

DIRECTEURS DE LA REVUE / OFFICERS OF THE JOURNAL

RÉDACTEUR / EDITOR V.29, N.1
Glen Nichols, Université de Moncton

RÉDACTRICE ADJOINTE FRANCOPHONE / ASSOCIATE FRENCH EDITOR
Louise Ladouceur, Campus St.-Jean, University of Alberta

COMPTE RENDUS / BOOK REVIEWS
Louis Patrick Leroux, Concordia University
David Eden, University of Toronto

DIRECTION DE RÉDACTION / EDITORIAL MANAGEMENT
Bruce Barton, Executive Editor, University of Toronto
Birgit Schreyer Duarte, Managing Editor, University of Toronto
Barry A. Freeman, Editorial Assistant, Subscription Coordinator,
University of Toronto
Robin Whittaker, Editorial Assistant, University of Toronto
Sonya Malaborza, Translator/traductrice

COMITÉ DE RÉDACTION / EDITORIAL BOARD
Louise Forsyth, University of Saskatchewan
Reid Gilbert, Capilano College
Ric Knowles, University of Guelph
Robert Nunn, Brock University
Roger Parent, Campus St.-Jean, University of Alberta
Richard Plant, University of Toronto
Natalie Rewa, Queen's University
Jonathan Rittenhouse, Bishop's University
Denis Salter, McGill University
Jan Selman, University of Alberta

DIRECTEUR ARTISTIQUE / ART DIRECTOR
Dragan Todorovic

COMITÉ DIRECTEUR / MANAGEMENT BOARD
Stephen Johnson, Président / Chair, University of Toronto
John Astington, University of Toronto
Paula Sperdakos, University of Toronto
Denis Salter, CATR/ACRT, McGill University
Ed Mullaly, Electronic Publishing, University of New Brunswick

RÉDACTEURS FONDATEURS / FOUNDING EDITORS
Ann Saddlemyer, University of Toronto
Richard Plant, University of Toronto

SOMMAIRE / CONTENTS

- Page v: LAURA LEVIN with ANDY HOUSTON,
Guest Editors
Introduction / Présentation

ARTICLES

- Page 1: KIM SOLGA
The Line, the Crack, and the Possibility of
Architecture: Figure, Ground, Feminist
Performance
- Page 29: CHRIS EAKET
Project [murmur] and the Performativity
of Space
- Page 51: BRUCE BARTON
Subjectivity<>Culture<>Communications<>
Intermedia: A Meditation on the “impure inter-
actions” of Performance and the “in-between”
Space of Intimacy in a Wired World
- Page 93: KATHLEEN IRWIN
The Bus Project: Technologies, Spectators and
Locational Practices

FORUM

- Page 110: MICHAEL GREYEVES
He Who Dreams: Reflections on an Indigenous
Life in Film
- Page 129: MELANIE BENNETT
Legion of Memory: Performance at Branch 51

BOOK REVIEW / COMPTE RENDU

- Page 171: Marc Maufort and Franca Bellarsi, eds. *Crucible of Cultures: Anglophone Drama at the Dawn of a New Millennium*.
By SHELLEY SCOTT
- Page 174: COLLABORATEURS / CONTRIBUTORS
- Page 176: Avis aux correspondants / Guidelines for Submissions
- Page 178: Calendrier des interventions / Submissions Response Schedule