Earlier this fall, at a conference sponsored by the International Society for Cortanalytic Psychotherapy, Pakistani-born psychoanalyst Ali Raza Riaz put forward his theory that the fundamental problem of mass theater is its superficiality, its lack of depth, and its failure to engage the audience on an emotional level.

Razewski's Antigone-Legend and Misuk-Theatre

Nicholas Kompridis

The term "Antigone-Legend" refers to a type of theater that has gained popularity in recent years. It is characterized by a focus on the mythological figure of Antigone, who is depicted as a symbol of resistance against injustice. The "Misuk-Theatre" is another form of theater that has emerged in recent years, particularly in the Middle East. It is based on the traditional Arabic story of Misuk, a character who is often portrayed as a symbol of the struggle against oppression.

The significance of these forms of theater lies in their ability to engage the audience on an emotional and intellectual level, using the power of myth and tradition to address contemporary issues.

For/Play/Closure

Laura Mulvey on the conference, "Well, I look at it as a form of entertainment."

If words there be, or body there be, somewhere there is a desire for dialogue, interchange, exchange.

Jane Gallop
The Daughter's Seduction: Psychoanalysis and Feminism

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BAD SISTERS IN THE BIG APPLE

Feminist Film Theory

How does woman evoke an image of herself? Paola Mocchi, conference participant.

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But what is not tight, what is open, uncontrollable, and thus infinitely desirable, are the films themselves. The feminine textual bodies of Ackerman, Duras, quoted throughout the conference. The slippery heterogeneity of these texts, which exceed critical discourse, mastery, closure. Our good objects, the desired bodies or which, the Italian claim, we revere our unconscious atavistic bond with the mother.