

The Contributors / Les contributeurs

Steven Bednarski is a social historian of medieval crime and gender. He is Associate Professor and Co-Director of the Medieval Studies Program at St. Jerome's University in the University of Waterloo, Ontario. His first book, *Curia*, looks at fourteenth-century society through the eyes of a criminal court (PULM, 2013). His second, *A Poisoned Past: The Life and Times of Margarita de Portu* (forthcoming from UTPHE), is a pedagogical microhistory of a female poisoner.

Sara M. Butler is Associate Professor of Medieval History at Loyola University New Orleans. She is the author of *The Language of Abuse: Marital Violence in Later Medieval England* (Brill, 2007) and *Divorce in Medieval England: From One to Two Persons in Law* (Routledge, 2013) and has written extensively on the role of the jury in the medieval English courts relating to topics such as marital disputes, infanticide, abortion, suicide, and insanity. She was recently awarded the Sutherland Prize by the American Society for Legal History for the best article in English legal history.

Andrée Courtemanche is a social historian of women and immigration in medieval Provence. Formerly Professor of Medieval History at the Université de Moncton, she now serves as Research Administrator at the Faculté des lettres at Université Laval. She has published two books, *La richesse des femmes: Patrimoines et gestion à Manosque au XIV^e siècle* (1993) and, with Martin Pâquet, *Prendre la route. L'expérience migratoire en Europe et en Amérique du Nord du XIV^e au XX^e siècle* (2001), as well as numerous articles on women, family, migration, medicine, and science.

Elizabeth Ewan is University Research Chair and Professor of Scottish Studies and of History at the University of Guelph. Her current research projects focus on gender and crime and on masculinity in late medieval and early modern Scotland. Recent co-edited publications include *The Biographical Dictionary of Scottish Women* (2006), *Finding the Family in Medieval and Early Modern Scotland* (2008), and *The Shaping of Scottish Identities: Family, Nation, and the Worlds Beyond* (2011).

Kouky Fianu est professeur agrégée à l'Université d'Ottawa. Après avoir étudié les métiers du livre à Paris, elle a porté son intérêt sur les pratiques et usages sociaux de l'écrit, notamment en examinant les faussaires de documents, puis les notaires d'Orléans à la fin du Moyen Âge. Elle travaille en ce moment à la publication d'un registre notarié de Pierre Christofle, notaire orléanais <<http://www.enc.sorbonne.fr/tmp/pierre-christofle/index.html>>.

Catherine Innes-Parker is Professor of Medieval Literature in the Department of English Language and Literature at the University of Prince Edward Island. She was an Overseas Visiting Fellow at St John's College, Cambridge (Lent Term 2012), where she studied the Middle English translation of Bonaventure's *Lignum Vitae*. Her current research, funded by an Insight Grant from the Social Sciences and Humanities Research Council of Canada, focuses on the vernacularization of Bonaventure's meditations on the life of Christ. She has published widely on the *Ancrene Wisse* Group and is currently completing an edition of the *Wooing* Group, to be published by Broadview Press.

Shannon McSheffrey, Professor of History at Concordia University in Montreal, has published four books and numerous articles on gender roles, law, civic culture, marriage, literacy, heresy, and popular religion in late medieval and early modern England. Her current research focuses on how late medieval Londoners used the law, legal records, and legal archives.

Jacqueline Murray is Professor of History, University of Guelph. Her research focuses on ideas about gender and sexuality in the Middle Ages. She is the author of numerous articles and has edited six books including *Conflicted Identities and Multiple Masculinities: Men in the Medieval West* (Routledge, 1999), *Love, Marriage, and Family in the Middle Ages* (Broadview, 2001), and *Marriage in Premodern Europe: Italy and Beyond* (CRRS, 2012).

Susan Mosher Stuard is Professor Emerita of History, Haverford College. She is the editor of *Women in Medieval Society* (1976) and *Women in Medieval History and Historiography* (1987), and author of *A State of Deference: Ragusa/Dubrovnik in the Medieval Centuries* (1992) and *Gilding the Market: Luxury and Fashion in Fourteenth-Century Italy* (2006), all from University of Pennsylvania Press.