

The Contributors

Pearce J. Carefoote is Head of the Department of Rare Books and Special Collections, Thomas Fisher Rare Book Library, University of Toronto. He is the author of *Forbidden Fruit: Banned, Censored, and Challenged Books from Dante to Harry Potter* (2007).

Lisa Fagin Davis received her PhD in Medieval Studies from Yale University in 1993 and has catalogued medieval manuscripts across the United States. In addition to her blog The Manuscript Road Trip, she has published numerous articles and several monographs in the field of medieval manuscript studies. She is an adjunct professor at the Simmons School of Library and Information Science and is currently serving as Executive Director of the Medieval Academy of America.

Robert B. Desjardins is an independent scholar and graduate writing advisor at the University of Alberta. **François V. Pageau** is a doctoral candidate in History, and **Andrew Colin Gow** is Professor of History, at the University of Alberta. They recently collaborated on *The Arras Witch Treatises* (2016).

Brenda Dunn-Lardeau a publié plusieurs livres et articles sur le Moyen Âge et la Renaissance dont, entre autres, une édition critique de la *Légende dorée* (Lyon, 1476) en 1997. En 2004, elle a fondé le Groupe de recherche multidisciplinaire de Montréal sur les livres anciens (XV^e-XVIII^e s.). En 2018, le *Catalogue raisonné des livres d'Heures conservés au Québec* a été publié sous sa direction, puis elle

a assuré le commissariat de l'exposition sur le même thème « Resplendissantes enluminures » (5 septembre 2018 - 6 janvier 2019) au Musée des beaux-arts de Montréal.

A. S. G. Edwards is Honorary Professor of Medieval Manuscripts at the University of Kent at Canterbury and Visiting Professor in the Department of English, University College, London. He is a member of the Editorial Boards of *The Book Collector*, *Florilegium*, and *Middle English Texts* and serves on the Council of the Scottish Text Society. He writes mainly about manuscripts and texts of the late medieval to early modern period.

Stephanie J. Lahey is a SSHRC-funded PhD candidate at the University of Victoria, Canada, with research interests in medieval manuscripts, law books, and quantitative humanities. Her dissertation, jointly supervised by Dr. Adrienne Williams Boyarin (Victoria) and Dr. Erik Kwakkel (UBC iSchool), examines the use of low-quality parchment in manuscripts produced in later medieval England. She is the Editorial Assistant of *Early Middle English*.

Yin Liu is Associate Professor in the Department of English at the University of Saskatchewan and has research interests in medieval manuscript studies, the Middle English romances, English historical linguistics, and digital humanities. **Ariel Brecht** is currently pursuing a Master's degree in History at the University of Saskatchewan.

Faith Wallis is Professor in the Department of History and Classical Studies, jointly appointed in the Department of Social Studies of Medicine at McGill University. Her research focuses on the transmission of medical and scientific knowledge in the Middle Ages. Her anthology of translated sources, *Medieval Medicine: A Reader*, was published by University of Toronto Press in 2010. She is currently preparing editions of the medical writings of the innovative twelfth-century teacher Bartholomaeus of Salerno.

David Watt is Associate Professor in the Department of English, Theatre, Film and Media at the University of Manitoba. He has served as President of the Canadian Society of Medievalists/Société canadienne des médiévistes and is the author of *The Making of Thomas Hoccleve's Series* (2013).

Adrienne Williams Boyarin is Associate Professor of English at the University of Victoria. **Ravana Eagleheart, James Kendrick, Lynnea Ness, and Merridy Peters** were her students in a Spring 2016 manuscripts studies class. All went on to pursue degrees and careers in Medieval and Early Modern Studies, Education, and Archival Studies.