BERYL ROWLAND:

A BIBLIOGRAPHY

- "Chaucer's Throstil Old and Other Birds," Mediaeval Studies 24 (1962) 381-84.
- "The Chess Problem in The Book of the Duchess," Anglia 80 (1963) 384-89.
- 3. "Chaucer and the Unnatural History of Animals," Mediaeval Studies 25 (1963) 367-72.
- "'A Round Tour of Yvoyre' (BD, 946)," Notes & Queries, N.S. 10 (May, 1963) 9.
- "'Bihoold the Murye Wordes of the Hoost to Chaucer'," Neuphilologische Mitteilungen 64 (1963) 48-52.
- 6. "The Knight's Tale, A. 1810," Explicator 21 (May, 1963).
- "Chaucer's Daisy (Prol. LGW, F. 120-123," Notes & Queries, N.S. 10 (June, 1963) 210.
- "Alison Identified," American Notes & Queries, III. (1963) 3-4, 20-21, 39.
- "'Wood . . . as an Hare' (FrT, 1327)," Notes & Queries, N.S. 10 (May 1963) 168-69.
- 10. "Animal Imagery and the Pardoner's Abnormality," Neophilologus 48 (1964) 56-59.
- "Aspects of Chaucer's Use of Animals," Archiv für das Studium der neueren Sprachen und Literaturen 201 (1964) 110-15.
- 12. "Chaucer's Bukke and Hare," English Language Notes 2 (1964).
- "Seiknes Incurabill in Henryson's Testament of Cresseid," English Language Notes I (March, 1964) 175-76.
- 14. "Skelton's Bone-Ake," Notes & Queries, N.S. 11 (June, 1964) 211.
- 15. "Chaucer's Swallow and Dove in Common Phrase," Notes & Queries, N.S. 11 (February, 1964) 48-49.
- 16. "Chaucer's Owles and Apes," Mediaeval Studies 27 (1965) 322-25.
- 17. "The Wife of Bath's Prologue, D. 389," Explicator 24 (1965).
- 18. "The Whelp in Chaucer's Book of the Duchess," Neuphilologische Mitteilungen 66 (1965) 148-60.

- 19. Introduction to Bulfinch's Mythology: The Age of Chivalry, Airmont Classics, Ryerson Press (1965).
- "The Horse and Rider Figure in Chaucer's Works," University of Toronto Quarterly 35 (1966) 245-59.
- 21. "Chaucer's Mistake' in The Book of the Duchess," ANGO 4 (1966) 99-100.
- 22. Preface to Tom Jones, Airmont Classics (1966) 21-24.
- The Chaucer Life Records, ed. M.M. Crow and C. Olsen, ANSQ (October, 1966) 29-31. [Review]
- 24. The English Fur Trade in the Later Middle Ages. (Elspeth Veale). AN&O (November 1966) 44-46. [Review]
- 25. "Forgotten Metaphor in Three Popular Children's Rhymes," Southern Folklore Quarterly 31 (1967).
- 26. "Chaucer as Pawn in The Book of the Duchess." AN&O 6 (1967).
- 27. Preface to Much Ado About Nothing, Airmont Classics (1967).
- 28. Preface to Mark Twain, Airmont Classics (1967).
- Bibliography of Chaucer, 1954-63 (W.R. Crawford), AN&Q 6 (1967) 45-46. [Review]
- 30. Preface to Coriolanus, Airmont Classics (1967).
- 31. Preface to All's Well, " " "
- 32. Preface to King John, " " "
- 33. "Chaucer's Imagery," Companion to Chaucer Studies.
- 34. Companion to Chaucer Studies, ed. (Oxford 1968.) [Book]
- 35. "Chaucer's She-ape (*The Parson's Tale*, 424)," *The Chaucer Review* 2 (1968) 159-65.
- 36. "A Sheep that Highte Malle," English Language Notes 6 (1968).
- 37. Structural Principles in Old English Poetry (Neil D. Isaacs), AN&Q 7 (1968) 95-96. [Review]
- "Melville's bachelors and maids: Interpretation through metaphor and symbol," American Literature 41 (1969) 389-405.
- 39. "The Mill in Popular Metaphor from Chaucer to the Present Day," Southern Folklore Quarterly 33 (1969) 69-79.
- 40. "Pandarus and the Fate of Tantalus," Orbis Litterarum 24 (1969) 3-15.
- 41. Preface to The Pickwick Papers, Airmont Classics (1969).

- 42. Preface to Kenilworth, Airmont Classics (1969).
- 43. " "Measure for Measure, Airmont Classics (1969).
- 44. " "Love's Labor's Lost, " " .
- 45. Bishop Percy's Folio Manuscript (Hales & Furnivall), AN&Q 8 (1969) 13-14. [Review]
- 46. English Mummers and Their Plays (Alan Brody), AN&Q 9 (1971) 109-10.
 [Review]
- 47. Animals and Maps (Wilma George), AN&Q 8 (1969) 59-61. [Review]
- 48. "Melville's Waterloo," Nineteenth Century Fiction 25 (1970) 216-21.
- 49. "A cake-making image in Troilus and Cressida," The Shakespeare Quarterly (1970) 191-94.
- 50. Blind Beasts: Chaucer's Animal World (Kent State University Press 1971). [Book]
- 51. "The Play of the Miller's Tale: A Game Within a Game," The Chaucer Review 5 (1971) 140-46.
- 52. "T.H. White and the Papers of G.C. Druce," Serif 8 (1971).
- 53. "The Other Father in Yeats's 'A Prayer for my Daughter'," Orbis Litterarum 26 (1971) 284-90.
- 54. Shakespeare Research (W.R. Elton), AN&Q 10 (1971) 158-60. [Review
- 55. "Sitting up with a Corpse: Malthus According to Melville," 1972 MLA Abstracts, II, 8455. [Abstract]
- 56. "Chaucer's Dame Alys: Critics in Blunderland?" in Studies in Honor of Tauno F. Mustanoja (Helsinki 1972) 381-95.
- 57. "Sitting up with a Corpse: Malthus According to Melville," Journal of American Studies 6 (1972) 69-83.
- 58. "The Wife of Bath's 'Unlawful Philtrum'," Neophilologus 51 (1972) 200-06.
- 59. "On the Timely Death of the Wife of Bath's Fourth Husband," Archiv 209 (1972) 273-82.
- 60. Medieval Rhetoricians, ed. J. Murphy, AN&Q 10 (1972) 77-78. [Review]
- 61. "New Light on The Physician's Tale," English Literary History 40 (1973) 165-78.
- 62. "Contemporary Chaucer Criticism," English 22 (1973) 1-10.
- 63. "The Play of the Miller's Tale: A Game Within a Game," 1971 MLA Abstracts. Vol. I, 1973. [Abstract]

- 64. "Melville's Waterloo in 'Rich Man's Crumbs'," 1971 MLA Abstracts,
 I. [Abstract]
- 65. "Grace Church and Melville's Story of 'The Two Temples,'" Nineteenth Century Fiction 28 (1973).
- 66. Animals with Human Faces (University of Tennessee Press), 200 pp. London: Allen & Unwin, 1974. [Book]
- 67. Chaucer and Middle English Studies In Honor of Rossell Hope Robbins, (ed). (London: Allen & Unwin) 425 pp. (Kent, Ohio: Kent State University Press, 1974). [Book]
- 68. "The Oven in Popular Metaphor from Hosea to the Present Day," American Speech 45 (1974 for 1970) 215-22.
- 69. "Chaucer's Blasphemous Churl and Alison's Annunciation," Chaucer and Middle English Studies, 43-55.
- 70. "Melville Answers the Theologians: The Ladder of Charity in the Two Temples," Mosaic 7 (1974) 1-13.
- Form and Style in Early English Literature, Medium Aevum 43 (1974).
 [Review]
- 72. "House of Fame," University of Toronto Quarterly 44 (1974). [Review]
- 73. "The Fowles of Heaven...." Renaissance and Reformation (1974). [Review]
- 74. "Chaucer, Bishop Brawardine, and the Art of Memory," in *Chaucer at Albany*. (New York: Burt Franklin, 1975) 41-62.
- 75. "The Three Ages of the Parlement of the Thre Ages," Chaucer Review 9 (1975) 342-52.
- 76. "The Ages of Man and the 'Parlement of the Thre Ages'," Poetica 3 (1975) 17-29.
- 77. "World of Shakespeare," Shakespeare Quarterly 26 (1975) 307. [Review]
- 78. "Editing Middle English Texts," Poetica 7 (1977) 91-95.
- 79. "Distance and Authentication in Chaucer's Fabliaux," Proceedings of the Second International Beast Epic Symposium (Amsterdam 1977).
- 80. "The Idea of the Canterbury Tales," Modern Language Quarterly 38 (1977) 390-95.
- 81. Birds with Human Souls (University of Tennessee Press, 1978). [Book]
- 82. "Bishop Bradwardine on the Artificial Memory," Journal of the Warburg and Courtauld Institutes 41 (1978) 307-12.
- 83. "The Stag of Love (Marcelle Thiebaux)," CL 30 (1978) 368-69. [Review]

- 84. "Distance and Authentication in Chaucer's Comic Tales," Marche Romane 28 (1978) 199-206.
- 85. Review of R.B. Burlin, Chaucerian Fiction, and John Gardner, The Life and Times of Chaucer, Queen's Quarterly 85 (1978-79) 719-20. [Review]
- 86. Klaus Weimann, Middle English Animal Literature (Exeter Medieval English Texts, ed. M.J. Swanton), University of Exeter, 1975, in Archiv 216 (1979) 169-70. [Review]
- 87. "What Chaucer Did to the Fabliau," SN 51 (1979) 205-13.
- 88. "Chaucer's Idea of the Pardoner," ChauR 14 (1979) 140-54.
- 89. "Chaucer's Imagery Revised," Companion to Chaucer Studies, pp. 117-42.
- Companion to Chaucer Studies (ed.), Oxford, Revised Edition with new preface 1979, pp. 516. [Book]
- 91. "Exhuming Trotula, Sapiens Matrona of Salerno," Florilegium 1 (1979) 42-57.
- 92. "Haldeen Braddy," ChauR 14 (1980) 190-98.
- 93. "Chaucer's Idea of the Pardoner," ChauR 14 (1980) 140-54.
- 94. "Geoffrey Chaucer," Artemis Lexicon.
- 95. "Medieval Multiple Birth," Neuphilologische Mitteilungen, 81 (1980) 169-73.
- 96. "Chaucer and Dryden," Archiv 217 (1980) 349-55.
- 97. "Goats and Monkeys: A Guide to Beastly Invective," Maledicta 4 (1980) 203-12.
- 98. Medieval Woman's Guide to Health: The First English Gynecological Handbook (Kent State University Press 1981) 192 pp. [Book]
- 99. "Herman Melville and the Cock that Crew," American Literature 52 (1981) 593-606.
- 100. "Chaucer's Speaking Voice and its Effect on his Listener's Perception of Criseyde," English Studies in Canada 7 (1981) 129-40.
- 101. "The Art of Memory and the Art of Poetry in the House of Fame," University of Ottawa Quarterly 51 (1981) 162-71.
- 102. "Earle Birney and Chaucer," Essays in Canadian Writing 21 (1981) 73-84.
- 103. "The Wisdom of the Cock," Proceedings of 3rd International Munster Colloquium, ed. J. Goossens (Vienna 1979) 340-55.
- 104. "Thwarted Sexuality in Chaucer's Works," (with Donald Howard,

- E. Talbot Donaldson, Florence Ridley) Florilegium 3 (1981) 39-67.
- 105. "Pronuntiatio and its Effect on Chaucer's Audience, Studies in the Age of Chaucer 4 (1982) 33-51.
- 106. "The Medievalizing of the 'Ars Memorativa'," Medieval Studies at Aachen 1983, ed. W-D Bald and Horst Weinstock (Frankfurt: Peter Lang 1984) 197-203.
- 107. "The Relationship of St. Basil's Hexaemeron to the Physiologus," Epopée Animale, Fable, Fabliau ed. G. Bianciotto and M. Salvat (Paris: Presses Universitaires de France 1984) 489-98.
- 108. "Introduction," Bestiary, tr. Margaret Allen (Winnipeg: St. John's College Press 1984) x-xii.
- 109. (With Margaret Jennings), "Unheavenly Twins," Neuphilologische Mitteilungen 85 (1984) 108-14.