.M. Morton)	"	"
26			"	"
September				
12			McCoy & Esmonde's Minstrel & Brass Band	"
16			Howe's Great London Circus & Sanger's English Menagerie of Trained Animals	
18, 19			Duprez & Benedict's Mammoth Gigantic Minstrels	RMH
25, 26	Professor Ashley, London Illusionist & Ventriloquist			"
28			Satsuma's Royal Japanese	"
October				
3, 4			Commonwealth Circus	
November				
21	Blind Tom (pianist)			"
December				
9	The Swell of the Period (Cool's White Face speciality)		Cool Burgess Olio of Oddities	RMH
11			Octoplexara – Minstrels & Brass Band	"
26, 27	Davenport Brothers and Professor Fay (spiritual seances)			"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January 1, 2			St. James Pleadesian with the Great Australian Family of Acrobats, Gymnasts and Pantomimists, Ida Leslie's Comedy Company and J.E. Green's Famous Male & Female Minstrels	MH
19, 20			Skiff & Gaylord's Albino Minstrels	RMH
February 1, 2			Whitmore & Clark's Minstrels with Williams & Mankin's Gymnasium	MH
15, 16	Rose d'Erina (mezzosoprano)			"
April 15	Frederick Boscovitz (piano-forte recital)			Russell House
17, 18	Bordwell's Panorama: Burning of Chicago, Franco-German War Panorama		Bordwell's Panorama	RMH
26	Frederick Boscovitz (piano-forte recital)			GH
May 2	<i>Don Caesar de Bazan</i>	D. Boucicault & B. Webster	French Dramatic Company	
11, 12			New Orleans Minstrels	RMH
16			Alexander Brothers 'Flying Men of the Air'	"
18	Louisa Clarke assisted by local amateurs			"
25, 27			Alexander Brothers 'Flying Men of the Air'	"

1872

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
May 31-			Mendelssohn Quintette Club	"
June 1 14, 15			W. W. Cole's Museum, Hippodrome & Menagerie with Professor C. A. Jones' Military Band	
July 15 16 18-20	<i>Lucrezia Borgia</i> <i>Martha</i>	(O. Flotow)	Troupe of Associate Artists " Erin & the Brennans, New Scenery of Ireland & Comedy Company	RMH " MH
August 9, 10			John O'Brien's '4 Great Shows' (circus & menagerie)	
September 10, 11			Erin & the Brennans, New Scenery of Ireland & Comedy Company	MH
October 4, 7			Hogan & Mudge's Minstrels & Burlesque Troupe	"
8, 9 19	Rosa d'Erina (mezzosoprano) Madame Rudersdorff's Grand Concert (soprano)			" "

1872

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
November				
1, 2			Cool Burgess & His Carnival of Novelties	"
7			Skiff & Gaylord's Minstrels & Brass Band	"
11-14	Blind Tom (pianist)			"
18-23	<i>The Green Grocer Shop</i>		Agnes Wallace's Comic Opera & Comedy Troupe	RMH
	<i>Clorinda, or the Girls of the Period</i>	(I. Monteverdi)	"	"
20	<i>Field of the Cloth of Gold</i>	(W. Brough)	"	"
21	<i>Clorinda, or the Girls of the Period</i>	(I. Monteverdi)	"	MH
22	<i>Robin Hood</i>		"	RMH
December				
3-7	Martin the Wizard with Royal Marionette Troupe: Mrs. Clara Martin in her Wonderful Second Sight Mystery			MH
17	Frederick Boscovitz Ballad Concert (pianist)			RMH
25			Christmas Carnival with Celebrated Fakir of Europe	"

1873

January				
3, 4			Hogan & Mudge's Minstrels & Silver Cornet Band	RMH
17			Whitmore & Clark's Minstrels	"

1873

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
February				
4	<i>The Lady of Lyons</i>	(H.S. Byron)	Lindley's Combination	"
	<i>The Weavers</i>		"	"
5	<i>Lizzie Leigh</i>	(W.R. Waldron)	"	"
	<i>The Far West</i>		"	"
6	<i>Rip Van Winkle</i>	(D. Boucicault)	"	"
24	<i>Don Caesar de Bazan</i>	D. Boucicault & B. Webster	Lindley's Dramatic, Operatic & Orchestral Organization	"
	<i>The French Dancing Master</i> (a Droll out of the Duke of Newcastle's play of variety)		"	"
25	<i>Cynthiana, Queen of the Gypsies</i> (adapted from J.B. Buckstone's <i>Flowers of the Forest</i> )		Lindley's Combination	"
	<i>Dodging for a Wife</i>		"	"
26	<i>Oliver Twist</i>	(J. Oxenford)	"	"
	<i>Toodles</i>	(R.J. Raymond)	"	"
27	<i>Retribution</i> (adapted from French <i>La Loi du Talion</i> )		"	"
	<i>Snowbird</i>	(C.L. Hazelwood)	"	"
28	<i>East Lynne</i>	(J. Oxenford)	"	"
	<i>Smiths and Browns</i>	(A. Bunn)	"	"
March				
1	<i>Nick of the Woods</i>	(A. Davis)	"	"
	<i>The Irish Emigrant</i>	(J. Brougham)	"	"
3	<i>Rob Roy</i>	(S. French)	"	"
	<i>My Precious Darling</i>		"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
March				
4	<i>Dora</i>	(C. Reade)	"	"
	<i>Sheridan's Ride</i>	(E.H. Brink)	"	"
	<i>Bluebeard</i>	G. Seymour (Ottawa Resident)	"	"
7	<i>The Streets of New York</i>	(D. Boucicault)	"	"
8	<i>Colleen Bawn, or the Brides of Garryowen</i>	<i>D. Boucicault</i>	"	"
	<i>An Alarming Sacrifice</i>	(J.B. Buckstone)	"	"
10	<i>Arrah na Pogue</i>	D. Boucicault	"	"
	<i>The Auberge des Adrels</i>	(C. Selby)	"	"
11	<i>Rip Van Winkle</i>	(D. Boucicault)	"	"
	<i>Honesty the Best Policy</i>	(M. Lemon)	"	"
12	Patti-Mario, The Strakosch Concert		"	"
20	Gower 'Eminent Actor & Elocutionist'		"	Met. Hall
21, 22	The Argonauts of '49 (lecture)		Bret Harte, humorist	RMH
April				
10	<i>Ottawa Fireman</i>		Lindley's Combination	"
	<i>Sarah's Young Man</i>	(W.E. Suter)	"	"
11	<i>Gitania</i>		"	"
	<i>The Spectre Bridegroom</i>	(W.T. Moncrieff)	"	"
12	<i>Ticket-of-Leave Man</i>	T. Taylor	"	"
	<i>Ireland as it Was</i>	(J.H. Amherst)	"	"
14	<i>Willow Copse</i>	D. Boucicault	"	"
	<i>Heir at Law</i>	(G. Colman, the Younger)	"	"
15	<i>The Octoroon</i>	(D. Boucicault)	"	"
	<i>Ici On Parle Français</i>	(T.J. Williams)	"	"

1873

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
April				
16	<i>The Lady of Lyons</i>	(H.S. Byron)	"	"
	<i>The Small Waiter</i>		"	"
17	<i>Gold</i>	(C. Reade)	"	"
	<i>Nicholas Nickleby</i>		"	"
18	<i>Divorce</i>	(A. Daly)	"	"
19, 21	Mr. J.M. Bellew, elocutionist			"
30			St. James Combination	"
May				
1	Performance concluded with the farce <i>Barnum's Elephant</i>		"	"
7			Skiff & Gaylord Minstrels & Brass Band	"
8	<i>Rosedale, or the Rifle Ball</i>	(L. Wallack)	The Forresters & his New York Company	"
9	<i>Under the Gaslights, or Life &amp; Love in These Times</i>	(A. Daly)	"	"
10	<i>Ten Nights in a Bar-room</i>	(W. Pratt)	"	"
(Matinée)				
(Evening)	<i>Bertha, the Sewing Machine Girl</i>	C. Foster	"	"
12	<i>Satan in Paris, or the Mysterious Stranger</i>		"	"
	<i>The Eton Boy</i>	(J. Morton, Jr.)	"	"
13	<i>Love's Sacrifice, or the Rival Merchants</i>	(G. W. Lovell)	"	"
14	<i>Jessie Brown, or the Relief of Lucknow</i>	(D. Boucicault)	"	"
	<i>Pleasant Neighbor</i>	(Mrs J.R. Planché)	"	"
15	<i>Leah, the Forsaken Jewess</i>	(A. Daly)	"	"
16	<i>London Assurance</i>	(D. Boucicault)	"	"



DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
May				
17 Mat	<i>Uncle Tom's Cabin</i>		"	"
Eve	<i>The Honeymoon, or How to Rule a Wife</i>	(J. Tobin)	"	"
	<i>Great Trouble in Ottawa, or the Fellow that Looks Like Me</i>		"	"
22, 23			Harry Robinson's Minstrels	"
24	Madame Nina Pizotti & Jehin Prume, Grand Concert			"
26			L.B. Lent's World Fair Leviathan Universal Universal Living Exhibition	
31,			Mendelssohn Quintette Club	"
June				
2				
9	Mr H.G. Trepke concert			GH
14, 16			New Orleans Minstrels	RMH
July				
14, 15	Grace Egerton & George Case Entertainment sketches			GH
21-			Professor Pratt's Exhibition	City Hall Sq
August				
19, 20			Dan Rice's Circus, a combination of Spalding & Rogers North American Circus, Henderson & Ryan's Circus and Menagerie, Hindostan Exhibition of Zoology	

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
September				
1	<i>Henry Dunbar</i>	(T. Taylor)	Harry Lindley Combination	RMH
	<i>How to Make a Pudding</i>		"	"
2	<i>Caste</i>	T.W. Robertson	"	"
	<i>Ben Bolt</i>	(J.B. Johnstone)	"	"
3	<i>The Orange Girl</i>	(H.T. Leslie & N. Rowe)	"	"
	<i>Hercules</i>	(W. Brough)	"	"
5	<i>Oliver Twist</i>	(J. Oxenford)	"	"
	<i>Ici On Parle Français</i>	(T.J. Williams)	"	"
6	<i>The Cabin Boy</i>	(T. Archer)	"	"
	<i>Cartouche, the French Jack Sheppard</i>	(W. Travers)	"	"
8	<i>Our Country Cousin, Lord Dundreary</i>	T. Taylor	"	"
	<i>Prince for An Hour</i>	(J.M. Morton)	"	"
9	<i>She Stoops to Conquer</i>	O. Goldsmith	"	"
	<i>The French Lesson</i>		"	"
11			Hamall Serenaders	"
12	<i>The Widow Hunt</i>	(J. Stirling Coyne)	Harry Lindley's Combination	"
	<i>Vive la Republique</i>		"	"
13	<i>The Long Strike</i>	(D. Boucicault)	"	"
	<i>Domestic Bliss</i>		"	"
15	<i>Peep O' Day</i>	E. Falconer	Den Thompson & Harry Lindley's Combination	"
16	<i>The Colleen Bawn</i>	D. Boucicault	"	"
17	<i>Peep O' Day</i>	E. Falconer	"	"
18	<i>Chimney Corner</i>	(H.T. Craven)	Harry Lindley's Combination	"
	<i>Lake of Killarney</i>		"	"
19	<i>Ten Nights in a Bar-room</i>	(W. Pratt)	Miss Veenie Thompson & Harry Lindley's Combination	"

1873

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
October				
1, 2				
1	<i>Arrah na Pogue</i>	(D. Boucicault)	Harry Lindley's Combination	RMH
	<i>Ici On Parle Français</i>	(T.S. Williams)	"	"
	Carlotta Ward & Joe Banks (Variety)			"
2	<i>Out of the Fire</i>	(W.S. Higgins)	"	"
3	<i>Taming of the Shrew</i>	W. Shakespeare	"	"
	<i>All is Not Gold that Glitters</i>	(J.T. Morton & T. Morton)	"	"
	<i>Out of the Fire</i>	(W.S. Higgins)	Herndon's Opera House Company	GOH
	<i>A Ghost and not a Ghost</i>		"	"
4	<i>Buffalo Bill</i>	(G. Roberts)	Harry Lindley's Combination	RMH
	Carlotta Ward & Joe Banks (Variety)			"
	<i>The Factory Girl</i>	(D.W. Jerrold)	Herndon's Opera House Company	GOH
	<i>Viltikens and his Dinah</i>	(F. Eyles)	"	"
	<i>Paddy Miles</i>	(J. Pilgrim)	"	"
6	<i>Lady Audley's Secret</i>	(C.H. Hazlewood)	"	"
	<i>The Omnibus</i>	(I. Pocock)	"	"
6-8	<i>Mazeppa, or the Wild Horse of Tartary</i>	(H.J. Byron)	Harry Lindley's Combination	RMH
7	<i>Rip Van Winkle</i>	(D. Boucicault)	Herndon's Opera House Company	GOH
8	<i>The Stranger</i>	(A.F.A. Kotzebuc)	"	"
	<i>The Jolly Cobbler</i>		"	"
9	<i>Captain Jack and the Medocs</i>		Harry Lindley's Combination	RMH
	<i>Wanted, A Father</i>		"	"
	<i>Jane Eyre</i>	(J. Brougham)	Herndon's Opera House Company	GOH
10	<i>The French Spy</i>	(J.H. Haines)	Harry Lindley's Combination	RMH
	<i>Claude Duval on Horseback</i>	(F.C. Burnand)	"	"
10	<i>East Lynne</i>	(J. Oxenford)	Herndon's Opera House Company	GOH
	<i>Toodles</i>	(R.J. Raymond)	"	"

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
September				
	<i>Lake of Killarney</i>		"	"
20	<i>Uncle Tom's Cabin</i>		Harry Lindley's Combination	"
	<i>Paddy Miles' Boy</i>	(J. Pilgrim)	"	"
22	<i>Kathleen Mavourneen</i>	(W. Travers)	Den Thompson & Harry Lindley's Combination	"
	<i>Prince John John, or Specific Scandal v. Royal Commission</i>		"	"
	<i>Cinderella, or the Little Glass Slipper</i>	(R. Lacy)	Agnes Wallace Sensation Comedy Troupe	GOH
23, 24	<i>New Magdalen</i>	(W. W. Collins)	John Jack & Annie Firmin and Harry Lindley's Combination	RMH
23, 24	<i>New Magdalen</i>	(W. W. Collins)	Agnes Wallace Sensation Comedy Troupe	GOH
25	<i>John Garth</i>	J. Brougham	Harry Lindley's Combination	RMH
	<i>Cinderella</i>	(R. Lacy)	Agnes Wallace Sensation Comedy Troupe	GOH
26	<i>The Hidden Hand</i>	(T. Taylor)	Harry Lindley's Combination	RMH
	<i>The Shipwreck of the Last Heir</i>		"	"
	<i>Pet and Pippin</i>		Agnes Wallace Sensation Comedy Troupe	GOH
	<i>Man without a Head</i>		"	"
27	<i>The Octoroon</i>	D. Boucicault	Harry Lindley's Combination	RMH
	<i>Dodging for a Wife</i>		"	"
	Farewell performance – no play bill announced		Agnes Wallace Sensation Comedy Troupe	GOH
29	<i>Buffalo Bill</i>	(G. Roberts)	Harry Lindley's Combination	RMH
	<i>An Irishman Blunders</i>		"	"
30	<i>Buffalo Bill</i>	(G. Roberts)	"	"
	Carlotta Ward & Joe Banks (Variety)		"	"
30–			Cool Burgess Trans Atlantic Company	GOH

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
October				
11	<i>Mazeppa</i>	(H.J. Byron)	Harry Lindley's Combination	RMH
(Matinée)			"	"
(Evening)	<i>The French Spy</i>	(J.H. Haines)	"	"
	<i>Mazeppa</i>	(H.J. Byron)	"	"
11	<i>Ireland as It Was</i>	(J.H. Amherst)	Herndon's Opera House Company	GOH
	<i>The Conjugal Lesson</i>	(H. Danvers)	"	"
	<i>Pat's Blunders</i>		"	"
13	<i>Cigarette, or the Little Leopard of France</i>	J.G. Maede	Kate Fisher & Harry Lindley's Combination	RMH
	<i>Rip Van Winkle</i>	D. Boucicault & J. Jefferson	Herndon's Opera House Company	GOH
14	<i>Cigarette, or the Little Leopard of France</i>	J.G. Maede	Harry Lindley's Combination	RMH
	<i>The Fellow that Looks Like Me</i>		"	"
	<i>Little Barefoot</i>	M. Mitchell	Herndon's Opera House Company	GOH
15	<i>Three Fast Men</i>	Kate Fisher's specialty	Harry Lindley's Combination	RMH
	<i>Rosedale, or the Rifle Ball</i>	(L. Wallack)	Herndon's Opera House Company	GOH
16	<i>Wept of the Wish-Ton-Wish</i>	(F. Cooper)	Harry Lindley's Combination	RMH
	<i>Three Fast Men</i>		"	"
	<i>Lady Audley's Secret</i> (dramatized by Mr Herndon from Miss Bradden's novel)		Herndon's Opera House Company	GOH
16	<i>Old Solon Shingle</i>	(J.E. Owens)	"	"
17	<i>Jack Harkaway, or Perils by Land and Sea</i>		Harry Lindley's Combination	RMH
	<i>Sarah's Young Man</i>	(W.E. Suter)	"	"
	<i>Fanchon, the Cricket</i>	M. Mitchell	Herndon's Opera House Company	GOH

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DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
October				
18	<i>Kathleen Mavourneen</i>	(W. Travers)	"	"
	<i>Old Solon Shingle</i>	(J.E. Owens)	"	"
20	<i>The Lakes of Killarney</i>		Den Thompson & Macfarland Combination	"
24			Cool Burgess Trans Atlantic Company	"
November				
13-29			Macfarland's Operatic, Gymnastic Acrobatic, Ethiopian, and Terpsichorian Combination	"
17	<i>John Garth</i>	J. Brougham	Harry Lindley's Combination	RMH
18, 19	<i>The New Magdalen</i>	(W.W. Collins)	John Jack & Annie Firmin supported by Lindley's Combination	"
20	<i>East Lynne</i>	(J. Oxenford)	"	"
21	<i>Lord Thornhurst's Daughter</i> (dramatization of Ouida novel)		"	"
22	<i>A Struggle for Life</i>	D. Boucicault	"	"
	<i>Wandering Minstrel</i>	(H. Mayhew)	"	"
24	<i>Henry IV</i>	W. Shakespeare	"	"
25	<i>Under the Gaslight</i>	(A. Daly)	Harry Lindley's Combination	"
26	<i>Charcoal Burner</i>	(G. Almar)	"	"
	<i>Ten Nights in a Bar-room</i>	(W. Pratt)	"	"
27	<i>Wife of Two</i>	(J. Cobb)	John Jack & Annie Firmin supported by Lindley's Combination	"
28	<i>Driven From Home</i>	(G.H. Macdermott)	Harry Lindley's Combination	"
December				
8	Fashionable Night		John Jack & Annie Firmin assisted by local amateurs	GOH

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
January				
8, 9	Buell's Grand Stereopticon			GOH
12	Rosa d'Erina			"
19	Rosa d'Erina – invitational evening with skating and dance			RH
26–30	Professor Anderson – the Wizard of the North			GOH
February				
2–7	Professor Martin, Wizard and Ventriloquist			"
	Italian Marionette Troupe			"
	Gowan's Band			"
9	Rosa d'Erina			"
23			Cool Burgess and Company	"
March				
25	Sketches: <i>Sarah Walker</i> <i>Simple Simon</i> <i>Life in Lancashire</i> <i>The Stage Struck Domestic</i>		James Taylor's Comique Opera Company	RMH
26–28	Ann de Montford – 'The Unex- plained Mystery of the 19 Century' Talking Machine of Professor & Madame Faore (mesmerist/ ventriloquist)			GOH "

DATE	TITLE	PLAYWRIGHT	COMPANY	THEATRE
March				
31	<i>Othello</i>	W. Shakespeare	T.C. King & Lindley's Full Montreal Theatre Royal Company	RMH
April				
1	<i>Cardinal Richelieu</i>	B. Lytton	"	"
2	<i>Hamlet</i>	W. Shakespeare	"	"
3	<i>The Wife</i>	J.S. Knowles	"	"
3	Professor Lindley's Talking Machine			"
6	<i>Fanchon, the Cricket</i>	(M. Mitchell) (F. Schuler)	The Glassford Sisters	GOH
	<i>The Irish Cobbler</i>		"	"
7	<i>Lucretia Borgia</i>	(H.J. Byron)	"	"
	<i>Women's Rights</i>	(F. Marchant)	"	"
8	<i>The Hidden Hand</i>	(T. Taylor)	"	"
	<i>A Day in Paris</i>	(C. Selby)	"	"
9	<i>Uncle Tom's Cabin</i>		"	"
	<i>The Queen's Own</i>		"	"
10	<i>Driven from Home</i>	(G.H. Macdermott)	"	"
15	<i>Fanchon, the Cricket</i>	(M. Mitchell) (F. Schuler)	"	"
18	<i>The Drunkard</i>	(W.H. Smith and a gentleman)	"	"
18-21			Erin and the Brennans	RMH
20	<i>Fanchon, the Cricket</i>	(M. Mitchell) (F. Schuler)	The Glassford Sisters	GOH
	<i>Le Chalet</i>	(A.E. Scribe)	"	"
21	<i>Ticket-of-Leave Man</i>	(T. Taylor)	"	"
22	<i>Rip van Winkle</i>	(D. Boucicault & J. Jefferson)	"	"
23	<i>Little Detective</i>		"	"
	<i>The Mulligan Guards</i>		"	"