

## COLLABORATEURS / CONTRIBUTORS

**DAVID BEARE** is a PhD student in the Language and Literacy Department at the University of British Columbia. His main research focus is on Theatre for Positive Youth Development. He has been teaching in secondary and middle schools for fifteen years, and he currently teaches theatre at Handsworth Secondary School in North Vancouver, British Columbia.

**GEORGE BELLIVEAU** is Associate Professor in the Faculty of Education at the University of British Columbia where he teaches Drama Education. His research interests include drama/theatre education, drama and social justice, ethnodrama, Canadian theatre, and teacher education. His work has been published in journals such as *International Journal of Education and the Arts*, *Theatre Research in Canada*, *Canadian Modern Language Review*, *Arts and Learning Research Journal*, *English Quarterly*, *Canadian Theatre Review*, among others.

**FRANCINE CHAÎNÉ** is an art education professor at the Université de Laval and the director of the fine arts master's program. Her fields of research include the creation process, a playful approach to artworks in museums, and in collaboration with Mariette Théberge (University of Ottawa), she continues to research the "Trajectories of teenagers in art" at the secondary level in Ontario and Quebec (SSHRC).

**DIANE CONRAD** is Assistant Professor of Drama/Theatre Education in the Department of Secondary Education at the University of Alberta. Her drama-based research with incarcerated youth is funded by the Social Sciences and Humanities Research Council of Canada and was awarded the 2006 SSHRC Aurora Prize.

**KATHERINE GALLAGHER** is Associate Professor, Canada Research Chair, and Academic Director of the Centre for Urban Schooling at the Ontario Institute for Studies in Education of the University of Toronto. Her books include *Drama Education in the Lives of Girls: Imagining Possibilities* (2000), an edited collection (ed. K. Gallagher and D. Booth) entitled *How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates* (2003), *The Theatre of Urban: Youth and Schooling in Dangerous Times* (2007). Dr. Gallagher's research in drama

continues to focus on questions of engagement and artistic practice, as well as the pedagogical possibilities of learning through the arts.

**LINDA LANG** is Associate Professor of drama education in the Arts Education Program, Faculty of Education, University of Regina. Her research interests include school-based research in drama/theatre education, collective creation as a teaching/learning practice, performance ethnography, and narrative inquiry.

**DEBRA MCLAUHLAN** is Associate Professor of drama education at the Faculty of Education, Brock University, Ontario. Her research interests include teacher education, secondary school drama education, and theatre for young audiences.

**CARMEN L. MEDINA** is an Assistant Professor in the Department of Language and Literacy Education at University of British Columbia. Her research focuses in the areas of critical literacy, Latino/a children's literature, drama education and cultural studies.

**MIA PERRY** is a theatre theorist and practitioner currently undertaking her doctorate degree in the field of theatre and education at the Faculty of Education at the University of British Columbia. She has formerly studied at the Samuel Beckett Centre, University Trinity College Dublin, The Russian Academy of Theatre Arts in Moscow, and the Central School of Speech and Drama in London, England.

**MONICA PRENDERGAST** is an Assistant Professor in the Graduate School of Arts and Social Sciences at Lesley University in Cambridge, Massachusetts. Her dissertation, "Audience in performance: A poetics and pedagogy of spectatorship" (2006) is a compilation study consisting of articles published in journals such as *Research in Drama Education*, the *Journal of Aesthetic Education* and *Youth Theatre Journal*. Monica also taught Applied Theatre at the University of Victoria and was a freelance theatre reviewer for Victoria's CBC Radio.

**MARIETTE THÉBERGE** currently teaches at the University of Ottawa's Faculty of Education in Ottawa, Canada. Her publications focus on art education, specifically drama/theatre education in a francophone linguistic minority context. She is Chair of the editorial committee for the refereed journal *Éducation et francophonie*.

**GUSTAVE J. WELTSEK** is an Assistant Professor in the Departamento De Ingles with The University Of Puerto Rico, Cayey. His areas of research include explorations of transmediation within language emergence, Drama/Theatre Education and Multi-modalities as literacy.