

Florilegium

Volume 25

2008

**Canadian Society of Medievalists /
Société canadienne des médiévistes**

Honorary Consulting Editor
Margaret Wade Labarge (Carleton)†

Editorial Board

Frank Coulson (Ohio State)
Paul Dutton (Simon Fraser)
Simon Gaunt (King's College London)
DeLloyd J. Guth (Manitoba)
Brenda Hosington (Montréal/Warwick)
Cynthia J. Neville (Dalhousie)

A. G. Rigg (Toronto)
Anna Smol (President, CSM/SCM)
Markus Stock (Toronto)
Andrew Taylor (Ottawa)
David Williams (McGill)

Editor

A. E. Christa Canitz (New Brunswick)

Co-editor – Papers in French

Carol J. Harvey (Winnipeg)

Editorial Assistants

Dana Schwab, Leta Waugh, Jeremy Whiston, Patrick Toner, and Célia Thompson (New Brunswick)

Florilegium, an annual publication devoted to the study of Late Antiquity and the Middle Ages, is the official journal of the Canadian Society of Medievalists / Société canadienne des médiévistes. Contributions from non-members anywhere in the world are also invited.

Subscription rate for individuals: \$35 per issue in Canadian funds (within Canada only) or in US dollars (for mailings outside Canada); institutional rate: \$35 per issue. Correspondence regarding subscriptions should be addressed to Wilfrid Laurier University Press, 75 University Avenue West, Waterloo, ON, Canada, N2L 3C5; <http://www.wlupress.wlu.ca>.

Manuscripts for consideration should be sent in triplicate to Dr. A. E. Christa Canitz, Editor, *Florilegium*, Department of English, University of New Brunswick, P.O. Box 4400, Fredericton, NB, Canada E3B 5A3. The contents of *Florilegium* are indexed in the International Medieval Bibliography, in the MLA Bibliography and Directory of Periodicals, and in the ITR Bibliography. *Florilegium* is a member of the Canadian Association of Learned Journals. *Florilegium* gratefully acknowledges publication assistance generously provided by the Social Sciences and Humanities Research Council of Canada and by the University of New Brunswick.

Cover art by Kathryn Finter, Ottawa, Ontario.

Florilegium is printed on recycled paper made of 100% post-consumer fibre, processed chlorine free and produced using biogas energy.

Contents

Volume 25 (2008)

<i>Beowulf</i> as a Philosophical Poem <i>George Clark</i>	1
The Mystery of the Marble Man and His Hat: A Reconsideration of the Bari Episcopal Throne <i>Rowan W. Dorin</i>	29
The Owl in Winter: The Final <i>Tornada</i> of Marcabru's Pastourelle “L'autrier jost'una sebissa” <i>Janice Hewlett Koelb</i>	53
 Review Essay	
Bodies of Knowledge <i>Anke Bernau</i>	75
 In Focus — Scottish Studies	
Lay Religiosity, Piety, and Devotion in Scotland c.1300 to c.1450 <i>Richard D. Oram</i>	95
Local Society and the Defence of the English Frontier in Fifteenth-Century Scotland: The War Measures of 1482 <i>Jackson W. Armstrong</i>	127
The Career Paths of Illegitimate Scottish Clergy: The Evidence of the Registers of the Apostolic Penitentiary, the Registers of Supplications and Lateran Registers <i>Jennifer R. McDonald</i>	151
Scottish Poets and English Stanzas: <i>Schir Thomas Norny</i> and Dunbar's Use of Tail-Rhyme <i>Rhiannon Purdie</i>	175
The Prosody of the Middle Scots Alliterative Poems <i>J. Derrick McClure</i>	193

The <i>dit amoureux</i> and the Makars: An Essay on <i>The Kingis Quair</i> and <i>The Testament of Cresseid</i>	
William Calin	217

Review Essay

Some Recent Books on Scottish Literature	
David J. Parkinson	251