

NOTES ON CONTRIBUTORS

Mounia Benalil est chercheuse postdoctorale au département de langue et de littérature françaises de l'Université McGill. Ses recherches portent sur les visions, représentations et images de l'Orient dans les littératures francophones en général et la littérature québécoise en particulier. Elle est l'auteure de plusieurs articles parus dans des revues savantes au Canada et à l'étranger. Elle a co-dirigé le dossier littéraire « Figures et contre-figures de l'orientalisme » de la revue *Voix et images* (2005), le collectif *Identités hybrides. Orient et orientalisme au Québec* (2006) et dirigé le collectif *L'Orient dans le roman de la Caraïbe* (2007).

Lily Cho is an Assistant Professor of English at the University of Western Ontario. Her research interests include work on diaspora, post-colonial studies, cultural studies, food culture, citizenship and affect. She is currently completing a book-length study of diaspora and Chinese restaurants in small-town Canada. Her recent publications include: "The Turn to Diaspora" in *Topia 17* (2007) and "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature" in *Trans.Can. Lit* edited by Smaro Kamboureli and Roy Miki (WLUP 2007).

Claude Gonfond s'intéresse plus particulièrement à la narratologie et à la sémiotique textuelle. Par la suite, ses publications ont surtout porté sur la littérature algérienne d'expression française et sur des auteurs tels que Kateb Yacine, Assia Djebbar, Rachid Boudjedra et Rachid Mimouni. Elle a également fait des travaux de traduction, parmi lesquels le tome deux de *La Espana Musulmana* de Claudio Sanchez Albornoz (Madrid, Espasa Calpe, 1946) sous le titre : *L'Espagne Musulmane* (Paris, Publisud, 2001).

Brecken Rose Hancock is a PhD candidate studying Canadian speculative fiction and architectural theory at the University of New Brunswick.

Angela Laflen is an Assistant Professor in the Department of English at Marist College. Her areas of research include contemporary women's literature, postmodern theory, and visual rhetoric. Her current research project focuses on the representation of medical imaging technologies in women's short fiction.

Andrew Lesk is an Assistant Professor of English at the University of Toronto. He has published widely on Canadian literature, theory,

cultural studies, and film. For a comprehensive overview on his publications and teaching, please visit www.andrewlesk.com.

Owen Percy is a PhD student in the Department of English at the University of Calgary. He works mainly in the areas of contemporary Canadian fiction, poetry, and poetics.

Chantal Savoie est professeure au département des littératures de l'Université Laval et chercheure au Centre de recherche interdisciplinaire sur la littérature et la culture québécoise (CRILCQ, Université Laval). Elle fait partie du collectif qui rédige la série d'ouvrages intitulée « La vie littéraire au Québec » (Presses de l'Université Laval), et s'intéresse principalement aux pratiques littéraires des femmes et à leur place dans le champ littéraire canadien-français. Elle mène en outre des recherches sur « La naissance de la critique littéraire au féminin » (CRSH, 2002-2005) de même que sur l'« Histoire littéraire des femmes : stratégies de légitimation et principes de filiation (1837-1882) » (CRSH 2006-2009, avec Julie Roy). Elle termine actuellement la préparation d'un ouvrage sur les femmes de lettres canadiennes-françaises au tournant du XX^e siècle, à paraître aux Éditions Nota bene.

Jennifer Scott is a PhD candidate at Simon Fraser University. Her primary research interests are Canadian literature and nineteenth-century transatlantic travel narratives.

Rachel Steeves graduated from the University of New Brunswick in Saint John in the spring of 2007. Her thesis focused on Lynn Coady's reinvention of Cape Breton, informed by gender and managed through humour. She currently lives in Texas.

Klaus P. Stich, Professor of English at the University of Ottawa, teaches American and Canadian literature. His recent publications include essays on the Grail in novels by Robertson Davies (*Canadian Literature*) and Willa Cather (*Texas Studies in Language & Literature* and *Studies in the Novel*).

Anissa Talahite-Moodley est professeure à l'Université de Toronto. Ses travaux et publications portent essentiellement sur la théorie post-coloniale, la littérature de femmes et la littérature dans le contexte migratoire. Ils sont parus, entre autres, dans *Writing and Africa* (Longman, 1997), *Nottingham French Studies*, *AUMLA*, *Mosaic*, *Women, Identities and Immigration in France* (Berg, 2000) et *Cultures transnationales de France: Des « Beurs » aux ...?* (L'Harmattan, 2001). Elle a aussi dirigé un ouvrage collectif intitulé *Problématiques identitaires et discours de l'exil dans les littératures francophones* (Presses de l'Université d'Ottawa, à paraître).

Myka Tucker-Abramson is a PhD student at City University of New York. Her research focuses on the intersections of literature, capitalism, and political economy more generally.

Nina van Gessel taught at the University of Calgary and at the Vrije Universiteit in Amsterdam before moving to England, where she now teaches at London's Huron University. She has published articles about the autobiographies of modernist women publishers and editors, including Margaret Anderson, Caresse Crosby, and Sylvia Beach. She is also the author of an article examining Carol Shields's use of geology as a metaphor for postmodern autobiography in *The Stone Diaries*.

Herb Wyle is an Associate Professor of English at Acadia University. He is the author of *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002) and *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction* (2007), and co-editor of *The Literature of Atlantic Canada*, a forthcoming special issue of *Essays on Canadian Writing*.

YALE BOOK OF QUOTATIONS & CANADIAN LITERATURE

I recently published *The Yale Book of Quotations* (Yale University Press), intended to be the most accurate, comprehensive, and up-to-date quotation dictionary.

For the next edition, I would welcome contributions of additional well-known quotations from Canadian literature. Quotations can be from any time-period and from either English or French-language writings.

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