

COLLABORATEURS / CONTRIBUTORS

MARY ANN BEAVIS is Professor and Head of the Department of Religious Studies and Anthropology at St. Thomas More College, the University of Saskatchewan. A scholar of Christian origins, her interests include parable studies, the gospel of Mark, women and the Bible, and religion and popular culture. She is the founding editor of the *Journal of Religion and Popular Culture* (<http://www.usask.ca/relst/jrpc>). She has published many articles and book reviews. Her most recent publication is *Jesus and Utopia: Looking for the Kingdom of God in the Roman World* (Minneapolis: Fortress, 2006). She is currently editing an anthology on Canadian contextual feminist theology.

KYM BIRD teaches drama and theatre in the School of Arts and Letters, Atkinson Faculty of liberal and Professional studies, York University, where she also earned her PhD. Her dissertation won the Dean's Dissertation Prize (1997) and was nominated for the Canada-wide dissertation prize and the Governor General's Gold medal. The Association of Canadian Theatre Research awarded her book *Redressing the Past: The Politics of Early, English-Canadian Women's Drama, 1880-1920* (McGill-Queens UP) with the 2004 Ann Saddlemeyer Award. Bird is currently working on an anthology of early Canadian women's dramas.

PAUL COREY teaches religion and politics in the Department of Religious Studies at McMaster University. Much of his research has focused on critics of modernity in the fields of political philosophy, religious studies, and literature. He is particularly interested in the postmodern turn towards pre-modern mythology, religion, and philosophy to address contemporary moral and political issues. His first book, *Messiahs and Machiavellians: Depicting Evil in Modern Theatre*, is being published by University of Notre Dame Press and will appear in spring 2008.

MOIRA DAY is an Associate Professor of Drama and Adjunct Professor in the Women's and Gender Studies Department at the University of Saskatchewan. She has published and edited extensively in the area of Canadian Theatre. A former co-editor of *Theatre Research in Canada* (1998-2001) she has also edited two scholarly play anthologies featuring the work of pioneering and contemporary Western Canadian playwrights. She has also co-edited two special issues of *Theatre Research in Canada: Canadian*

Theatre Within the Context of World (with Don Perkins, University of Alberta), and Theatre and Religion in Canada with Mary Ann Beavis of St. Thomas More College.

SCOTT DUCHESNE received his doctoral degree from the Graduate Centre for the Study of Drama at the University of Toronto. He lives, loves, laughs and occasionally works in Guelph, Ontario.

TANIT MENDES teaches in Performance Production at Ryerson University. Her research addresses the creative processes of scenography and how they contribute to theatrical performance. She has been designing sets and costumes for over 20 years. She recently designed *Real Estate* for Magnus Theatre and is presently designing *The Dishwashers* for the Red Barn Theatre.

ROBERT ORMSBY teaches Modern Drama and Shakespeare in the Department of English at the University of Toronto. His research interests include contemporary Canadian theatre, early modern drama, and the performance of Shakespeare in the twentieth and twenty-first centuries. He is currently writing a performance history of *Coriolanus* for Manchester University Press.

BARBARA PELL is a professor specialising in Canadian literature in the Department of English at Trinity Western University, Langley, Canada. Her books include *Portrait of the Artist: Ernest Buckler's "The Mountain and the Valley"* and *Faith and Fiction: A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan*. She has also published numerous articles on religion and Canadian literature, including the entry on "Religion and Canadian Literature" for the *Encyclopedia of Literature in Canada* and a commissioned article on "Contemporary Canadian Religious Novels: Postmodern Faith and Fiction" for the *International Journal of Canadian Studies*. In 2006 she received the Davis Distinguished Teaching Award "in recognition of a high level of teaching excellence and a significant contribution to the pedagogical life of Trinity Western University."

PAULA SPERDAKOS is Associate Professor at the University of Toronto, where she teaches courses in acting and directing theory and practice, musical theatre, and Canadian theatre history. Her articles and book reviews have been published in *Theatre Research in Canada*, *CTR*, *Essays in Theatre*, *Modern Drama*, and *Queen's*

Quarterly. She is the author of the Ann Saddlemyer Award-winning book, *Dora Mavor Moore: Pioneer of the Canadian Theatre*. Most recently, she was a contributor to *Theatre and AutoBiography: Writing and Performing Lives in Theory and Practice* (Talonbooks, 2006). She has directed shows of all kinds in theatres across Canada.

JANET H. TULLOCH graduated with her PhD in Religious Studies from the University of Ottawa in 2001. Her areas of interest include ways of religious seeing, art, archaeology and late antique religions. Before becoming an academic she was a practicing visual artist in photography. Dr. Tulloch currently teaches a religion and archaeology course in the College of Humanities at Carleton University, Ottawa.