

NOTES ON CONTRIBUTORS

Tania Aguila-Way is Assistant Professor of English at the University of Toronto. She works at the intersection of Canadian Literary Studies, Diaspora Studies, and the Environmental Humanities. Her current book project examines how recent Asian Canadian literature interfaces with various scientific epistemologies in order to grapple with the material conditions and environmental anxieties that characterize the Anthropocene. Her work has appeared in *Canadian Literature*, *Social Text*, and *ISLE: Interdisciplinary Studies in Literature and Environment*, among other publications.

Benjamin Authers teaches in the College of Business, Government and Law at Flinders University, Adelaide, Australia, and is a research affiliate with the Canadian Literature Centre, University of Alberta. He researches in Canadian Studies and law and literature, with a particular interest in how literary and other non-legal texts create meaning in the Canadian and international human rights systems.

Nicolas Beauclair, Ph.D. en littérature (option littérature hispanique) de l'Université de Montréal (2013) et stagiaire postdoctoral (CRSH, 2014-2016) au centre de recherche Société, Droit et Religions de l'Université de Sherbrooke (SoDRUS). Il enseigne à temps partiel dans diverses universités et conduit des recherches de manière indépendante sur les discours et littératures autochtones.

Andrea Beverley teaches at Mount Allison University (Sackville, New Brunswick) where she is appointed to the English Department and the Canadian Studies program. Her research interests include late twentieth-century literary archives and Canadian feminist literature. Most recently, she has been engaged in SSHRC-funded research on the groundbreaking 1983 Vancouver Women and Words conference.

Cornel Bogle is a graduate student in the Department of English and Film Studies at the University of Alberta, and a visitor on Treaty 6 Territory from Kingston, Jamaica. He carries out research on creative nonfiction, and new media in the Caribbean and its diaspora, and has an interest in critical race and gender studies, postcolonial theory, as well as black Atlantic and diaspora studies.

Petra Fachinger is Professor of English at Queen's University with a PhD in Comparative Literature from UBC. She is the author of *Rewriting Germany from the Margins*, plus articles in diaspora and transnational studies, Indigenous literatures, and the environmental humanities.

Isabella Huberman termine un doctorat à l'Université de Toronto. Sa thèse porte sur l'écriture anti-coloniale à partir de l'intime dans les littératures autochtones d'expression française au Canada. Elle a récemment publié des articles dans les revues *Voix plurielles* (2016) et *Littoral* (2016). Elle est co-directrice du groupe de recherche « Decolonial Disruptions: Indigenous Literatures of Turtle Island » au Jackman Humanities Institute.

Roger Hyman teaches Canadian and Holocaust Literature in the English Department of McMaster University where he specializes in the Canadian novel, English-Canadian and Québécois drama, documentary film and literature, and the Canadian short story. He is the author of *Aught from Naught: A.M. Klein's The Second Scroll*, has lectured publicly on Canadian Holocaust Literature, and has written on Hugh MacLennan, Irene Baird, and Jacques Poulin. His article on *Generals Die in Bed* will appear in the forthcoming issue of *Hamilton Arts and Letters Magazine*.

Weronika Łaszkiwicz is a lecturer at the Institute of Modern Languages at the University of Białystok (Poland). She has written a number of articles on fantasy fiction and American literature. She co-edited *Visuality and Vision in American Literature* (2014) and *Dwelling in Days Foregone: Nostalgia in American Literature and Culture* (2016). She is currently working on a book entitled *Fantasy Literature and Christianity: A Study of the Mistborn, Coldfire, Fionavar Tapestry and Chronicles of Thomas Covenant Series*, which is forthcoming with McFarland.

Suzette Mayr has published articles in *Horror Studies*, *Canadian Literature*, *The Journal of the Association for the Study of Australian Literature*, and has one forthcoming in *Antipodes*. She is the author of five novels, including her most recent, *Dr. Edith Vane and the Hares of Crawley Hall*.

Dougal McNeill teaches in the English Programme, Victoria University of Wellington. He is responsible for the Canada section of *The Year's Work in English Studies*.

Timo Müller teaches American Studies at the University of Regensburg, Germany. He is the author of *The Self as Object in Modernist Fiction: James, Joyce, Hemingway* (2010) and *The African American Sonnet: A Literary History* (UP of Mississippi, 2018). His work on modernism, poetry, and environmental studies has appeared in journals including *American Literature*, *Arizona Quarterly*, and *Twentieth-Century Literature*. He has held visiting fellowships at the British Library, Harvard, and Yale.

Scott M. Powers, Professor of French at the University of Mary Washington, has authored articles on the topics of evil and secularization in French literature, as well as a monograph entitled *Confronting Evil: The Psychology of Secularization in Modern French Literature* (Purdue UP, 2016). He is co-author of *Interaction: Langue et Culture* (Heinle, 2014), a textbook on French grammar and culture, and editor of the volume *Evil in Contemporary Francophone Literature* (Cambridge Scholars, 2010). He is currently working on a book-length project on the intersection of faith and secularity in contemporary Québécois literature.

Jeffrey Swenson is Associate Professor of English and Director of Writing Across the Curriculum at Hiram College, where he specializes in American Literature, Native American Literature, and Autism Studies. His recent scholarly work considers representations of Autism Spectrum Disorder in popular culture, particularly television. He has published articles in *Writing Center Journal*, *MidAmerica*, and *Midwestern Miscellany*.