



Still from "Mayhem," directed by Abigail Child

# Post-Modern Lover

by Raj Pannu

Let us deconstruct pedagogies  
You and I  
My post-modern lover

(The pornographic eye)  
(The pornographic eye)  
(Objectifying the objectified)

Go ahead post-modern stud  
Go ahead and signify me  
the significant Other  
I, the sublimated eye,  
a reification of your recursive need,  
a construct of your phallic imperative.

And, (Oh baby!)  
If you didn't insist upon ejaculating  
your obscuranist abstractionisms  
into my imploding subjectivity,  
Why honey,  
I'd be nothing more than a tragic exotic  
haunting the periphery of discourse.

Come my darling, (literally and figuratively!)  
Let us ardently theorize about our mutual positioning  
within the canonical tradition of the Masque Grotesque.  
And yet, unlike the masses,  
(otherwise known as those ignorant, sorry bastards  
who fuck, bonk, get their potatoes cooked, etc.).  
We, the literate practitioners of a civilized heuristic,  
will merely subvert the institutionalized hegemony  
that is maintained by the Heterosexual Romantic Love  
Paradigm.

Now, my angst-ridden genius,  
what do you presuppose will be the end result  
of our dialogic consensus?  
Well, what else?

An aborted (id)entity.

Introductory Offer  
Save 20%

was named one  
of '94.

(The London Free Press)

tion—and to how  
presented

is your alternative.

ome ■ \$28 Institution

ome ■ \$56 Institution

lease invoice me

of Canada

Code

ario Canada M5T 2R7