

HITHER AND YON

MARSHALL KAY, Department of Geology, COLUMBIA UNIVERSITY, will be in Ireland this year, and intends to return to the Atlantic coast of Newfoundland in June of 1966.

BRYCE HAND is a new member of the Department of Geology at AMHERST COLLEGE. He and PROFESSOR RICHARD FOOSE, Chairman of the Department expect to be involved with the WOODS HOLE OCEANOGRAPHIC INSTITUTION in a co-operative research programme dealing with recent sediments.

EDWARD S. BELT, Department of Geology, VILLANOVA UNIVERSITY, has received a NATIONAL SCIENCE FOUNDATION grant to study Carboniferous rocks in Newfoundland. This grant runs from June 1964 to June 1966.

GERARD V. MIDDLETON, Department of Geology, MCMASTER UNIVERSITY, is at the CALIFORNIA INSTITUTE OF TECHNOLOGY until August 1965. He is presently working on experimental studies of density and turbidity currents. He is still interested in Charny turbidites and hopes to continue study on these when he returns to McMaster.

RAY YOLE, Department of Geology, CARLETON UNIVERSITY, is expecting to include some Arctic excursions among his sedimentology programme for this coming summer.

The following oral presentations were given in January and February, 1965 at DALHOUSIE UNIVERSITY under the auspices of the Department of Geology:

K.O. EMERY, WOODS HOLE OCEANOGRAPHIC INSTITUTION - "The marine geology of the continental margin of the Eastern United States with special reference to the Gulf of Maine";

R.N. FARVOLDEN, UNIVERSITY OF ILLINOIS - "Changing objectives in ground water research";

P.A. HACQUEBARD, COAL RESEARCH SECTION, GEOLOGICAL SURVEY OF CANADA - "Environments of coal deposition in the Sydney and Pictou Coalfields of Nova Scotia".

DOUGLAS H. LORING of the ATLANTIC OCEANOGRAPHIC GROUP and BOSKO D. LONCAREVIC of the BEDFORD INSTITUTE OF OCEANOGRAPHY, are invited participants at the April 1965 Symposium on Submarine Geology and Geophysics at Bristol, England. This symposium is sponsored by the COLSTON RESEARCH SOCIETY. The purpose is to bring together active workers from several continents to discuss advancement of research in these fields.

A. COK, G. DRAPEAU, N. JAMES, and J. MILLER, graduate students, and D.J. STANLEY and D.J.P. SWIFT, staff, of the INSTITUTE of OCEANOGRAPHY, DALHOUSIE UNIVERSITY, spent the month of March on the C.N.A.V. SACKVILLE. They completed the initial geological sampling phase on the Scotian Shelf as part of the I.Q.DAL. Project : Submarine Geology of the Scotian Shelf and Slope.

In the past few years the Department of Geological Sciences of the STATE UNIVERSITY OF NEW YORK at BUFFALO has undergone marked expansion in faculty, students, and facilities. The State University plans to develop the present Buffalo campus into a medical complex and build a new campus on a 1000-plus acres site to the north of Buffalo. The move should be in its final stages during the early 1970's. The Geological Sciences will participate in this new expansion to the extent of new quarters in excess of 60,000 square feet. The strategic location of Buffalo with respect to Lakes Erie and Ontario and the widespread Pleistocene deposits in the region should make our department a vital and productive center in future limnological and Pleistocene research. An added facet is the great interest in interdisciplinary projects by both the departments of Biology and Civil Engineering.

#### The Nova Scotia Museum

by W.F. TAKE, Curator of Geology at the Museum

The NOVA SOCTIA MUSEUM is, in a sense, a federation of several museums with a single Director and Board of Governors. It is administered under the Nova Scotia Department of Education, with Provincial funds.

The general purpose and policy of the Museum is well summarized in a quotation from GEORGE BROWN GOOD, (1857-1896), which has been used on numerous occasions by the Director, Mr. DONALD K. CROWDIS. "A Museum", said Mr. Good, "is an institution for the collection and preservation of those objects which best illustrate the phenomena of nature and the works of man, and the utilization of these in the culture and enlightenment of the community." From this quotation it is clear that knowledge of both the phenomena of nature and the works of man, is necessary for a museum's work, the "enlightenment of the community".