

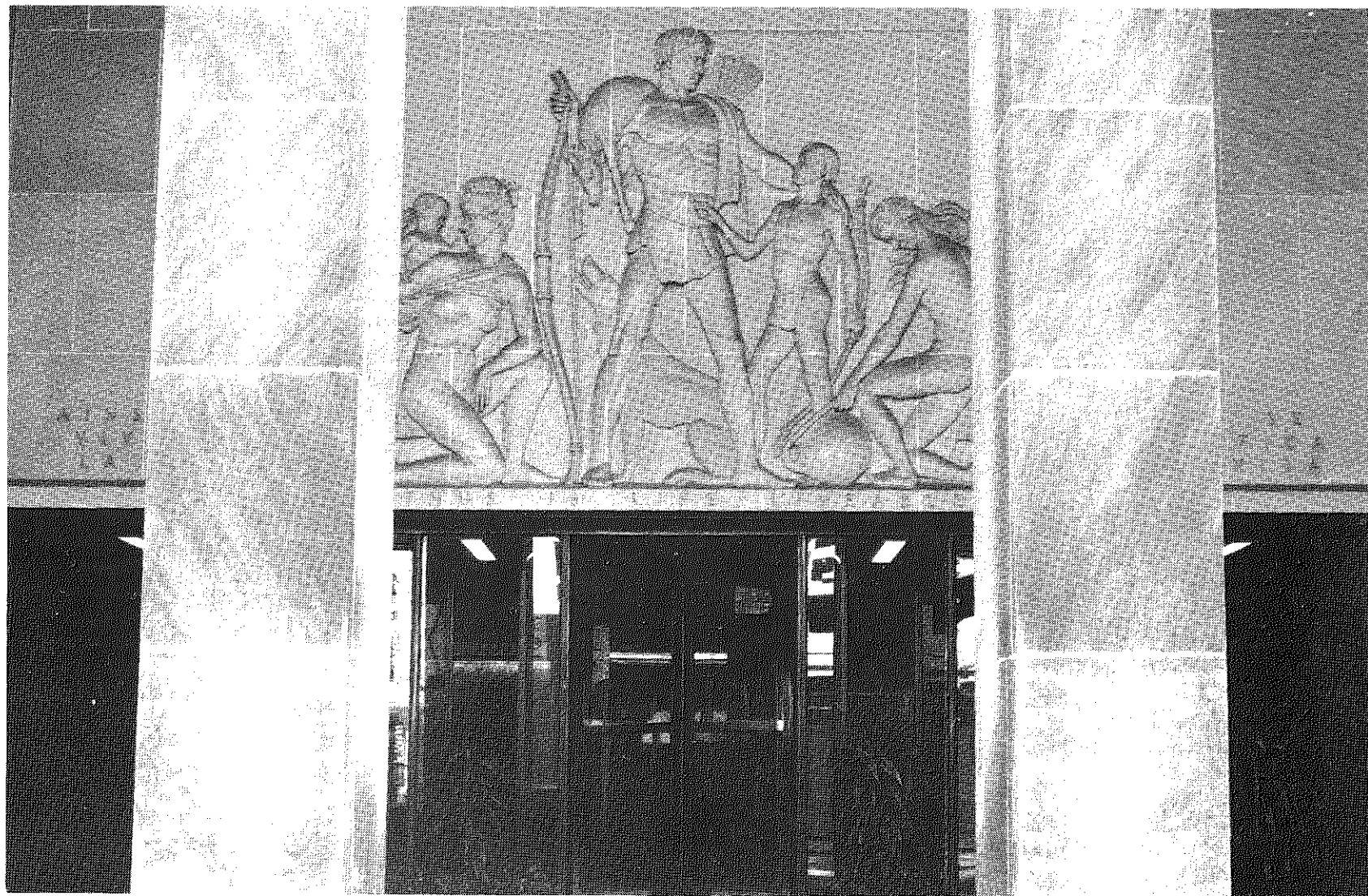
THE TRAPPER'S PLEASURE OF THE TEXT

Geoff Miles



Standing above it all,
he sensed the power
of his position.

The text needs its shadow!
This shadow is a bit of ideology,
a bit of representation, a bit of subject.



The direction of his gaze,
revealed the future.

Every fiction is supported
by a social jargon, a sociolect,
with which it identifies.