

S C L / É L C

STUDIES IN CANADIAN LITERATURE
ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 40 NUMBER 2

PUBLISHED BY
THE UNIVERSITY OF NEW BRUNSWICK

© 2015

Editors: Cynthia Sugars (*University of Ottawa*), Herb Wylie (*Acadia University*)

Associate Editors: John Clement Ball, Anne Brown, Mary Rimmer

Managing Editor: Kathryn Taglia

Copyeditors: Dallas Harrison (English), Réjean Ouellette (French), Michel Pharand (English)

Editorial Assistants: Jenna Albert, Phillip Crymble, Rob Ross

Design & Layout: Ian LeTourneau

Advisory Board:

Jennifer Andrews *University of New Brunswick*

Guy Beauregard *National Taiwan University*

Monika Boehringer *Mount Allison University*

Alison Calder *University of Manitoba*

David Chariandy *Simon Fraser University*

Daniel Coleman *McMaster University*

David Creelman *University of New Brunswick*

Eva Darias-Beautell *Universidad de La Laguna*

Adam Dickinson *Brock University*

Janice Fiamengo *University of Ottawa*

Danielle Fuller *University of Birmingham*

Thomas Gerry *Laurentian University*

Helen Gilbert *Royal Holloway, University of London*

Terry Goldie *York University*

Sherrill Grace *University of British Columbia*

Faye Hammill *University of Strathclyde*

Douglas Ivison *Lakehead University*

Smaro Kamboureli *University of Toronto*

Catherine Khordoc *Carleton University*

Susan Knutson *Université Sainte-Anne*

Sophie McCall *Simon Fraser University*

Kathy Mezei *Simon Fraser University*

Jean Morency *Université de Moncton*

Linda Morra *Bishop's University*

Laura Moss *University of British Columbia*

Norman Ravvin *Concordia University*

Deanna Reder *Simon Fraser University*

Chantal Richard *Université du Nouveau-Brunswick*

Christian Riegel *University of Regina*

Gillian Roberts *University of Nottingham*

Wendy Roy *University of Saskatchewan*

Chantal Savoie *Université du Québec à Montréal*

Heather Snell *University of Winnipeg*

Nora Foster Stovel *University of Alberta*

Anthony Tremblay *St. Thomas University*

Gerry Turcotte *St. Mary's University College*

Marie Vautier *University of Victoria*

Kathleen Venema *University of Winnipeg*

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the *Canadian Periodical Index*, the *MLA Index*, and the *Humanities International Complete*, and is available on-line in the Canadian Business & Current Affairs Database.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

New subscription rates below take effect with Vol. 41.1. See our website for more information.

Domestic Subscription Rates

Individual: \$25/yr; \$35/2 yrs

Institution: \$60/yr; \$90/2 yrs

Online: \$20/yr; \$30/2 yrs

Print & Online Individual: \$35/yr; \$55/2 yrs

Print & Online Institution: \$100/yr; \$155/2 yrs

International Subscription Rates

Individual: US \$35/yr; \$50/2 yrs

Institution: US \$70/yr; \$120/2 yrs

Online: \$50/yr; \$75/2 yrs

Print & Online Individual: \$45/yr; \$70/2 yrs

Print & Online Institution: \$110/yr; \$185/2 yrs

Canada

Studies in Canadian Literature/Études en littérature canadienne

11 Garland Ct. UNB PO Box 4400 Fredericton NB Canada E3B 5A3

SCL/ÉLC's Website (including searchable full text of back issues) can be found at:

<http://journals.hil.unb.ca/index.php/SCL/index>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

Publications Mail Registration Number: 8015

SCL/ÉLC VOLUME 40.2
TABLE OF CONTENTS

“A Science of Uncertainty”:
Bioethics, Narrative Competence, and Turning to the “What If” of Fiction
LAURA MOSS 5

“True Stories,” Real Lives:
Canada Reads 2012 and the Effects of Reading Memoir in Public
DANIELLE FULLER AND JULIE RAK 25

Speculative Solutions:
The Development of Environmental and Ecofeminist Discourse in
Margaret Atwood’s *MaddAddam*
LUCY ROWLAND 46

Good Enough, Bad Enough, Animal, Monster:
Mothers in Alice Munro’s *The Love of a Good Woman*
CHANTEL LAVOIE 69

“The Unavoidable Collision of Religion and Life”:
Scots Presbyterianism in Alice Munro’s Fiction
PILAR SOMACARRERA 88

Returning to the Kaswéntah River:
A Trans-Indigenous Reading of Land-Centred Citizenship in
Thomas King’s *Truth and Bright Water*
KAITLIN DEBICKI 108

Forests, Clearings, and the Spaces in Between:
Reading Land Claims and the Actuality of Context in *Ana Historic*
RENÉE JACKSON-HARPER 128

“Fugitive Visions”:
Cultural Pseudomemory and the Death of the Indigenous Child
in the Indian Poems of Duncan Campbell Scott
JULIA A. BOYD 143

Exile beyond Return: Zionism and Diaspora in A.M. Klein’s Journalism
EMILY BALLANTYNE 164

French Fascism and History in “Speck’s Idea”

ANDY LAMEY 189

*Unless: A Covert Post-Colonial and Transnational Gothic Novel,
Or The Haunted House (of Fiction) Is Falling Apart*

ESRA MELIKOĞLU 211

NOTES ON CONTRIBUTORS

226