to all appearances

herbert blau

The Future of Illusion

BY Julie Adam


Idea I

Blau's book, To All Appearances: Ideology and Performance, New York and London: Routledge, 1992, is a major contribution to the ongoing debate about the role of ideology in contemporary performance. Blau's approach is innovative and challenging, and his ideas have had a significant impact on the field.

Blau argues that ideology is not just a surface phenomenon, but is deeply embedded in the structure of society. He suggests that ideology is not just a set of ideas, but is a way of life, a way of thinking and acting that shapes our perceptions of the world.

Blau's analysis is based on a careful examination of a wide range of performance works, from traditional theater to contemporary performance art. He identifies patterns and structures that he believes are characteristic of ideology, and suggests that these patterns are present in all forms of human activity.

Blau's ideas have been influential in the field of performance studies, and have been widely discussed and debated. His book is a valuable resource for anyone interested in the relationship between ideology and performance.

Idea II

Blau's book is a fascinating exploration of the relationship between ideology and performance, and one that has significant implications for our understanding of the world we live in. His ideas are challenging and thought-provoking, and his approach is innovative and original. Blau's book is a must-read for anyone interested in the relationship between ideology and performance.