

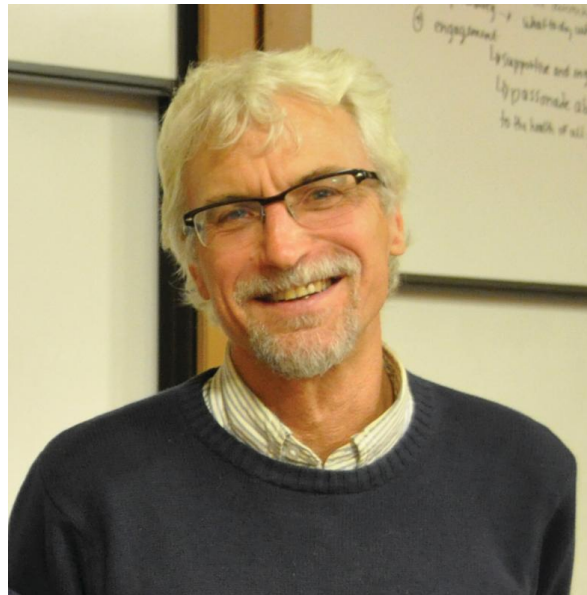


SCL / ÉLC

STUDIES IN CANADIAN LITERATURE
ÉTUDES EN LITTÉRATURE CANADIENNE

Did you know that if you're published in *Studies in Canadian Literature/ Études en littérature canadienne* your essay will be considered for the journal's annual Herb Wyile Prize?

Established in 2016, the prize was created in memory of the eminent Canadian literature scholar and former *SCL/ÉLC* editor Herb Wyile (1961-2016).



This year's winner is **Sarah Henzi** for her essay ["And Whom We Have Become': Indigenous Women's Narratives of Redress in Quebec."](#) The value of the prize is \$500. The winning essay is selected based on the quality of the research and writing, the originality of the argument, and the article's potential impact on the field of Canadian literature.

Past winners:

2021: Morgan Vanek, ["Better 'Death in Its Most Awful Shapes' than Life in Nova Scotia: Climate Change and the Nova Scotia Maroons, 1796-1800"](#)

2020: Kait Pinder, ["Action, Feeling, Form: The Aesthetics of Care in Tracey Lindberg's Birdie"](#)

2019: Cornel Bogle, ["The Spatial Politics of Homosociality in Austin Clarke's In This City"](#)

2018: Sarah Wylie Krotz, ["The Affective Geography of Wild Rice: A Literary Study"](#)