

THE INTERNATIONAL EXHIBITION OF POLAR EXPLORATION, BERGEN 1940.

Patron : H. M. KING HAAKON VII OF NORWAY.

An International Exhibition concerning Polar Explorations will be held at Bergen in 1940, from May to September. The *Executive Committee* includes representatives of the Norwegian Government and of the City of Bergen Council, with the most prominent representatives of Polar Exploration. The programme of the Exhibition, of which a short résumé is given below, has been communicated to the International Hydrographic Bureau.

The aim of the Exhibition is to present a general survey of polar exploration, of the natural conditions in Arctic and Antarctic regions, the life of the people living there, and the natural resources of the polar regions. The Exhibition embraces: The Arctic Ocean, Greenland, Jan Mayen Island, Spitsbergen, Franz Josef Land, Novaya Zemlya, the islands North of Asia and America, the Asiatic and American mainlands bordering on the Arctic Ocean, the Antarctic Continent with the surrounding seas and islands.

1. EXPLORATION.

A. — The Voyages of Exploration: Charts depicting the voyages, models of vessels, airships and 'planes, instruments, equipment (clothing, tents, charts, etc.), diaries, photographs, original and printed charts, publications.

B. — Permanent Stations: Meteorological and other Stations. Plans showing the position of stations, photographs, information with regard to the stations' activities.

C. — Scientific and Special Research.

2. NATURAL CONDITIONS.

Charts (topographic, geologic, meteorologic, etc.), photographs, paintings, models, dioramas, natural-historical material.

3. THE INHABITANTS OF THE POLAR REGIONS.

A. — The people of the Polar Regions: Archaeologic and ethnographic material, charts and graphic diagrams presenting density of population, works of culture performed for peoples of nature, their economic and hygienic development.

B. — Civilized peoples' activities in, and their exploitations of the Polar Regions: Their whaling, sealing, trapping and fishing, industrial exploitation, development of means of communications, tourist traffic and administration.

Contemporaneously with the International Exhibition of Polar Exploration, a National Exhibition depicting means of communications, fisheries, domestic arts and crafts and industrial arts will be held.

The above information has been kindly communicated to the International Hydrographic Bureau by the Director of the Norges Svalbard-og Ishavs-Undersökelse, Oslo.

