

The Contributors

Nicole Eddy studies the medieval manuscript paratexts — particularly marginal annotation — of Old French and Middle English romances. She is currently Assistant Managing Editor for Medieval Institute Publications and Arc Humanities Press.

Kenneth Fockele recently completed his PhD in German and Medieval Studies at the University of California, Berkeley with a dissertation on authorship in twelfth-century Minnesang. In addition to lyric poetry, his research focuses on the relationship of medieval theology to crusading literature and on the reception of the Middle Ages in twentieth-century visual culture. He has published on the challenges of representing *mouvance* in modern editions of Minnesang.

Joel Fredell is Professor of English at Southeastern Louisiana University. His publications engage with late medieval manuscripts and digital humanities. He has been the recipient of fellowships from the Leverhulme Foundation and the National Endowment for the Humanities, among other awards and grants.

Having started his academic career in Germany, **Hans Ulrich Gumbrecht** has been the Albert Guérard Professor in Literature at Stanford University since 1989. Based on his early work as a medievalist and on an analysis of the then contemporary epistemological situation, he published *The Powers of Philology* in 2003.

Stephen G. Nichols is James M. Beall Professor Emeritus of French and Humanities at Johns Hopkins University. A Fellow of the American Academy of Arts and Sciences and of the Medieval Academy of America, he received the MLA's James Russell Lowell Prize for *Romanesque Signs: Early Medieval Narrative and Iconography*. He holds an honorary *Docteur ès Lettres*, from the University of Geneva, and was decorated Officier de l'Ordre des Arts et Lettres by the French government. The Alexander von Humboldt Foundation awarded him a Research Prize in 2008 and 2015. Co-Director of The Johns Hopkins Digital Library of Medieval Manuscripts, he co-founded *Digital Philology: A Journal of Medieval Cultures*, published by the Johns Hopkins University Press. His most recent book is *From Parchment to Cyberspace: Medieval Literature in the Digital Age*.

Julie Orlemanski is Assistant Professor of English at the University of Chicago. She is completing a monograph entitled "Symptomatic Subjects: Bodies, Signs, and Narratives in Late Medieval England." Her work is published or forthcoming in *Exemplaria*, *postmedieval*, *JMEMS*, *Textual Practice*, *JEGP*, and numerous edited collections.

Kathryn Starkey is Professor of German Studies at Stanford University. Her primary research interests are medieval and early modern German literature and culture. She is the author of *Reading the Medieval Book* (2004) and *A Courtier's Mirror* (2013) and is co-editor of *Neidhart: Selected Songs from the Riedegg Manuscript* (2016).

Markus Stock is Associate Professor of German and Medieval Studies at the University of Toronto. He has published on medieval German epic, romance, and lyric poetry. Most recently, he co-edited a special issue of *Seminar* entitled *Medieval Media* (2016, with Ann Marie Rasmussen) and edited the volume *Alexander the Great in the Middle Ages: Transcultural Perspectives* (2016).

Michael Stolz, Professor of Medieval German Studies at the Universität Bern (Switzerland), has taught at leading universities in Germany, Austria, and France and has recently been research fellow at FRIAS in Freiburg (Germany) and visiting scholar at Stanford University. He has published numerous books and articles on medieval German literature, on the history of the medieval *artes liberales*, and on critical editing. Besides the electronic edition of Wolfram von Eschenbach's

Parzival produced for the Parzival Project, his current research focuses on early European humanism, on the history of reading, and on the increasing influence of digital humanities.

Andrew Taylor is Professor of English at the University of Ottawa. He is the author of *Textual Situations: Three Medieval Manuscripts and their Readers* (2002) and *The Songs and Travels of a Tudor Minstrel: Richard Sheale of Tamworth* (2012) and co-editor of the *Broadview Canterbury Tales* (2008).

Michelle R. Warren is Professor of Comparative Literature at Dartmouth College. She is the author of *Creole Medievalism: Colonial France and Joseph Bédier's Middle Ages* (2011) and *History on the Edge: Excalibur and the Borders of Britain, 1100-1300* (2000).