

# APPENDIX

## NEPTUNE THEATRE PRODUCTION CHECKLIST 1963-83

All productions are main stage unless otherwise noted. Second Stage productions were at 1588 Barrington St. between Jan-May 1972; at 1667 Argyle St. between June 1972-August 1974. All productions in seasonal repertory or stock unless otherwise noted. 'Atlantic tour' does not always include Newfoundland or Prince Edward Island.

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
FIRST SEASON: July 1963-April 1964						
<i>Major Barbara</i>	G.B. Shaw	George McCowan	Les Lawrence	Suzanne Mess	Wallace Russell	also Atlantic tour
<i>Mary, Mary</i>	Jean Kerr	Leon Major	Les Lawrence	Robert Doyle	Wallace Russell	
<i>The Fourposter</i>	Jan de Hartog	Mavor Moore	Les Lawrence	Robert Doyle		Special music by John Fenwick
<i>Antigone</i>	Jean Anouilh adapted by Lewis Galantieri	Leon Major	Les Lawrence	Les Lawrence		also Atlantic tour
<i>Dial M for Murder</i>	Frederick Knott	Mavor Moore	Les Lawrence	Mary Ellen Brown		
<i>Romanoff and Juliet</i>	Peter Ustinov	Leon Major	Christopher Adeney	Robert Doyle		
<i>Arms and the Man</i>	G.B. Shaw	Norman Welsh	Christopher Adeney	Robert Doyle		
<i>The Fantasticks</i>	Tom Jones and Harvey Schmidt	Leon Major	Les Lawrence	Robert Doyle		Musical Director John Fenwick
<i>The Sleeping Beauty</i>	adapted by Chris Wiggins	Norman Welsh	Les Lawrence	Les Lawrence		Special music by John Fenwick
<i>The Diary of a Scoundrel</i>	A.N. Ostrovsky ad. by Arthur Murphy	Leon Major	Les Lawrence	Robert Doyle		
<i>Desire Under the Elms</i>	Eugene O'Neill	Leon Major	Christopher Adeney	Robert Doyle		
<i>Bus Stop</i>	William Inge	Leon Major	Christopher Adeney	Robert Doyle		
<i>Louisbourg</i>	John (Jack) Gray	Leon Major	Les Lawrence	Robert Doyle		Special music by John Fenwick

APPENDIX (*continued*)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
SECOND SEASON: June 1964–April 1965						
<i>John A. Beats the Devil</i>	Tommy Tweed	Leon Major	Christopher Adeney	Robert Doyle		Special music by John Fenwick; opened at Charlottetown, P.E.I.
<i>The Glass Menagerie</i>	Tennessee Williams	Curt Reis	Tom Spaulding	Robert Doyle		
<i>Come Blow Your Horn</i>	Neil Simon	Leon Major	Christopher Adeney	Robert Doyle		also Atlantic tour
<i>Twelfth Night</i>	William Shakespeare	Leon Major	Les Lawrence	Robert Doyle		also Atlantic tour
<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i>	Arthur Kopit	Ted Follows	Tom Spaulding	Robert Doyle		
<i>Cinderella</i>	adapted by Gavin Douglas	Eddie Gilbert				
<i>Two For the Sea-Saw</i>	William Gibson	Curt Reis	Les Lawrence	Les Lawrence		
<i>The Private Ear and The Public Eye</i>	Peter Shaffer	Curt Reis	Christopher Adeney	Christopher Adeney		
<i>Under the Yum-Yum Tree</i>	Lawrence Roman	Leon Major	Fred Allen	Fred Allen		
<i>The School for Wives</i>	Moliere, ad. by Gavin Douglas	Leon Major	Les Lawrence	Stratford Shakespeare Festival		Special music by John Fenwick
THIRD SEASON: June 1965–August 1966						
<i>As You Like It</i>	William Shakespeare	Leon Major	Les Lawrence	Suzanne Mess & Les Lawrence		incidental music: John Fenwick; also Atlantic tour
<i>The Tunnel of Love</i>	Joseph Fields & Peter De Vries	Ted Follows	Fred Allen	Fred Allen		also Atlantic tour
<i>Mary, Mary</i>	Jean Kerr	Leon Major	Les Lawrence	Fred Allen	Wallace Russell	
<i>Epitaph for George Dillon</i>	John Osborne & Anthony Creighton	Leon Major	Fred Allen	Fred Allen		

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		
				Costume	Lighting	OTHER
<i>Uncle Venya</i>	Anton Chekhov	Curt Reis	Christopher Adeney	Suzanne Mess		
<i>The Crucible</i>	Arthur Miller	Curt Reis	Les Lawrence	Suzanne Mess		
<i>A Shot in the Dark</i>	Marcel Achard ad. by Harry Kurnitz	Leon Major	Christopher Adeney	Helen Campbell		
<i>Arsenic and Old Lace</i>	Joseph Kesselring	Curt Reis	Christopher Adeney	Robert Doyle		also Atlantic tour
<i>King Henry IV, Part I</i>	William Shakespeare	Leon Major	Les Lawrence	Suzanne Mess		Special music by John Fenwick; also Atlantic tour
<i>The Sleeping Bag</i>	Arthur L. Murphy	Leon Major	Fred Allen	Robert Doyle		
<i>The Physicists</i>	Friedrich Durrenmatt tr. James Kirkup	Curt Reis	Marie Day	Robert Doyle		
FOURTH SEASON: March-September 1967						
<i>Juno and the Paycock</i>	Sean O'Casey	Leon Major	Fred Allen	Robert Doyle		National tour
<i>The Sleeping Bag</i>	Arthur L. Murphy	Leon Major	Fred Allen	Robert Doyle		National tour
<i>The Wooden World</i>	Gavin Douglas	Leon Major	Fred Allen	Robert Doyle		Music arranged & played by Harry Jackson
<i>Charlie</i>	Arthur L. Murphy	Frank Canino	Fred Allen	Robert Doyle		
<i>Barefoot in the Park</i>	Neil Simon	Leon Major	Fred Allen	Robert Doyle		
<i>The Taming of the Shrew</i>	William Shakespeare	Leon Major	Les Lawrence	Robert Doyle		Incidental music by Ken Elloway
<i>Private Lives</i>	Noel Coward	Denny Spence	Fred Allen	Helen Campbell		
<i>Wait Until Dark</i>	Frederick Knott	Heinar Piller	Fred Allen	Helen Campbell		
<i>He Done Her Wrong, or Wedded, But No Wife</i>	Anita Bell	Heinar Piller	Fred Allen	Robert Doyle		Special Project Public Gardens
<i>The Stronger and Playing With Fire</i>	August Strindberg	Heinar Piller				Workshop
<i>The Dumbwaiter</i>	Harold Pinter	Heinar Piller				Workshop
<i>Krapp's Last Tape</i>	Samuel Beckett	Heinar Piller				Workshop
<i>Four Aloud</i>	(Review-Excerpts)	Heinar Piller	Ken McBane	Ken McBane		High School Tour

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS <i>Costume</i>	<i>Lighting</i>	OTHER
FIFTH SEASON: February–September 1968						
<i>The Odd Couple</i>	Neil Simon	Heinar Piller	Fred Allen	Robert Doyle		also Atlantic tour
<i>The Subject Was Roses</i>	Frank Gilroy	William Davis	Fred Allen	Robert Doyle		
<i>My Three Angels</i>	Sam & Bella Spewack	Heinar Piller	Fred Allen	Robert Doyle		
<i>A Man For All Seasons</i>	Robert Bolt	Heinar Piller	Fred Allen	Robert Doyle		
<i>The Wooden World</i>	Gavin Douglas	Leon Major	Fred Allen	Robert Doyle		Music arranged & played by Harry Jackson; also Atlantic tour
<i>The Rainmaker</i>	N. Richard Nash	Leon Major	Fred Allen	Fred Allen	David Hignell	
<i>Black Comedy and White Lies</i>	Peter Shaffer	Denny Spence	Fred Allen	Robert Doyle	David Hignell	
<i>Summer of the Seventeenth Doll</i>	Ray Lawler	Denny Spence	Fred Allen	Robert Doyle	William Severin	
<i>Ondine</i>	Jean Giraudoux	Heinar Piller	Robert Doyle	Robert Doyle	David Hignell	
<i>A Sleep of Prisoners</i>	Christopher Fry	Heinar Piller				Special Project – St. Paul's Church
<i>Four Aloud</i>	H. Whitter & Others	Heinar Piller	Ken McBane			High School Tour
SIXTH SEASON: February–August 1969						
<i>Cactus Flower</i>	Abe Burrows	Heinar Piller	Maurice Strike	Maurice Strike	Tom Saunders	
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee	Marigold	Maurice Strike	Ken McBane	Tom Saunders	
<i>Pygmalion</i>	G. B. Shaw	Marigold	Maurice Strike	Maurice Strike	Tom Saunders	
<i>The Boy Friend</i>	Sandy Wilson	Charlesworth (co-ordinator) Heinar Piller (choreographer) June Sampson	Maurice Strike	Maurice Strike	Tom Saunders	Musical Director– John De Main

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
<i>The Promise</i>	Alexei Arbutov	Heinar Piller	Maurice Strike	Maurice Strike	Tom Saunders	
<i>Charley's Aunt</i>	Brandon Thomas	Heinar Piller	Maurice Strike	Ken McBane	Tom Saunders	also Atlantic tour
<i>Liliom</i>	Ferenc Molnar	Heinar Piller	Maurice Strike	Maurice Strike	Tom Saunders	
<i>Boeing-Boeing</i>	Marc Camoletti & Beverley Cross	Heinar Piller	Maurice Strike	Maurice Strike	Tom Saunders	
<i>Waiting for Godot</i>	Samuel Beckett	Harry Whittier	Alex Jones, Richard Pochinko & others	Alex Jones	Rod Olafson	Studio Neptune at King's College
<i>A Resounding Tinkle</i>	N.F. Simpson	Alex Jones		Ken McBane		
<i>The Police</i>	Slawomir Mrozek	Clarke Rogers		Ken McBane		
<i>Now the Buffalo's Gone</i>	compiled by David Renton	David Renton				
SEVENTH SEASON: February–August 1970						
<i>You Know I Can't Hear You When the Water's Running</i>	Robert Anderson	Keith Turnbull	Lawrence Schafer	Olga Dimitrov	David Hinks	
<i>The Lion in Winter</i>	James Goldman	Heinar Piller	Antony Dimitrov	Olga Dimitrov	David Hinks	music composed & played by April Wine
<i>The Killing of Sister George</i>	Frank Marcus	David Renton	Antony Dimitrov	Olga Dimitrov	David Hinks	
<i>Tiger! Tiger!</i>	Arthur L. Murphy	Heinar Piller	Antony Dimitrov	Olga Dimitrov	David Hinks	
<i>A Flea in Her Ear</i>	Georges Feydeau	Heinar Piller	Antony Dimitrov	Olga Dimitrov	David Hinks	
<i>Death of a Salesman</i>	Arthur Miller	Keith Turnbull	Antony Dimitrov	Olga Dimitrov	David Hinks	
<i>Any Wednesday</i>	Muriel Rosnik	Heinar Piller	Fred Allen	Olga Dimitrov	David Hinks	also Atlantic tour
<i>The Egg</i>	Felicien Marceau adapted by Patricia Moyes	Keith Turnbull	Antony Dimitrov	Olga Dimitrov	David Hinks	

APPENDIX (*continued*)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS			OTHER
				Costume	Lighting		
EIGHTH SEASON: January–August 1971							
<i>Rumple Stiltskin</i>	Diane Stapley & Ron Chudley	Heinar Piller	Antony Dimitrov	Olga Dimitrov	David Hinks	Musical Director– Monique Gusset	
<i>A Midsummer Night's Dream</i>	William Shakespeare	Heinar Piller assist. David Renton	Antony Dimitrov	Olga Dimitrov	David Hinks	Music Composed & Arranged by Ken Elloway	
<i>Long Day's Journey into Night</i>	Eugene O'Neill	William Davis	Antony Dimitrov	Olga Dimitrov	David Hinks		
<i>The Caretaker</i>	Harold Pinter	Eric Salmon	Antony Dimitrov	Olga Dimitrov	David Hinks		
<i>The Fantasticks</i>	Tom Jones & Harvey Schmidt	Alan Lund	Antony Dimitrov	Olga Dimitrov	David Hinks	Musical Director– Errol Gay	
<i>Blithe Spirit</i>	Noel Coward	Robert Sherrin	Antony Dimitrov	Olga Dimitrov	David Hinks	also Atlantic tour	
<i>The Star-Spangled Girl</i>	Neil Simon	Henry Kaplan	Antony Dimitrov	Olga Dimitrov	David Hinks		
<i>The Importance of Being Earnest</i>	Oscar Wilde	Robert Sherrin	Antony Dimitrov	Olga Dimitrov	David Hinks		
NINTH SEASON: November 1971–August 1972							
<i>The Servant of Two Masters</i>	Carlo Goldoni adapted by David Turner	Robert Sherrin	Robert Doyle	Robert Doyle	Rae Ackerman	also Atlantic tour and NAC, Ottawa	
<i>The Dandy Lion</i>	Pat Petterson & Dodi Robb	Robert Sherrin					
<i>Joe Egg</i>	Peter Nichols	Joseph Shaw	Aristides Gazetas	Aristides Gazetas			
<i>I Do! I Do!</i>	Tom Jones & Harvey Schmidt	Robert Sherrin choreography: Walter Burgess	Maurice Strike	Maurice Strike	Rae Ackerman	Musical Director– Barbara Spence	

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
<i>The Price</i>	Arthur Miller	Kurt Reis	Aristides Gazetas	Aristides Gazetas		
<i>The Matchmaker</i>	Thornton Wilder	Robert Sherrin	Aristides Gazetas	Hilary Corbett		
<i>G.K.C.—The Wit and Wisdom of Gilbert Keith Chesterton</i>	compiled by Tony van Bridge	Tony van Bridge				Special Presentation
<i>Creeps</i>	David Freeman	David Renton				Feb–Mar 1972, Second Stage
<i>Sweet Home Sweet</i>	James W. Nichol	Robert D. Reid				April 1972, Second Stage
<i>Stonehenge</i>	Douglas Bankson	Don Allison				May 1972, Second Stage
<i>The Miser</i>	Molière tr. Gravley	Jean-Louis Roux	Mark Negin	Mark Negin	Rae Ackerman	
<i>What the Butler Saw</i>	Joe Orton	Robert Sherrin	Mark Negin	Mark Negin	Jane Boland	
<i>Babel</i>	St. Francis Xavier University Performing Group					July 1972, Second Stage
<i>The Man With Seven Toes</i>	Michael Ondaatje					July 1972, Second Stage
<i>Krapp's Last Tape</i>	Samuel Beckett	Terrence G. Ross				July 1972, Second Stage
<i>Crabdance</i>	Beverly Simons	Keith Turnbull				Aug–Sept. 1972, Second Stage
<i>Gorilla Queen</i>	Ronald Tavel	Keith Turnbull				Aug–Sept. 1972, Second Stage
<i>One-Man Masque</i>	James Reaney	} Michael Mawson				Sept. 1972,
<i>3000 Red Ants</i>	Lawrence Ferlinghetti					Second Stage
<i>The Death of Fielding</i>	Tom Lackey	Keith Turnbull				Sept. 1972, Second Stage

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS Costume	Lighting	OTHER
TENTH SEASON: November 1972–August 1973						
<i>Colour the Flesh the Colour of Dust</i>	Michael Cook	Robert Sherrin	Robert Doyle	Robert Doyle	Rae Ackerman	Music by Alan Laing also Atlantic tour and NAC, Ottawa
<i>The Magical Guitar</i>	Janet MacEachen	Robert Sherrin	Robert Daniels	Robert Daniels		Songs by Janet MacEachen arr. Steven Freygood
<i>Listen to the Wind</i>	James Reaney	Keith Turnbull	Nancey Pankiw	Nancey Pankiw	Bennet Averyt	
<i>Loot</i>	Joe Orton	Christopher Newton	Maurice Strike	Maurice Strike	Hugh Jones	
<i>Leaving Home</i>	David French	Robert Sherrin	Fred Allen	Fred Allen	Hugh Jones	
<i>Candida</i>	G.B. Shaw	Andrew Downie	Maurice Strike	Maurice Strike	Richard Quigley	
<i>Revelations</i>	adapted by Michael Mawson from Ingmar Bergman's <i>The Seventh Seal</i>	Michael Mawson				Nov. 1972, Second Stage
<i>The Collected Works of Billy the Kid</i>	Michael Ondaatje	Michael Mawson				Nov.–Dec. 1972, Second Stage, music by David Hellyer
<i>The Foursome</i>	E.A. Whitehead	Michael Mawson				Jan.–Feb. 1973, Second Stage
<i>Pilk's Madhouse</i>	Henry Pilk & Ken Campbell	Michael Mawson				March 1973, Second Stage
<i>The Threepenny Opera</i>	Bertolt Brecht & Kurt Weill	Michael Mawson				Mar.–Apr. 1973, Second Stage music arr. by Steven Freygood
<i>Cabbagetown Plays (Travesty and the Fruit Fly and Diamond-cutters)</i>	David Tipe	Robert D. Reid				May 1973, Second Stage

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
<i>Project 30 or Eight Plus Eight Equals Thirty (and That's not Easy)</i>		David Renton				Student Theatre Company
<i>Peer Gynt</i>	Henrik Ibsen tr. Norman Ginsbury	Robert Sherrin movement by Don Himes	Robert Doyle	Robert Doyle	Robert C. Reinholdt	music by Milan Kymlicka musical director Barbara Spence
<i>An Italian Straw Hat</i>	Eugene Labiche & Marc-Michel tr. L. T. Hoffman	Robert Sherrin	Les Lawrence	Janet Logan	Robert C. Reinholdt	music by Pierre Phillippe, musical director Barbara Spence
<i>The Satyricon</i>	adapted from Petro- nous by Michael Mawson and others	Michael Mawson				Aug. 1973, Second Stage
<i>Listeners' Workshop (The Donnelly's)</i>	James Reaney	James Reaney assisted Keith Turnbull & Jerry Franken				Aug. 1973, Second Stage
<i>Forever Yours, Marie-Lou The Marat/Sade</i>	Michel Tremblay Peter Weiss, tr. Geoffrey Skelton	Clarke Rogers Michael Mawson	Trevor Parsons			Sept. 1973, Second Stage Oct. - Nov. 1973, Second Stage, music by Steven Freygood
ELEVENTH SEASON: November 1973 - August 1974						
<i>You're a Good Man Charlie Brown</i>	Clark Gesner	Grant Cowan	Nancey Pankiw	Nancey Pankiw	Bill Williams	musical director Barbara Spence; also Atlantic tour
<i>Androcles and the Lion</i>	Aurand Harris (from Aesop)	Tony van Bridge				
<i>Love's Labour's Lost After Magritte and The Real Inspector Hound</i>	William Shakespeare Tom Stoppard	Robert Sherrin Michael Mawson	Les Lawrence Maurice Strike	Les Lawrence Maurice Strike	Neil McLeod Robert C. Reinholdt	music by Milan Kymlicka

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS Costume	Lighting	OTHER
<i>Of the Fields, Lately</i> <i>La Turista</i> <i>And All the Queen's Men</i>	David French Sam Shepard prison poetry compiled by Steve Regina-thon	Bill Glassco Lionel Simmons Steve Regina-thon	Tiina Lipp	Tiina Lipp	Bill Williams	March 1974, Second Stage music by Steven Freygood; Mar. 1974, Second Stage
<i>The Devil's Disciple</i> <i>The Good Soldier Schweik</i>	G.B. Shaw Keith Turnbull and Phillip Schreiberman	Brian Murray Keith Turnbull	Robert Doyle Peter Wingate	Robert Doyle Peter Wingate	Lynne Hyde Robert C. Reinholdt	Shaw Festival Production Musical director Phillip Schreiberman
<i>Harvey</i>	Mary Chase	Michael Mawson	Peter Wingate	Peter Wingate	Robert C. Reinholdt	
<i>Mind the Flower Pots</i>		David Renton				Student Theatre Company Second Stage Aug. 1974
<i>Listeners' Workshop</i>	James Reaney	James Reaney, assisted by Keith Turnbull & Jerry Franken				
TWELFTH SEASON: November 1974–August 1975						
<i>Godspell</i>	John-Michael Tebelak and Stephen Schwartz	John Wood	David Dague	David Dague	Robert C. Reinholdt	Musical Director Alan Laing; also Atlantic tour conducted by Bob Quinn
<i>The Adventures of Pinocchio</i>	adapted by John Wood from Carlo Collodi	John Wood	John Ferguson	John Ferguson	Robert C. Reinholdt	Music composed & conducted by Alan Laing
<i>Hamlet</i>	William Shakespeare	John Wood	John Ferguson	John Ferguson	Robert C. Reinholdt	Music by Alan Laing
<i>You Can't Take it With You</i>	George S. Kaufman & Moss Hart	Donald Davis	John Ferguson	Judy Peyton Ward	Robert C. Reinholdt	

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
<i>Jacques Brel is Alive and Well and Living in Paris</i>	Eric Blau & Mort Shuman, Music by Jacques Brel	John Wood with Alan Laing Choreography: Lynn McKay	John Ferguson	John Ferguson	Robert C. Reinholdt	Musical Director & conductor Alan Laing
<i>Dutch Uncle</i>	Simon Grey	John Wood	Jack Simon	Jack Simon	Robert C. Reinholdt	
<i>My Fat Friend</i>	Charles Laurence	David Brown	Fred Allen	Fred Allen	Robert C. Reinholdt	
THIRTEENTH SEASON: November 1975–April 1976						
<i>The Collected Works of Billy the Kid</i>	Michael Ondaatje	John Wood	John Ferguson	John Ferguson	R.A. Elliott (originally by Gil Weschler)	Music by Alan Laing
<i>Misalliance</i>	G.B. Shaw	John Wood	Susan Benson	Susan Benson	Michael Whitfield	
<i>Brecht on Brecht</i>	George Tabori	David Renton	Susan LePage	Susan LePage	R.A. Elliott	Musical Director Monique Gusset
<i>John and the Missus</i>	Gordon Pinsent	Donald Davis	Susan Benson with Michael Whitfield	Susan Benson	R.A. Elliott	
<i>The Torchbearers</i>	George Kelly	John Wood	Robert Doyle	Robert Doyle	Donald Acaster	
<i>The Glass Menagerie</i>	Tennessee Williams	John Wood	Jack Simon	Jack Simon	R.A. Elliott	Music by Alan Laing
<i>An Evening with Oscar Wilde</i>	adapted by David Renton (from) Oscar Wilde	David Renton				Special Presentation with Portus Productions
FOURTEENTH SEASON: January–August 1977						
<i>King Lear</i>	William Shakespeare	John Wood	John Ferguson	Peter Blais	Michael J. Whitfield	Music & Sound by Alan Laing
<i>Equus</i>	Peter Shaffer	John Wood Movement: William M. Malmø	John Ferguson	John Ferguson & Linda Whitney	Michael J. Whitfield	Sound: Alan Laing

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS Costume	Lighting	OTHER
<i>Scapin</i>	Molière. ad. John Wood	John Wood	Susan LePage	Sue LePage	R. A. Elliott	Music composed & Performed by John Bird
<i>Back to Beulah</i>	W.O. Mitchell	John Wood	Susan Benson	Susan Benson	R. A. Elliott	also Atlantic tour and NAC Ottawa
<i>William Schwenck and Arthur Who? (a party of the century with Gilbert and Sullivan)</i>	devised by John Wood & Alan Laing	John Wood & Alan Laing	Robert Doyle & John Ferguson	Robert Doyle	R. A. Elliott	
<i>Ma's Travelling Circus and Vaudeville Show</i>	devised by John Wood & Alan Laing	John Wood	Susan LePage	Susan LePage	R. A. Elliott	Music by Alan Laing also Atlantic tour
<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Paul Zindel	John Wood	Susan LePage	Sue LePage	Robert C. Reinholdt	
<i>Gypsy</i>	Arthur Laurents & Stephen Sondheim Music by Jule Styne	John Wood Choreography: Joan M. Lucas	Robert Doyle	Robert Doyle	Robert C. Reinholdt	Musical Director Roger Perkins
FIFTEENTH SEASON: November 1977–August 1978						
<i>Arms and the Man</i>	G.B. Shaw	David Renton	Robert Doyle	Robert Doyle	R. A. Elliott	
<i>The Snow Queen</i>	Ray Whitley & Mark Dewolf	David Renton	Robert Doyle	Robert Doyle	R. A. Elliott	Music composed & directed by John Roby
<i>The Gingerbread Lady A Doll's House</i>	Neil Simon Henrik Ibsen tr. Michael Meyer	William Davis Bernard Hopkins	Arthur Penson Arthur Penson	Arthur Penson Arthur Penson	Trevor Parsons Trevor Parsons	
<i>Same Time Next Year Oh Coward!</i>	Bernard Slade devised by Roderick Cook from Noel Coward's works	David Renton Jack Creley	Arthur Penson	Arthur Penson	Trevor Parsons Detlev Fuellbeck	also Atlantic tour Musical Director Stephen Woodjetts

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		OTHER
				Costume	Lighting	
<i>Tonight at 8:30 (Hands Across the Sea and Still Life)</i>	Noel Coward	John Neville	Robert Doyle	Robert Doyle	Robert Doyle	
SIXTEENTH SEASON: November 1978–August 1979						
<i>Othello</i>	William Shakespeare	Tom Kerr	Robert Doyle	Robert Doyle	Robert Doyle	Songs by John Gray also Atlantic tour
<i>The Au Pair Man Les Canadiens</i>	Hugh Leonard Rick Salutin assist: Ken Dryden	Richard Ouzounian John Neville assist: Andy McKim movement: Sara Skelton	Arthur Penson Guido Tondino	Arthur Penson Guido Tondino	Gary K. Clarke Guido Tondino	Music by Ted Wallace & Susan Wright
<i>The Sea Gull</i>	Anton Chekhov tr. David French	John Neville	Robert Doyle	Robert Doyle	Robert Doyle	
<i>Staircase Eight to the Bar</i>	Charles Dyer Stephen Witkin & Joey Miller	Peter Wildeblood Richard Ouzounian	Phillip Silver Guido Tondino	Phillip Silver Guido Tondino	Phillip Silver Trevor Parsons	Music Director Brian Murphy Festival Lennoxville Production
<i>The Return of A.J. Raffles</i>	Graham Greene	Malcolm Black	Arthur Penson	Hilary Corbett	Edsel Hilchie	co-production with Theatre New Brunswick, Rebecca Cohn Auditorium
<i>The Lover Heroes The Typists Dearest Hope</i>	Harold Pinter Ken Mitchell Murray Schisgal compiled by Sian James	Eric Schneider Andy McKim Andy McKim	Bruce McKenna	Bruce McKenna	Gary K. Clarke Gary K. Clarke Gary K. Clarke	Lunch Time Theatre Lunch Time Theatre Lunch Time Theatre Lunch Time Theatre

APPENDIX (*continued*)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		
				Costume	Lighting	OTHER
SEVENTEENTH SEASON: November 1979–April 1980						
<i>18 Wheels</i>	John Gray	Richard Ouzounian	Guido Tondino	Guido Tondino	Gary K. Clarke	Musical Director John Gray; also Atlantic tour
<i>The Taming of the Shrew</i>	William Shakespeare	Denise Coffey	Robert Doyle	Robert Doyle	Gary K. Clarke	
<i>How the Other Half Loves</i>	Alan Ayckbourn	Leslie Yeo	Arthur Penson	Arthur Penson	Gary K. Clarke	
<i>The Master Builder</i>	Henrik Ibsen tr. Johan Fillinger	Tony Randall	Phillip Silver	Phillip Silver	Phillip Silver	
<i>Butterflies are Free</i>	Leonard Gershe	Andy McKim	Robert Doyle	Robert Doyle	Gary K. Clarke	also Atlantic tour
<i>The End of the Beginning</i>	Sean O'Casey	Denise Coffey	Trevor Parsons		Gary K. Clarke	Lunch Time Theatre
<i>The Ruffian on the Star</i>	Joe Orton	David Renton	Lesley Preston		Gary K. Clarke	Lunch Time Theatre
<i>The Workhouse Ward</i>	Lady Gregory	Joseph Rutten	Lesley Preston		Gary K. Clarke	Lunch Time Theatre
<i>The Dumbwaiter</i>	Harold Pinter	John Neville	Lesley Preston		Gary K. Clarke	Lunch Time Theatre
EIGHTEENTH SEASON: November 1980–April 1981						
<i>The Taming of the Shrew</i>	William Shakespeare	Denise Coffey	Robert Doyle	Robert Doyle	Gary K. Clarke	
<i>Much Ado About Nothing</i>	William Shakespeare	Denise Coffey	Robert Doyle	Robert Doyle	Gary K. Clarke	
<i>The Fourposter</i>	Jan de Hartog	John Neville	Arthur Penson	Arthur Penson	Garry K. Clarke	also Atlantic tour
<i>The Night of the Iguana</i>	Tennessee Williams	John Neville	Phillip Silver	Phillip Silver	Phillip Silver	
<i>Medea</i>	Euripides tr. Rex Warner Music by Stephen F. McKernan	Maurice E. Evans & John Neville Choreography: Jeanne Robinson	Peter Perina	Vivien Frow	Peter Perina	Musical Director Rick Fox
<i>The Diary of a Scoundrel</i>	Alexander Ostrovsky tr. Rodney Ackland	Tony Randall & John Neville	Phillip Silver	Phillip Silver Assist. Vivien Frow	Phillip Silver	
<i>Raft Baby</i>	Denis Foon	John Neville				Young Neptune Touring Company 1980;

APPENDIX (continued)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS		
				Costume	Lighting	OTHER
<i>Martha's Magic</i>	Irene Watts	John Neville				Young Neptune Touring Company 1980;
<i>Village Wooing</i>	G. B. Shaw	David Schurmann	Lesley Preston	Lesley Preston	Gary K. Clarke	Lunch Time Theatre
<i>Lunch with Tennessee Williams</i>	compiled by John Neville	Don Allison	Phillip Silver	Lesley Preston	Darlene Dube	Lunch Time Theatre
<i>Salt Cod and Pork Scraps</i>	Hans Böggild	Hans Böggild	Lesley Preston	Lesley Preston	Gary K. Clarke	Lunch Time Theatre
<i>Winners</i>	Brian Friel	Hans Böggild	Lesley Preston	Lesley Preston	Gary K. Clarke	Lunch Time Theatre
NINETEENTH SEASON: November 1981–April 1982						
<i>Step Dance</i>	Tom Gallant	John Neville	Lesley Preston	Lesley Preston	Gary K. Clarke	also Atlantic tour
<i>Absurd Person Singular</i>	Alan Ayckbourn	Leslie Yeo	Fred Allen	Vivien Frow	Gary K. Clarke	
<i>Guys and Dolls</i>	Frank Loesser, Jo Swerling, Abe Burrows	Robert Ainslie assist. by John Neville	Robert Doyle	Robert Doyle	Gary K. Clarke	Musical Director Rick Fox
<i>Endgame</i>	Samuel Beckett	Peter Froehlich	Roy Robitschek	Roy Robitschek	Roy Robitschek	
<i>Ever Loving</i>	Margaret Hollingsworth	Tom Kerr	Ted Roberts	Maxine Graham	Ted Roberts	
<i>Private Lives</i>	Noel Coward	Don Allison	Arthur Penson	Vivien Frow	Gary K. Clarke	also Atlantic tour
<i>Once Upon a Time</i>	Irene Watts	John Neville assist. by Bill Carr				Young Neptune Touring Company 1981
<i>The Windigo</i>	Dennis Foon	John Neville assist. by Bill Carr				Young Neptune Touring Company 1981
<i>Counting the Ways</i>	Edward Albee	John Dunsworth			Gary K. Clarke	Lunch Time Theatre
<i>A Pound on Demand</i>	Sean O'Casey	Hans Böggild			Gary K. Clarke	Lunch Time Theatre
<i>Cuthbert's Last Stand</i>	Wayne Brenna & Rick Fox	Victor A. Young	Lesley Preston	Bonnie Deakin		Musical Director Rick Fox; Lunch Time Theatre
<i>Striptease</i>	Slawomir Mrozek	Hans Böggild	Andrew McVicker	Bonnie Deakin	Carl Scott	Lunch Time Theatre

APPENDIX (*continued*)

PLAY	AUTHOR	DIRECTOR	Set	DESIGNERS Costume	Lighting	OTHER
<i>Tighten the Traces, Haul in the Reins</i>	Robbie O'Neill	Ed McKenna & Robbie O'Neill				Guest Performance Mulgrave Road Co-op Lunch Time Theatre
<i>The Flattering Word</i>	George Kelly	John Dunsworth	Lesley Preston	Bonnie Deakin		Lunch Time Theatre
TWENTIETH SEASON: November 1982–July 1983						
<i>Juno and the Paycock</i>	Sean O'Casey	Tom Kerr	Arthur Penson	Arthur Penson	Gary K. Clarke	
<i>Special Occasions</i>	Bernard Slade	Ronald Ulrich	Arthur Penson	Arthur Penson	Gary K. Clarke	also Atlantic tour
<i>The Wizard of Oz</i>	Alfred Bradley from story by L.F. Baum	Ronald Ulrich	Arthur Penson	Arthur Penson	Gary K. Clarke	
<i>Filthy Rich</i>	George F. Walker	Peter Froehlich	Roy Robitschek	Roy Robitschek	Roy Robitschek	
<i>The Apple Cart</i>	G.B. Shaw	John Neville & Tom Kerr	Andrew Murray	Andrew Murray	Gary K. Clarke	
<i>Comeback Theatre Aperture '82</i>	Ron Chudley (potpourri of theatre)	Paddy English Bill Carr	Arthur Penson	Arthur Penson	Gary K. Clarke	Young Neptune Touring Company 1982
<i>Tales from Tolstoy</i>	compiled by Irene Watts	Bill Carr				Young Neptune Touring Company 1982
<i>The Green Crow</i>	compiled by Sean Mulcahy	Paddy English			Carl Scott	Lunch Time Theatre
<i>Reunion</i>	David Mamet	John Neville	John Neville		Carl Scott	Lunch Time Theatre
<i>The Proposal</i>	Anton Chekhov	David Schurmann				
<i>Debut and Encore</i>	John Gray, Rick Fox & Tom Kerr	Tom Kerr Choreography: Valerie Easton	Stephen Degenstein	Robert Doyle	Stephen Degenstein	Musical Director Scott MacMillan