



**BERYL ROWLAND**

This issue of *Florilegium* is dedicated  
in honour of  
Beryl Rowland  
Distinguished Research Professor, York University

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Beryl Rowland, born in Scotland, took her Ph.D. at the University of British Columbia and received a D.Litt. degree from her alma mater, London University, in 1980, followed by an honorary D. Litt. from Mount Saint Vincent University. Her teaching career has centered at York University, which honoured her in 1983 as Distinguished Research Professor. She has lectured widely throughout Canada and the United States, as well as England, France, Belgium, Germany, Poland, and Australia; and twice she has been Visiting Professor at the University of California at Santa Barbara. Currently she is President of the New Chaucer Society and serves on the editorial boards of *Florilegium*, *Chaucer Review*, and the *Chaucer Variorum*.

Known especially for her lively criticism, melding exegetical and psychological approaches within the context of mediaeval society, she has published over one hundred articles and reviews in scholarly journals. She edited the *Companion to Chaucer Studies* (1968, extensively revised 1979), *Chaucer and Middle English Studies in Honour of Rossell Hope Robbins* (1974), *A Medieval Woman's Guide to Health: The First Gynecological Handbook* (1981), and most recently Earle Birney's *Essays on Chaucerian Irony* (1985). Her books include *Blind Beasts: Chaucer's Animal World* (1971), *Animals with Human Faces: A Guide to Animal Symbolism* (1973), and *Birds with Human Souls: A Guide to Bird Symbolism* (1978). Professor Rowland is currently preparing a book on lapidaries (*Stones with Human Faces*) and an edition of Trotula's *De Ornatu*.

Readers of this journal and her many friends join in this tribute by the Editorial Board of *Florilegium* to its Consulting Editor.