

Brock University

Ernesto Virgulti

Although Brock University does not have a specific program in Medieval Studies, it does offer a number of courses dealing with the Middle Ages in various departments of the Faculty of Humanities. The Dean of the Faculty, Dr Rosemary Drage Hale, has herself devoted a considerable amount of her research to the Middle Ages, especially in the areas of medieval women's religious experience and medieval sermons.

The History Department offers courses in the Early and High Middle Ages, The Age of the Vikings and The Crusades. The department's medievalist, Andrew McDonald, specialises in Scotland and medieval Britain. In 1997, Andrew published the book *The Kingdom of the Isles: Scotland's Western Seaboard 1100-1336*. His new book, entitled "Outlaws of Medieval Scotland: Challenges to the Canner Kings 1058-1266," will be out later this year.

In the Department of Modern Languages, Literatures and Culture, Ernesto Virgulti, a former member of the Advisory Board of the C.S.M., teaches a medieval Italian Literature course (Dante, Petrarch and Boccaccio). Although Ernesto's research and publications cover a number of areas (narratology, literary theory, modern Italian literature, cinema, translation), he has published several essays on Italian and European Medieval Narrative ("The Medieval Legend of the Eaten Heart"), and on The Italian Novella Genre and Boccaccio. The Italian Program also collaborates with the Department of Classics in offering a summer course in Italy entitled Monumental Rome: From Romulus to the Renaissance. As well, Herbert Schutz of the German Program offers a course in The Culture and Civilisation of Central Europe, cross-listed with Classics.

Brock also has a Great Books/Liberal Studies Program which offers courses in

Medieval Literature, Culture and Thought, while the English Department offers courses on Chaucer and on Anglo-Saxon Language and Literature. The Middle Ages are also covered in courses taught by the Departments of Music and Women's Studies. A new Program being developed in Comparative Literature and the Arts promises to include certain areas of Medieval Studies.