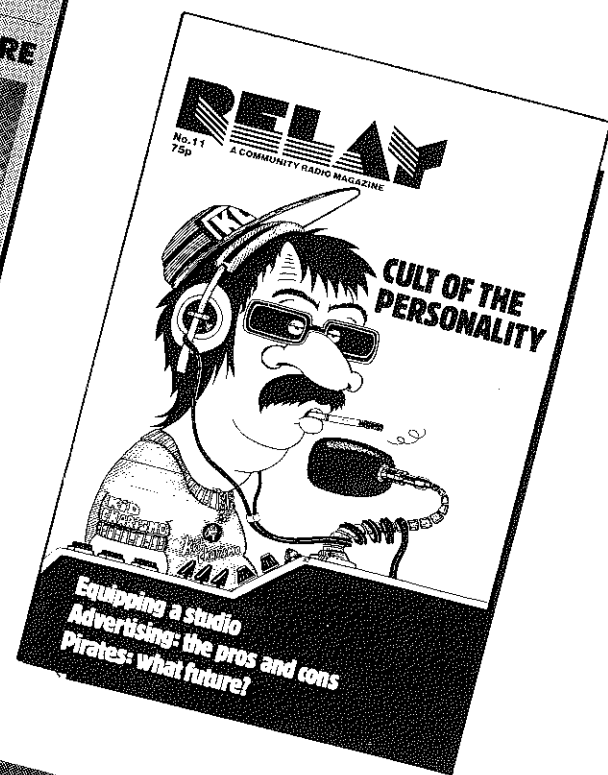


We present on these pages ten cultural-studies magazines from outside North America. By cultural studies we mean any generalizing inquiry into forms such as radio, television, film, newspapers, magazines, advertisements, and writing in literary and other situations. We have included a few specialized magazines (on community radio and visual arts) because they tend to raise general issues of culture and politics. Cultural studies as an inquiry intends to make connections between contemporary and historical research, and the practice of politically committed broadcasters, film-makers, video-producers, writers, etc. We have grouped the magazines by country, though our intention is to bring together on these pages the work of groups in many parts of the world.

Alan O'Connor

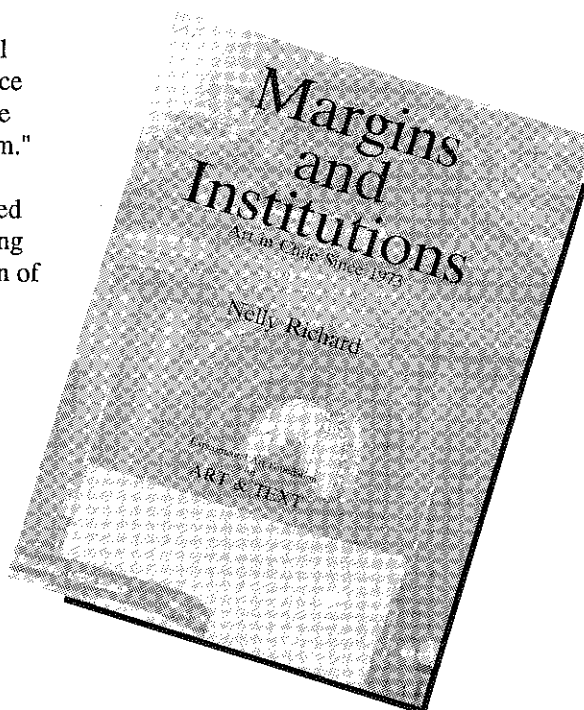


Australia

The Australian Journal of Cultural Studies is written in a fairly difficult academic style, with semiotic diagrams and discussions of difficult French theorists. On the other hand, this issue includes an article on time by a prison inmate and a discussion of the naming of the two new Australian commercial banks. *Arena* is centrally a politically journal though it has an interest in cultural criticism. This issue includes a long discussion of Uris' novel *Exodus* (twenty-million copies sold since 1959) as part of the ideological discourse described by Edward Said as "Orientalism." *Art & Text* is one of the more readable theoretical art journals. This issue entitled "Margins and Institutions" is a fascinating special issue to accompany an exhibition of recent art in Chile.

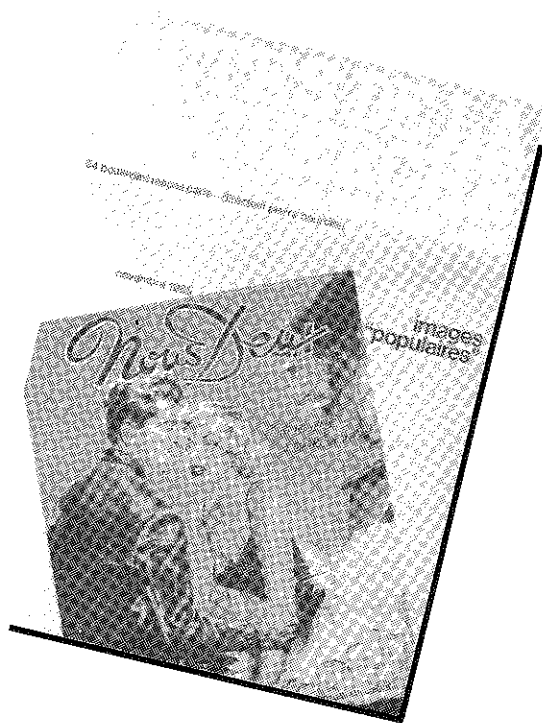
England

Block is a theoretical journal about art (mainly photography). This issue includes articles about the design of typewriters and an advertising campaign for cosmetics. *Media, Culture and Society* is the best academic journal in the field of historical research in culture and politics. *Red Letters* is mainly a literary journal but includes more general articles and reviews. This issue has an article "Boxing the Bard: The Cultural Politics of Television Shakespeare." *Relay* is an interesting example of a magazine by people who would rather be producing culture than



France

Actes de la recherche en sciences sociales is the journal of Pierre Bourdieu and his school of cultural research. (For an introduction to Bourdieu see David MacLennan's review in *border/lines* no. 3). This issue includes a study of the covers of the best-selling French women's magazine, the birth of the detective story, and anatomical museums in fairgrounds in the late 19th century.

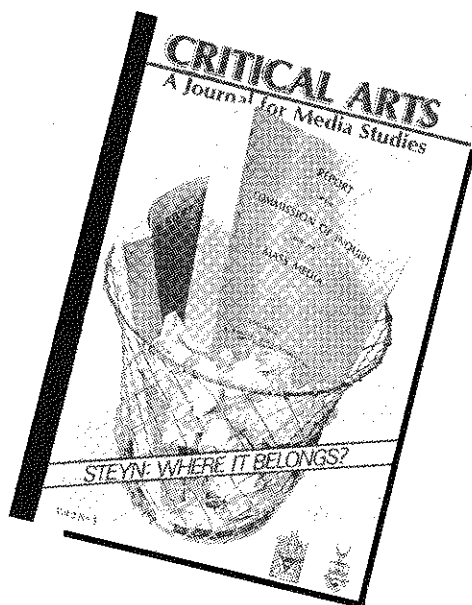


Latin American

Chasqui: Revista Latinamericana de Comunicación is published in Quito, Ecuador by the Center for the Advanced Study of Alternative Communications (CIESPAL). *Chasqui* deals with subjects such as the New World Information Order, alternative communications, developments in technology, and the democratization of information systems.

South Africa

Critical Arts deals with the relation between media and society and also has an interest in Third World (mainly African) media. It is published by the Dept of Journalism and Media Studies at Rhodes University in South Africa. This issue (from 1982) deals critically with a South African government report on the media. (See Ioan Davies' detailed review of *Critical Arts* in *border/lines* no. 4).



Addresses:

Actes de la recherche en sciences sociales, CDR-Centrale des Revues, 11 rue Gossin, 92543 Montrouge Cedex, France.

Arena, Box 18, P.O. North Carlton, Vic., Australia, 3054

Art & Text, (address for North American subscriptions) P.O. Box 325, Prince St. Station, New York, NY USA 10012.

Australian Journal of Cultural Studies, School of English, Western Australian Institute of Technology, Bentley, West Australia 6102

Block, Related Studies Office, Middlesex Polytechnic, Cat Hill, Eastbarnet, Hertfordshire EN4 8HU, England

Chasqui, CIESPAL, Apartado 584, Quito, Ecuador, South America.

Critical Arts, c/o Dept of Journalism and Media Studies, Rhodes University, P.O. Box 94, Grahamstown 6140, South Africa.

Media, Culture & Society, School of Communication, Polytechnic of Central London, 18-22 Riding House Street, London W1P 7PD, England.

Red Letters, Central Books, 14 The Leathermarket, London SE1 3ER, England.

Relay, Unit 57, Omnibus Workspace, 39-41 North Road, London N7 9DP, England.