

NOTES ON CONTRIBUTORS

Jennifer Blair is an Assistant Professor in the Department of English at the University of Ottawa, specializing in Canadian literature. Her recent publications have appeared in *Open Letter*, *Feminist Media Studies*, and *Deleuze and the Postcolonial* (Edinburgh UP, 2010). Jennifer's current project considers early Canadian conversion narratives.

Cassel Busse is a doctoral candidate in English and Cultural Studies at McMaster University under the supervision of Dr. Nadine Attewell. She is currently researching a thesis on multiculturalism and claims to urban space in England through representations of white working class victimhood. Cassel's broader research interests include critical race theory, sexuality, political theory, and contemporary fiction and film. Her most recent work "Politics of (Im)moderation: The Production of South Asian Identities in the Canadian Apology for Air India Flight 182" can be found in *Topia's* Spring 2012 issue.

Chandrima Chakraborty is Associate Professor in the Department of English and Cultural Studies at McMaster University. She has published in *ARIEL*, *Journal of Postcolonial Writing*, *Postcolonial Text*, *Topia*, *Journal of Commonwealth and Postcolonial Studies*, and *International Journal of the History of Sport*, among others. Her book *Masculinity, Asceticism, Hinduism: Past and Present Imaginings of India* (Orient Blackswan, 2011) studies how, over the past century and a half, Hindu asceticism came to be reworked for cultural and political purposes in Indian nationalist discourse and in the process became a critical site for performing masculinity.

Nathalie Dolbec, professeure agrégée au Département de langues, littératures et cultures de l'Université de Windsor, enseigne la littérature et la culture francophones du Canada, ainsi que la théorie littéraire contemporaine. Elle s'intéresse au discours descriptif chez les écrivains des XIX^e et XX^e siècles, au Canada français et en France.

Paul Keen is Professor of English at Carleton University. He is the author of *Literature, Commerce, and the Spectacle of Modernity, 1750-1800* (Cambridge UP, 2012), and *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere* (Cambridge UP, 1999). His edited books include *The Radical Popular Press in Britain, 1817-1821* (Pickering

ing & Chatto, 2003), *Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832* (Broadview, 2004), *Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900* (with Ina Ferris, Palgrave, 2009) and *The Age of Authors: An Anthology of Eighteenth Century Print Culture* (Broadview, forthcoming).

Maude Lapierre is a PhD candidate at the Université de Montréal, where she is working on her SSHRC-funded dissertation entitled “The Hybridity of Violence: Location, Dislocation, and Relocation in Multicultural and Indigenous Writing.” She was awarded ACQL-ALCQ’s Barbara Godard Prize in 2009, and an honourable mention in 2011.

Mareike Neuhaus specializes in Canadian literature and Indigenous literatures of North America. She studied at Philipps-Universität Marburg, Mount Allison University, and the University of Alberta, before completing three years of postdoctoral work at the University of Toronto. Her research interests include twentieth-century and contemporary Canadian and Indigenous writing; Indigenous languages, rhetorics, and poetics; settler/Aboriginal (literary) relations; and issues of gender and sexuality. Her book, *“That’s Raven Talk”: Holophrastic Readings of Contemporary Indigenous Literatures*, was published by CPRC Press, University of Regina, in 2011.

Tina Northrup is a doctoral candidate at the University of Western Ontario, specializing in Canadian poetry and criticism. She has published articles and reviews in *Canadian Poetry*, *The Antigone Review*, and *CNQ*.

Après un mémoire de maîtrise présenté à la faculté des lettres de l’Université Lyon 2 (France), et qui portait sur les voix au féminin dans la littérature québécoise, **Adrien Rannaud** entame un doctorat en études littéraires à l’Université Laval (Québec). Sa thèse portera sur les pratiques littéraires des femmes au Québec dans les années 1930. Il s’intéresse notamment aux théories de l’écriture au féminin, aux *gender studies* et aux liens entre littérature et histoire.

Michelle Smith is a Postdoctoral Research Associate in English Studies at the University of Strathclyde. She works on the AHRC-funded project “Magazines, Travel, and Middlebrow Culture in Canada, 1925-60,” and is co-writing a book on this subject with Faye Hammill. She is also contributing to the development of the on-line resource www.middlebrowcanada.org, and has work forthcoming or published in *British Journal of Canadian Studies*, *International Journal of Canadian Studies*, *Journal of*

Commonwealth Studies, *Book History*, and *English Studies in Canada*. Her first book of poetry, *dear Hermes . . .* was published by the University of Alberta Press in Spring 2012.

Associate Professor of English at Maharaja Agrasen College, University of Delhi, **Prem Kumari Srivastava** (doctorate from IIT, Delhi 1992) has received fellowships at the Advanced Center for American Studies (ACAS) OUCIP Hyderabad, 2011-12; at the Shastri Indo-Canadian Institute and D'Fait Canada FRP for 2010-11 at UBC, Vancouver; and at Institute of Lifelong Learning (ILLL), University of Delhi, 2008-09. Her research work in Cultural Studies (indigenous and popular) and American studies, and the poems she has published in books and eminent journals, display an overarching focus on gender and the "popular." She is on the Executive and Editorial Board of *Fortell* (since 2009) and *Literaria* (since 2011), and is currently guest-editing a special issue of *Literaria* on "Non-urban Cultures."

Steven Urquhart is an Associate Professor of French in the Department of Modern Languages at the University of Lethbridge. He has published on a wide variety of authors, most notably, Gérard Bessette. He is currently finishing the English translation of *La mort de Marlon Brando*.

Rebecca Waese teaches in the English Department of La Trobe University. Her PhD, from York University, explores dramatic modes of representing postcolonial history in three Australian and Canadian novels. Her current research project looks at the theatre company Shared Experience and its stage adaptations of *Jane Eyre* and other nineteenth-century novels. She has taught a range of subjects including Modern literature, Australian and Canadian literatures, women's writing, and drama. She has published on Allison Muri and co-authored a chapter on teaching adaptation through Jane Austen's *Persuasion* (novel and film).