

Call for Papers – Canadian Literary Ecologies

Studies in Canadian Literature / Études en littérature canadienne, published at the University of New Brunswick since 1975, invites submissions to a special issue focusing on nature, ecology, and ecocritical approaches to anglophone or francophone Canadian literature, to be edited by Pamela Banting, Cynthia Sugars, and Herb Wylie.

One of the most distinctive developments in late twentieth-century literary criticism has been the impact of ecocriticism, and in Canada, as elsewhere, the country's writers have exhibited a growing preoccupation with ecological issues, with the relationship between humans and the natural world, and with human impact on the environment. This current trend, however, has a long genealogy; unsurprisingly, in a country with such a huge land mass and a relatively sparse population, a concern with nature runs through the history of the literature of the country. While the editors are particularly interested in ecocritical approaches to Canadian literature, more broadly we welcome original submissions on Canadian writing concerning nature, the environment, and ecology, with no limitations as to region, time period, or type of writing. Interdisciplinary approaches are also welcomed.

Possible topics include:

- Ecocriticism and its particular implications for Canadian literature
- The nature/culture divide
- Literary representations of animals and/or natural spaces
- Rural and urban environments
- Borderlands and liminality
- Globalization, neoliberalism, and ecology
- Biodiversity and cultural diversity
- Nature, colonialism, and decolonization
- The exploitation and/or despoliation of the natural world
- The local, the bioregion, and sense of place
- Intersections between textuality and ecology
- Indigenous knowledges and becoming 'native' to a place
- Hunting, gathering, gardening, agriculture, and food
- Children and nature
- Environmental ethics, activism, and experimental pedagogies

Submissions should be 6,000-8,000 words, including Notes and Works Cited. English submissions should conform to the *MLA Handbook*, 7th edition; French submissions should conform to *Le guide du rédacteur* (du Bureau de la traduction, 2 éd., Ottawa, 1996). Please submit essays electronically via Word attachment to scl@unb.ca. Deadline for submissions is 15 August 2013, with publication scheduled for 2014.

For more information, visit the journal's website at <http://journals.hil.unb.ca/index.php/SCL/> or contact Herb Wylie at Herb.Wylie@acadiau.ca or Pamela Banting at pbanting@unb.ca.

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

SUBMISSION GUIDELINES

The editors welcome submissions of scholarly articles on any aspect of Canadian literature as well as interviews with contemporary Canadian authors in whom there is an established academic interest. Submissions may be in English or French; articles should be between 6000 and 8000 words (including Notes and Works Cited), and interviews between 4500 and 7000 words.

Manuscripts must be submitted as an email attachment (Word or RTF) to scl@unb.ca. Submissions are blind-vetted; please ensure that there is no information identifying the author anywhere on the manuscript (including Notes, Acknowledgements, etc.).

References for English-language articles must conform to the *MLA Handbook*, 7th edition or the *MLA Style Manual*, 3rd edition. Articles in French should conform to *Le guide du rédacteur* (du Bureau de la traduction, 2^e éd., Ottawa, 1996). Prospective contributors are encouraged to consult the *SCL/ÉLC Style Guide* (available on our Web site) for further details of style and formatting requirements in English or French.

Copyright on published articles remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

No simultaneous submissions, please.

SCL / ÉLC

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SCL/ÉLC's Web site (including searchable full text of back issues) can be found at <http://journals.lib.unb.ca/index.php/SCL/index> .

CALL FOR PAPERS

ATLANTIC-CANADIAN LITERATURE IN A SHIFTING WORLD

**ACADIA UNIVERSITY, WOLFVILLE, NOVA SCOTIA
JULY 4-7, 2013**

The early twenty-first century is a complicated time for regional literatures, particularly the literature of a relatively small region like Atlantic Canada. Globalization, interest in diasporic studies, and an increasingly post-national sensibility are pushing the reconceptualization of national literatures, with considerable implications for regional literatures. Furthermore, it is a time when Atlantic Canada is undergoing considerable cultural change and its future is very much in flux, with the prospect of economic crisis on the one hand and the possibility of a resource-based economic resurgence on the other. Additionally, the very concept of Atlantic Canada continues to be contested, particularly because of differences between the Maritime Provinces and Newfoundland.

Within this overarching milieu, Acadia University will be hosting a conference on Atlantic-Canadian literature as part of its Thomas Raddall Symposium series. Conference events will include readings by Newfoundland fiction writer Lisa Moore and New Brunswick poet Herménégilde Chiasson. The organizers are particularly interested in papers (in French or English) that situate the literature of the four Atlantic Provinces in social, economic, and political context. Areas of inquiry might include the following (but we welcome proposals for papers and panels from all critical and theoretical perspectives and on any topics related to Atlantic-Canadian literature, including Acadian literature):

- Is a catchment like “Atlantic-Canadian literature” still a useful frame?
- What is the relationship between the socio-economic realities of Atlantic Canada and their representation in literature?
- How can the literatures of the region be mobilized for greater political effect?
- Does thinking of literature in a regional context (i.e., “Atlantic”) limit creative expression, or do changes in Canadian federalism make it an opportune time to retrench regional identities?
- How does the current literary production in the region compare with that of past eras?

500-word proposals should be accompanied by a separate cover page containing a 50-word abstract, full contact information, and a short biographical note. Proposals for panels should contain a title for the panel, the name of the contact person for the panel, and the individual proposals complete with cover pages. Proposals should be submitted electronically by Nov. 1, 2012. Please direct proposals and any questions to:

**Dr. Herb Wyile, Department of English and Theatre, Acadia University,
Wolfville, Nova Scotia, Canada B4P 2R6
E-mail: herb.wyile@acadiau.ca Tel: 902-585-1255 Fax: 902-585-1070**



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We offer small class sizes and faculty who work closely with students. Home to some of the best scholars in Canada, the department supports two internationally renowned journals, *The Fiddlehead* and *Studies in Canadian Literature*. Our students are extraordinarily successful in obtaining master's and doctoral SSHRC awards and after graduation have, amongst other accomplishments, published books and earned university positions.

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The FIDDLEHEAD



Presents our 22nd Annual Literary Contest

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Entries must be original and unpublished elsewhere. No simultaneous submissions.

Do not put your name and address on your manuscript. Include a cover page that has on it the entry's title(s), the category your entry goes in, and your name and contact information.

All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.


Word-processed or typed entries only.

Manuscripts will not be returned. Please keep a copy of your entry.

One short-fiction entry is one story (6,000 words maximum). Short-fiction entries should be double spaced and paginated.

One poetry entry is up to 3 poems; no more than 100 lines per poem. Poems may be single spaced. If a poem is longer than one page, please make sure that each page is numbered and has the poem's title on it.

Deadline: postmarked by 1 Dec. 2012



Entry Fee: \$30 for an entry from Canada and \$36 for an international entry. The entry fee includes a one-year subscription to *The Fiddlehead*. Already a subscriber? — you'll receive a one-year extension to your current subscription or you can choose to gift a friend.

Multiple entries are allowed; however, each entry must be accompanied by its own cover page and entry fee.

Make your cheque/money order payable to *The Fiddlehead* and enclose it with your entry.

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Send entries to:

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International entrants paying by cheque/money order pay in USD. Entrants paying by credit card or giving their contest subscription to a friend, go to www.thefiddlehead.ca/contest.html for a downloadable credit card/gift form.

Contest winners will be contacted directly before the end of February 2013. All entrants receive a copy of *The Fiddlehead's* spring issue with the winning entries. The winners are also posted on the *Fiddlehead* website.

The Fiddlehead occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.

The winning entries will be published in the Spring 2013 issue of *The Fiddlehead* (No. 255) and on our web site. The winning authors will be paid for publication in addition to their prizes.

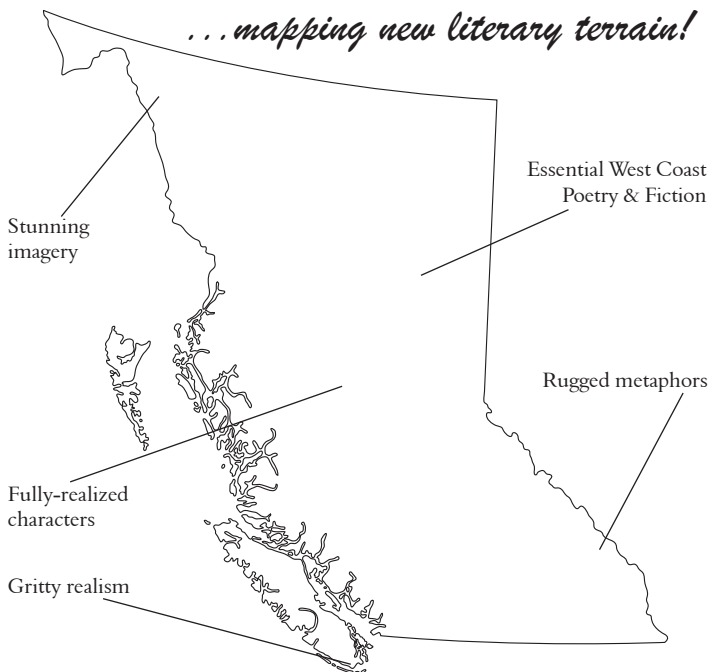
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