Florilegium

Volume 19

2002

Canadian Society of Medievalists/
Société canadienne des médiévistes

Honorary Consulting Editors
Margaret Wade Labarge (Carleton)
Beryl Rowland (York and Victoria)
Douglas J. Wurtele (Carleton)

Editorial Board
Frank Coulson (Ohio State)
DeLloyd J. Guth (Manitoba)
Brenda Hosington (Montréal)
Cynthia J. Neville (Dalhousie)
A.G. Rigg (Toronto)
David Williams (McGill)

Editor
M.J. Toswell (Western)

Florilegium, an annual publication devoted to studies of Late Antiquity and the Middle Ages, is the official journal of the Canadian Society of Medievalists/Société canadienne des médiévistes. Contributions from non-members anywhere in the world are also invited. Subscription rate (for individuals and institutions): \$25 per issue Canadian (inside Canada only) or American funds payable to "Florilegium." Correspondence regarding subscriptions should be sent to the Editor, Florilegium, Department of English, University of Western Ontario, London, Ontario, Canada, N6A 3K7. Manuscripts for consideration should be sent in duplicate to the editor at the same address. The contents of Florilegium are recorded in the International Medieval Bibliography and in the MLA Directory of Periodicals.

Cover art is by Kathryn Finter, Ottawa, Ontario.

2002

© Florilegium

ISSN 0709-5201

| The Bane of Flattery in the World of Chaucer and Langland Douglas Wurtele | 1 |
|---|------------|
| Women in the Northern Courts: Interpreting Legal Records of Familial Conflict in Early Fifteenth-Century Yorkshire Sharon Hubbs Wright | 27 |
| Periculum animarum: Bishops, Gender, and Scandal Lindsay Bryan | 49 |
| Literal and Symbolic: the Language of Asceticism in Two Lives of St Radegund Ruth Wehlau | <i>7</i> 5 |
| Chaucer's "Cosyn to the dede": Further Considerations Marc M. Pelen | 91 |
| Dramatising the Romance: from La Manekine to La Fille du roy de Hongrie Carol Harvey | 109 |
| Coconuts in Camelot: Monty Python and the Holy Grail in the Arthurian Literature Course Christine M. Neufeld | 127 |
| The Textual Community of Syon Abbey C. Annette Grisé | 149 |

| "Ic augt bolye more": Models of Sanctity in two legends of Saints Chrysanthus and Daria Liesl Smith | 163 |
|---|-----|
| Jaunts, Jottings, and Jetsam in Anglo-Saxon Manuscripts Phillip Pulsiano | 189 |