

BORDERTOWN

WINDSOR/DETROIT

Radio Awareness is like language you dont remember learning it you just wake up one day and it's there. IN the early 60s at some point CKLW a Canadian station on the edge of the Detroit River got the big smooth sound and start beaming out a smooth black MUSIC to an audience on both sides of the River. It became the voice of Motown but No black DJ.



Major Riots happened here in the late 40 EARLY 50/No body remembers exactly

Young Talented BLACK Men + Women strove to break into New music scene + MARKET



White (poor) boys dreamed of one thing Muscle Cars



and ended up playing to white audience Disc Jockey's



The EARLY to Mid 60's MOTOWN FAN IN WINDSOR CANADA

CLASS + MUSIC CULTURAL CHOICES



1965

an adoption of the most conservative? sophisticated? collegiate? presentation of self. linked to the music of a highly oppressed black subculture. Maybe it had to do with the fact that you couldn't identify with those making the music. Couldn't really imagine yourself as the singer. No white middle class girl wanted to be Diana Ross. No rich white boy wanted to be Smokey Robinson. Maybe making music was something the servants did.

music was some making music was something the servants did

MOTOWN lyric seemed without reference to the oppressive conditions of Detroit (polite content repressed sexuality but the voice sometimes got the message through the subtext of soul)

Non Motown FANS



Pragmatic whites with NO VOICE



1967

IN hindsight its all so easy to explain. The Riots where many more were killed than was claimed and still the music generally SAID nothing (Scene from Documentary explaining the problem)

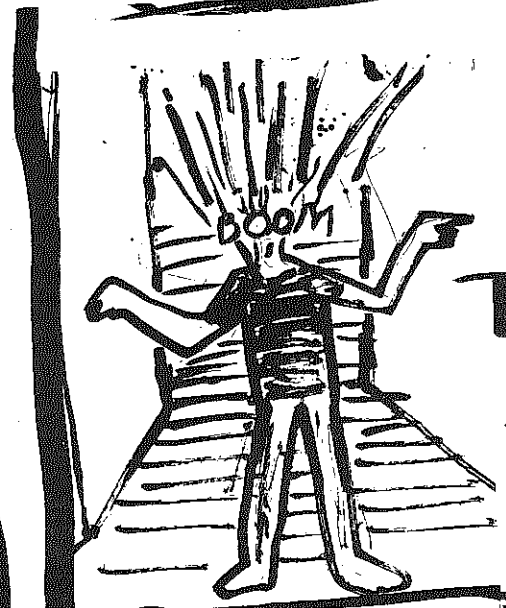
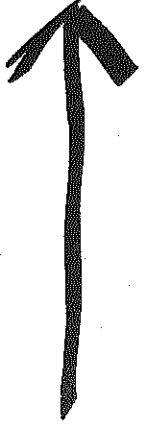


UNDER PRESSURE

The Pressure Economic Racial Social etc were ENORMOUS things were bound to happen



The



The Riot

The black colossus of Fear stalks the empty down town core

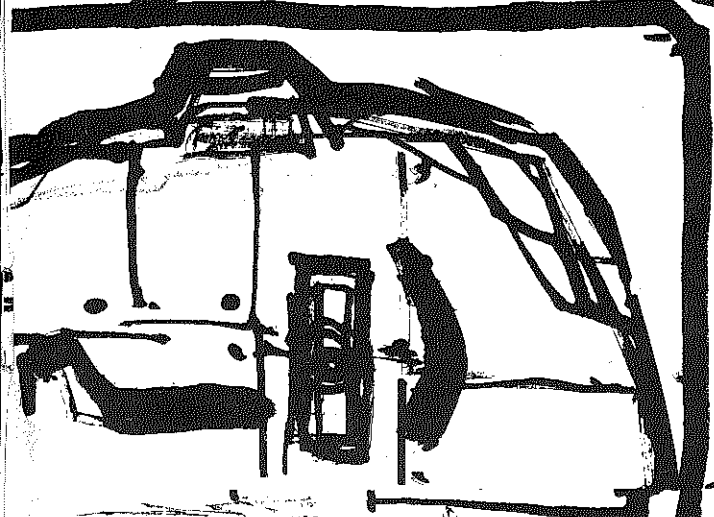


The PARANOID CANADIAN views the BORDER

THINGS CAN NEVER be the SAME
(they SAID)

The Plants

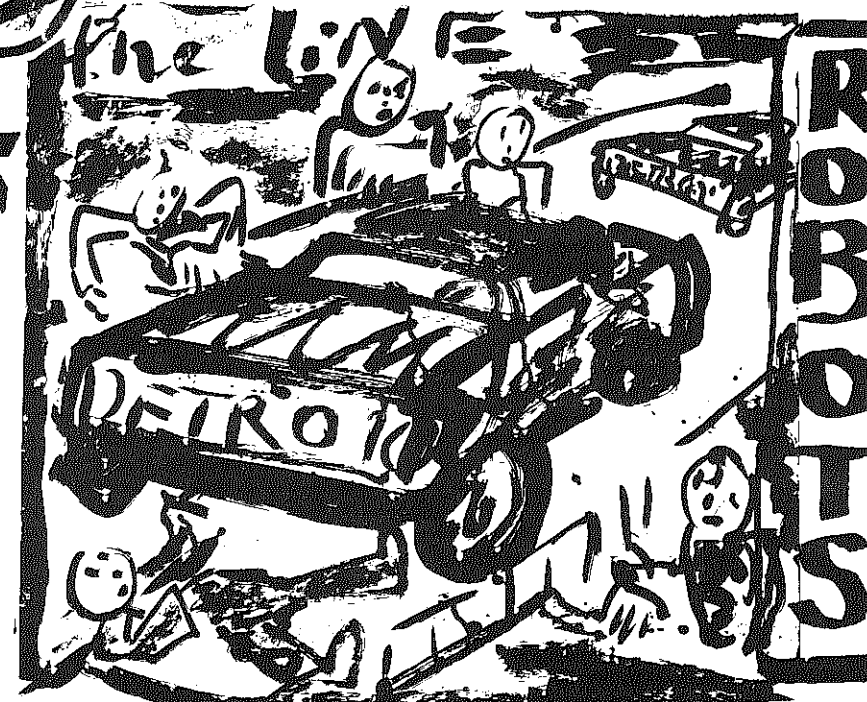
RAWORE goes in CARS come out at least they used to



The LINE a horror under Neo N. Where frustrated humans become

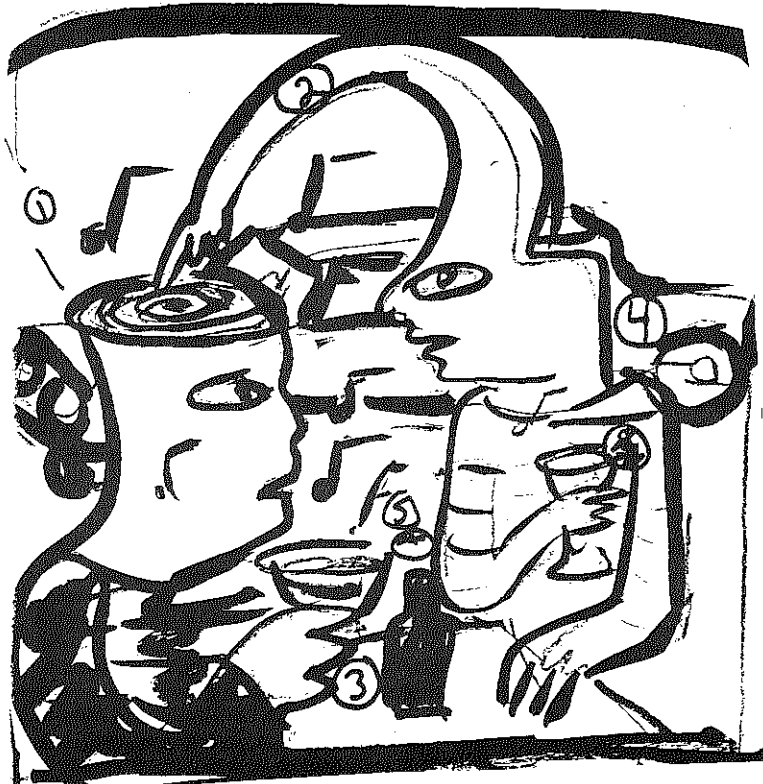


Perfect BORDER TOWNER half Robot half cultural AMNESIA C



High Energy Rock gradually in the late 60s early 70s in response to English group Animals Stones an indigenous alternative developed after Jim Hendrix solved the RACE

Problem H.A.H.A



Pictorial contents

- ① Music
 - ② sex
 - ③ liquor
 - ④ Cars
 - ⑤ DRUGS
- How can you not like a city that gave you MC5 Iggy Pop

