



## DIRECTEURS DE LA REVUE / OFFICERS OF THE JOURNAL

RÉDACTEUR / EDITOR V.30, N.1-2  
Glen Nichols, Université de Moncton

RÉDACTRICE ADJOINTE FRANCOPHONE /  
ASSOCIATE FRENCH EDITOR  
Louise Ladouceur, Campus St.-Jean, University of Alberta

## COMPTE RENDUS / BOOK REVIEWS

DIRECTION DE RÉDACTION / EDITORIAL MANAGEMENT  
Bruce Barton, Executive Editor, University of Toronto  
Barry Freeman, Managing Editor, University of Toronto  
Courtney Cauthon, Editorial Assistant, University of Toronto  
Chris J. Jackman, Editorial Assistant, Subscription Coordinator,  
University of Toronto  
Sonya Malaborza, Translator/traductrice

COMITÉ DE RÉDACTION / EDITORIAL BOARD  
Louise Forsyth, University of Saskatchewan  
Reid Gilbert, Capilano College  
Ric Knowles, University of Guelph  
Roger Parent, Campus St.-Jean, University of Alberta  
Richard Plant, University of Toronto  
Natalie Rewa, Queen's University  
Jonathan Rittenhouse, Bishop's University  
Denis Salter, McGill University  
Jan Selman, University of Alberta

DIRECTEUR ARTISTIQUE / ART DIRECTOR  
Dragan Todorovic

COMITÉ DIRECTEUR / MANAGEMENT BOARD  
Stephen Johnson, Président / Chair, University of Toronto  
John Astington, University of Toronto  
Paula Sperdakos, University of Toronto  
Shelley Scott, CATR/ACRT, University of Lethbridge  
Ed Mullaly, Electronic Publishing, University of New Brunswick

RÉDACTEURS FONDATEURS / FOUNDING EDITORS  
Ann Saddlemyer, University of Toronto  
Richard Plant, University of Toronto

SOMMAIRE / CONTENTS

Page v: RIC KNOWLES, Guest Editor  
Introduction/Présentation: Performing  
Intercultural Canada

ARTICLES

Page 1: GEORGE ELLIOTT CLARKE  
'Symposia' in the Drama of trey anthony and  
Louise Delisle

Page 17: JOANNE TOMPKINS  
Urban Entanglements in Three African  
Canadian Plays: Lorena Gale's *Angélique*,  
George Boyd's *Consecrated Ground*, and  
Andrew Moodie's *Riot*

Page 37: JERRY WASSERMAN  
Whose Blues? AfriCanadian Theatre and  
the Blues Aesthetic

Page 58: BARRY FREEMAN  
Navigating the Prague-Toronto-Manitoulin  
Theatre Project: A Postmodern Ethnographic  
Approach to Collaborative Intercultural  
Theatre

Page 82: YANA MEERZON  
The Exilic Teens: On the *Intracultural*  
Encounters in Wajdi Mouawad's  
Theatre

Page 111: GUILLERMO VERDECCHIA  
*Léo* at the Tarragon: Naturalizing the Coup

Page 129: ROBIN C. WHITTAKER  
Fusing the Nuclear Community: Intercultural  
Memory, Hiroshima 1945 and the Chronotopic  
Dramaturgy of Marie Clements's *Burning  
Vision*

Page 152: KIRSTY JOHNSTON  
Building a Canadian Disability Arts Network:  
an Intercultural Approach

BOOK REVIEW / COMPTE RENDU

Page 175: Michael McKinnie. *City Stages: Theatre and  
Urban Space in a Global City*.  
By MARVIN CARLSON

Page 177: COLLABORATEURS / CONTRIBUTORS

Page 179: Avis aux correspondants / Guidelines for  
Submissions

Page 181: Calendrier des interventions /  
Submissions Response Schedule

Cover: Radium Painter (Erin Wells) in her wedding gown,  
having lost her hair to radium poisoning, and the uranium  
Miner (Marcus Hondro) she will marry in *Burning Vision*.  
Produced by Rumble Productions.

Photo: Tim Matheson