

W.R. Laird, Humanities and History, Carleton

HISTORY 24.406/506 MEDIEVAL INTELLECTUAL HISTORY
***The Medieval Arts Curriculum* 2001-2002**

Our topic this year is the medieval arts curriculum. In the first term we shall consider the classification of knowledge in the Middle Ages, the origins and organization of the medieval arts university in the thirteenth century, and the programme of studies and the methods of teaching. We shall also read some of the standard texts that were taught there. In the second term we shall examine developments in the arts curriculum in the fourteenth century and some of the innovations that arose in logic, metaphysics, and natural philosophy, and ethics.

Seminar Topics:

Michaelmas Term

Classification of the Sciences
Courses and Studies
Introduction of Aristotle
Grammar & Rhetoric
Logic
Arithmetic
Music
Geometry
Astronomy
Natural Philosophy

Hilary Term

Developments in the Curriculum
Via moderna
Being
Knowledge
Ethics
The Oxford Calculators
Bradwardine's Rule
Impetus Theory

Soul
Cosmology

The text for the seminar is the following, which will be available at the Book Store:

Norman Kretzmann, Anthony Kenny, and Jan Pinborg, eds., *The Cambridge History of Later Medieval Philosophy* (Cambridge: Cambridge Univ. Press, 1982).

In addition to this book, required readings for each seminar will be on reserve at the Library and in the Underhill Reading Room (Paterson Hall, Room 432).

For students who wish to bone up on their medieval history in preparation for this seminar, the following two introductory books will be available at the Book Store:

Maurice Keen, *The Penguin History of Medieval Europe* (Harmondsworth: Penguin, 1968; rpt. 1991); and

David Knowles, *The Evolution of Medieval Thought*, 2nd ed., ed. D. E. Luscombe and C. N. L. Brooke (London & New York: Longman, 1988).

For permission to register for this course, consult the Office of the Department of History, Carleton University

HUMS 2000 (*olim* Humanities 02.200)

Reason and Revelation: Antiquity to the Middle Ages 2002-03

Prof. D.G. MacIsaac Prof. W. R. Laird

The ancient philosophical pursuit of knowledge and happiness in Socrates, Plato, Aristotle, and Plotinus, and its encounter with Christianity in Boethius, Augustine, Aquinas, and Dante.

Prerequisite: Humanities 02.100 and good standing in the B. Hum. program.

Texts: The following required texts are available at Benjamin Books (122 Osgoode, just off King Edward, opposite Ottawa U., tel. 232-7495):

- Aristophanes. *Lysistrata. The Acharnians. The Clouds*. Tr. Alan Sommerstein. Harmondsworth: Penguin, 1973.
- Aristotle. *The Basic Works of Aristotle*. Ed. Richard McKeon. New York: Random House, 1941.
- Augustine. *City of God*. Tr. Henry Bettenson. Harmondsworth: Penguin, 1972; rpt 1984.
- Boethius. *Consolation of Philosophy*. Trans. V.E. Watts. Harmondsworth: Penguin, 1969.
- Dante. *The Divine Comedy*. 3 vols. Trans. Dorothy Sayers. Harmondsworth: Penguin, 1949-62.
- Plato. *Complete Works*. Ed. John M. Cooper. Indianapolis/Cambridge: Hackett, 1997.
- Plotinus. *Ennead V*. Trans. A.H. Armstrong. Loeb Classical Library. Cambridge, Mass./London: Harvard Univ. Press, 1984.
- Thomas Aquinas. *Selected Writings*. Ed. and trans. Ralph McInerny. Harmondsworth: Penguin, 1998.

In addition to these texts, students should have a college-level dictionary and a guide to style. The following are available at Benjamin Books, and are highly recommended:

The Concise Oxford Dictionary. 6th ed. Oxford: Oxford University Press, 1976.

Strunk, William Jr., and E.B. White. *The Elements of Style*. 4th ed. Boston: Allyn and Bacon, 2000.

Grades for the course will be based on the following:

Participation in the tutorials, including leading two discussions (one each term), for a total of 20%;

Four assignments, 4-6 typewritten pages (1000-1500 words) in length, each worth 10% of the final grade;

A three-hour Christmas examination in the formal examination period, December 5th-21st, worth 20%;

A three-hour final examination in the formal examination period, April 11th-29th, worth 20%

Grades will be based solely on the individual academic merit of the work submitted as judged against absolute standards. Grades will not be adjusted to achieve a "normal" distribution or manipulated in any other way.

The Fine Print

Attendance:

To pass, students must regularly attend the lectures and participate in the tutorials, complete all written assignments, and sit both the examinations, all unless formally excused by the Instructors because of illness or some other legitimate reason. Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned whether they are present in class or not. The Instructors take attendance and assign marks for participation in the tutorials. Failure to attend the tutorials lowers one's final mark very swiftly.

Late Assignments:

Assignments are to be submitted in class on the day they are due. Assignments that come into the Instructors' hands later than the end of class will be docked one grade-point (e.g., from a B+ to a B) or 3-1/3 percentage points for the first day or part thereof and for each day subsequently. Late penalties on papers accompanied by a medical certificate or other proof of a legitimate reason for lateness will be adjusted accordingly. But once the papers submitted on time are graded and returned, *no further papers will be accepted*. No work can be accepted for any reason after the Senate's deadline of 11 April 2003. Computer problems do not constitute a sufficient excuse for a late paper. Do not trust your computer's hard-drive alone. Save both on the hard-drive and on a floppy disk. Do not plan to print your paper on the College's printers the morning it is due. Imprudence on your part does not mean indulgence on our part.

Plagiarism:

The Senate of the University defines plagiarising as "to use and pass off as one's own idea or product work of another without expressly giving credit to another" (*Calendar*, insert). This includes using the exact words of a source without quotation marks *or* without proper citation in footnotes; lengthy and close paraphrase; submitting someone else's written work, in part or whole, as if it were one's own (e.g., another

student's paper, a paper purchased from a commercial factory, or one downloaded from the Internet or other source). Students should note that plagiarism from the Internet is the most easily detected. In all cases where plagiarism is suspected, Instructors are required to notify their Chairman or Director, and he in turn is required to report the matter to the Associate Dean of the Faculty. The Associate Dean will then formally investigate and decide on an appropriate sanction. The penalty for plagiarism can be a grade of zero for the paper, a final grade of F for the course, suspension from all studies, or expulsion from the University.

Note that it is an instructional offence to submit "substantially the same piece of work to two or more courses without the prior written permission of the instructors . . . involved" (*Calendar*, insert). *Passages copied word-for-word without quotation marks, whether the source is cited or not, constitute plagiarism.*

Lectures and Readings: Fall Term

1	Sept.5	Introduction
2	Sept.10	Pre-Socratic Philosophy: Heraclitus and Parmenides (MacIsaac)
3	Sept.12	Socrates as Sophist: Aristophanes, <i>The Clouds</i> (Laird)
4	Sept.17	The trial of Socrates: Plato, <i>Apology</i> (aird)
5	Sept.19	Knowledge as Recollection: Plato, <i>Meno</i> (MacIsaac)
6	Sept.24	Knowledge as Recollection (cont'd) (MacIsaac)
7	Sept.26	What is justice? Plato, <i>Republic</i> I – II. 368c (MacIsaac)
	Sept.27	<i>General Tutorial: The Greek enlightenment</i>
8	Oct.1	What is justice? (cont'd) (MacIsaac)
9	Oct.3	Justice in the city and in the soul: <i>Republic</i> II. 368c – IV (MacIsaac)
10	Oct.8	Education, the Sun, the Line, and the Cave: <i>Republic</i> V – VII (MacIsaac)
11	Oct.10	Decline of Justice in City & in Soul; Myth of Er: <i>Republic</i> VIII – X (MacIsaac)

	Oct.11	<i>University day: no classes, tutorials, or office hours</i>
	Oct.14	<i>University closed for Thanksgiving</i>
12	Oct.15	Sensation: Aristotle, <i>De Anima</i> , I & II (MacIsaac)
13	Oct.17	Thought: <i>De Anima</i> , III (MacIsaac); <i>first assignment due in class</i>
	Oct.18	<i>General Tutorial: Plato and Aristotle on the soul</i>
14	Oct.22	Physics & its principles: Aristotle, <i>Physics</i> , I. 1, 2, 5-9 (Laird)
15	Oct.24	Nature & the four causes: <i>Physics</i> , II. 1-9 (Laird)
16	Oct.29	Prime motion & mover: <i>Physics</i> , VIII. 6, 10; <i>Metaphysics</i> , XII. 7 (Laird)
17	Oct. 31	Happiness and virtue: Aristotle, <i>Nicomachean Ethics</i> , I & II [suppl. reading: <i>Politics</i> , I.1-2; <i>Metaphysics</i> VII. 10] (MacIsaac)
	Nov. 1	<i>General Tutorial: Aristotle on being</i>
18	Nov.5	The virtues: <i>Nicomachean Ethics</i> , III & IV MacIsaac)
19	Nov.7	Intellectual virtue: <i>Nicomachean Ethics</i> , VI (MacIsaac)
20	Nov.12	Contemplation: <i>Nicomachean Ethics</i> , X (MacIsaac)
21	Nov.14	On origin and order of beings after First: Plotinus, <i>Ennead</i> V. 2 (MacIsaac)
	Nov.16	<i>General Tutorial: Aristotle on ethics</i>
22	Nov.19	On three primary Hypostases: Plotinus, <i>Ennead</i> V. 1 (MacIsaac); <i>assignment due</i>
23	Nov.22	On three primary Hypostases, cont'd: Plotinus, <i>Ennead</i> V. 1 (MacIsaac)
24	Nov.26	On the Intelligible Beauty: <i>Ennead</i> V. 8 (MacIsaac)
25	Nov.28	On the Intelligible Beauty, cont'd: <i>Ennead</i> V. 8 (MacIsaac)
	Nov.29	<i>General Tutorial: Neoplatonism</i>
	Dec.6-22	<i>Christmas examinations; over the holidays, read Augustine</i>

Winter Term

26	Jan.7	Introduction to Augustine; fall of Rome & City of God: Augustine, <i>City of God</i> , I. 1-36 (Laird)
27	Jan. 9	Pagan philosophy and religion: <i>City of God</i> , VIII. 1-10, X. 1-32 (Laird)
28	Jan. 14	Origins of the two cities: <i>City of God</i> , XI. 1-10, 16-18, 21-22, 27-29; XII. 1-9, 22-28; XIII. 1-6, 12-16, 19, 24; XIV. 1-28 (Laird)
29	Jan.16	Development of the two cities: <i>City of God</i> , XV. 1-8, 22, 26, 27; XVI. 1-5, 10, 16-23, 43; XVII. 1-3; XVIII. 1, 2, 45-54 Laird)
30	Jan. 21	Ends of the two cities: <i>City of God</i> , XIX. 1-28; XX. 1, 2, 6-17; XXI. 1-3, 7-16; XXII. 1-7, 12-24, 29, 30 (Laird)
31	Jan. 23	Introduction to Boethius: <i>Consolation of Philosophy</i> , I (MacIsaac)
	Jan. 24	<i>General Tutorial: Augustine</i>
32	Jan. 28	Fortune and worldly goods: Boethius, <i>Consolation</i> , II – III (MacIsaac)
33	Jan. 30	The supreme good: Boethius, <i>Consolation</i> , III (MacIsaac)
34	Feb. 4	Evil and free will: Boethius, <i>Consolation</i> , IV – V MacIsaac)
35	Feb. 6	Medieval Islamic Philosophy (MacIsaac)
	Feb. 7	<i>General Tutorial: Boethius</i>
36	Feb.11	Proof of God's existence: Aquinas, <i>Summa contra gentiles</i> , I, 9-14 in McNerny, pp.243-256 (Laird); <i>third assignment due in class</i>
37	Feb. 13	On angelic knowledge: Aquinas, <i>Summa theologiae</i> I ^a , qq.54-58 in McNerny, pp.368-409 (Laird)
	Feb.17-21	<i>Winter Break: classes suspended; begin reading Dante</i>
38	Feb. 25	The active and contemplative lives: <i>Summa theologiae</i> , II ^a II ^{ae} , qq.179-181, in McNerny, pp.682-709 (Laird)
39	Feb. 27	On the ultimate end: <i>Summa theologiae</i> , I ^a II ^{ae} , qq. 1-5, in McNerny, pp. 482-550 (Laird)

	Feb. 28	<i>General Tutorial: Aquinas</i>
40	Mar. 4	Abandon all hope: <i>Hell</i> , Cantos I – X (Laird)
41	Mar.6	The city that sin built: <i>Hell</i> , Cantos XI – XXII (Laird)
42	Mar. 11	The frozen lake: <i>Hell</i> , Cantos XXIII – XXXIV (Laird)
	Mar. 7	<i>Last day to withdraw</i>
43	Mar.13	Peter's gate: <i>Purgatory</i> , Cantos I – IX (Laird)
44	Mar. 18	The ascent of the mountain: <i>Purgatory</i> , Cantos X – XXVI (Laird); <i>fourth assignment due in class</i>
45	Mar. 20	The earthly paradise: <i>Purgatory</i> , Cantos XXVII – XXXIII (Laird)
	Mar. 21	<i>General Tutorial: Dante's Hell and Purgatory</i>
46	Mar. 25	Below the sun: <i>Paradise</i> , Cantos I – IX (Laird)
47	Mar. 27	Above the sun: <i>Paradise</i> , Cantos X – XXVII (Laird)
48	Apr. 3	The vision: <i>Paradise</i> , Cantos XXVIII – XXXIII (Laird)
49	Apr.2	Conclusion; discussion of final examination; course evaluation
	Apr.5	<i>General Tutorial: Dante's Paradise</i>
	Apr.11	<i>Last day to submit term work (late penalties still apply)</i>
	Apr.11- 29	<i>Final examinations</i>