

## A Bibliography of the Published Scholarly Works of Sheila Delany<sup>1</sup>

### Books

- Counter-Tradition: A Reader in the Literature of Dissent and Alternatives*. Edited with Introduction and notes by Sheila Delany. With a Foreword by Louis Kampf. New York & London: Basic Books, 1971.
- Chaucer's House of Fame: The Poetics of Skeptical Fideism*. Chicago: Univ. of Chicago Press, 1972. Reprinted, Gainesville: Univ. Press of Florida, 1994. Chap. 4 "Dreams and Truth" reprinted in *Critical Essays on Chaucer's "Troilus & Criseyde" and His Major Early Poems*, edited by C. David Benson, 202-209. Toronto: Univ. of Toronto Press; Milton Keynes: Open Univ. Press, 1991.
- Writing Woman: Women Writers and Women in Literature, Medieval to Modern*. New York: Schocken, 1983. Collection of essays by Sheila Delany. Reprinted, Eugene, Ore.: Wipf and Stock, 2007. Chapter "Slaying Python: Marriage and Misogyny in a Chaucerian Text" reprinted in *Chaucer*, edited by Valerie Allen and Ares Axiotis, 77-107. New York: St. Martin's Press, 1996; London: Macmillan, 1997.
- Medieval Literary Politics: Shapes of Ideology*. Manchester: Manchester Univ. Press; New York: St. Martin's Press, 1990. Chapter "The Romance of Kingship: *Havelok the Dane*" reprinted in *Classical and Medieval Literature Criticism*, edited by Jelena O. Krstović, 34:233-40. Detroit: Gale, 2000.

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- A Legend of Holy Women: A Translation of Osbern Bokenham's Legends of Holy Women.* Notre Dame: Univ. of Notre Dame Press, 1992. Translated and introduced by Sheila Delany.
- The Naked Text: Chaucer's Legend of Good Women.* Berkeley: Univ. of California Press, 1994.
- Impolitic Bodies – Poetry, Saints, and Society in Fifteenth-Century England: The Work of Osbern Bokenham.* New York & Oxford: Oxford Univ. Press, 1998. (Winner of the first Labarge Prize for best book in medieval studies, awarded by the Canadian Society of Medievalists / Société canadienne des médiévistes in 1999.)
- Outlook: Canada's Progressive Jewish Magazine*, special issue on Black-Jewish relations guest-edited by Sheila Delany, 36, no. 1 (Jan. - Feb. 1998): 10-23.
- "Turn It Again": *Jewish Medieval Studies and Literary Theory*. Special issue of *Exemplaria* 12, no. 1 (2000), edited and introduced by Sheila Delany. Reprinted as book "Turn It Again": *Jewish Medieval Studies and Literary Theory*. Asheville, N.C.: Pegasus Press, 2004; Eugene, Ore.: Wipf and Stock, 2007.
- Chaucer and the Jews: Sources, Contexts, Meanings.* Edited by Sheila Delany. London & New York: Routledge, 2002.

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## Reviews

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