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YANA MEERZON is an Associate Professor, Department of Theatre, University of Ottawa. Her research interests are in theatre and drama theory, theatre of exile, and dramaturgy. Her book *A Path of the Character: Michael Chekhov's Inspired Acting and Theatre Semiotics* was published in 2005. Currently, she is working on a manuscript "Performing Exile—Performing Self: Drama, Theatre, Film" due with Palgrave in 2010. Her articles appeared in *New England Theatre Journal*, *Slavic and East European Journal*, *Semiotica*, *Modern Drama*, *Translation Perspectives*, and *L'Annuaire théâtral*.

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GUILLERMO VERDECCHIA, currently in the second year of his PhD at the Drama Centre at the University of Toronto, is an award-winning playwright, director, and actor. This article is adapted from a chapter of his MA thesis, originally written under the supervision of Ric Knowles, whom Guillermo would like to thank. He would also like to thank the anonymous readers whose thoughtful comments improved the article.

JERRY WASSERMAN is Professor of English and Theatre and Head of the Department of Theatre and Film at UBC. His publications on Canadian theatre include *Modern Canadian Plays* (in its 4th edition), *Twenty Years at Play: A New Play Centre Anthology*, *Theatre and AutoBiography: Writing and Performing Lives in Theory and Practice*, co-edited with Sherrill Grace, and *Spectacle of Empire: Marc Lescarbot's Theatre of Neptune in New France*. Jerry reviews theatre for Vancouver's *The Province* newspaper and for his website, Vancouverplays.com. He is a long-time member of Canadian Actors' Equity and ACTRA, and a charter member of the Union of BC Performers, with more than 200 professional credits for stage and screen.

ROBIN C. WHITTAKER is a doctoral candidate at the Graduate Centre for Study of Drama at the University of Toronto. During his studies he has taught theatre history, theory, and critical writing at universities across Canada. His publications cover an array of contemporary Canadian theatre topics, including postmodern dramaturgy, intercultural playwriting, the plays of Sally Clark, Theatre Gargantua, Theatre Passe Muraille, and the Stratford Festival. He is editor of *Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse* (AUP, 2008), a play anthology that sheds light on aspects of Edmonton's longest running (non-university) theatre company. He is presently completing his theory- and archive-based dissertation, "Undisciplined Performance: Nonprofessionalized Theatre in the Professional Era."