

S C L / É L C
STUDIES IN CANADIAN LITERATURE
ÉTUDES EN LITTÉRATURE CANADIENNE

CANADIAN LITERARY ECOLOGIES

Co-Editors

PAMELA BANTING, CYNTHIA SUGARS, AND HERB WYILE

VOLUME 39 NUMBER 1

PUBLISHED BY
THE UNIVERSITY OF NEW BRUNSWICK

© 2014

Editors: Cynthia Sugars (*University of Ottawa*), Herb Wylie (*Acadia University*)

Associate Editors: John Clement Ball, Anne Brown, Mary Rimmer

Managing Editor: Kathryn Taglia

Editorial Assistants: Lisa Alward, Charlie Fiset, Dallas Harrison, Réjean Ouellette, Rob Ross

Design & Layout: Ian LeTourneau

Advisory Board:

| | |
|-----------------------------------------------------------|--------------------------------------------------------|
| Jennifer Andrews <i>University of New Brunswick</i> | Susan Knutson <i>Université Sainte-Anne</i> |
| Guy Beauregard <i>National Taiwan University</i> | Sophie McCall <i>Simon Fraser University</i> |
| Monika Boehringer <i>Mount Allison University</i> | Kathy Mezei <i>Simon Fraser University</i> |
| Alison Calder <i>University of Manitoba</i> | Jean Morency <i>Université de Moncton</i> |
| David Chariandy <i>Simon Fraser University</i> | Linda Morra <i>Bishop's University</i> |
| Daniel Coleman <i>McMaster University</i> | Laura Moss <i>University of British Columbia</i> |
| David Creelman <i>University of New Brunswick</i> | Norman Ravvin <i>Concordia University</i> |
| Eva Darias-Beautell <i>Universidad de La Laguna</i> | Deanna Reder, <i>Simon Fraser University</i> |
| Adam Dickinson <i>Brock University</i> | Chantal Richard <i>Université du Nouveau-Brunswick</i> |
| Janice Fiamengo <i>University of Ottawa</i> | Christian Riegel <i>University of Regina</i> |
| Danielle Fuller <i>University of Birmingham</i> | Gillian Roberts <i>University of Nottingham</i> |
| Thomas Gerry <i>Laurentian University</i> | Wendy Roy <i>University of Saskatchewan</i> |
| Helen Gilbert <i>Royal Holloway, University of London</i> | Chantal Savoie <i>Université du Québec à Montréal</i> |
| Terry Goldie <i>York University</i> | Heather Snell <i>University of Winnipeg</i> |
| Sherrill Grace <i>University of British Columbia</i> | Nora Foster Stovel <i>University of Alberta</i> |
| Faye Hammill <i>University of Strathclyde</i> | Anthony Tremblay <i>St. Thomas University</i> |
| Douglas Ivison <i>Lakehead University</i> | Gerry Turcotte <i>St. Mary's University College</i> |
| Smaro Kamboureli <i>University of Toronto</i> | Marie Vautier <i>University of Victoria</i> |
| Catherine Khordoc <i>Carleton University</i> | Kathleen Venema <i>University of Winnipeg</i> |

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

Domestic Subscription Rates

Individual: \$20/yr; \$35/2 yrs
Institution: \$50/yr; \$80/2 yrs

Canada

International Subscription Rates

Individual: US \$30/yr; \$50/2 yrs
Institution: US \$60/yr; \$100/2 yrs

Studies in Canadian Literature/Études en littérature canadienne

11 Garland Ct. UNB PO Box 4400
Fredericton NB Canada E3B 5A3

SCL/ÉLC's Web site (including searchable full text of back issues) can be found at:
<http://journals.hil.unb.ca/index.php/SCL/index>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

Publications Mail Registration Number: 8015

SCL/ÉLC VOLUME 39.1
TABLE OF CONTENTS

Colony Collapse Disorder:
Settler Dreams, the Climate Crisis, and Canadian Literary Ecologies
PAMELA BANTING 5

“Having Cleared and Embellished the Earth”: Agricultural Science and
Poetic Tradition in Oliver Goldsmith’s *The Rising Village*
TRAVIS V. MASON 21

Island Ecology and Early Canadian Women Writers
WANDA CAMPBELL 40

A Poetics of Simpson Pass:
Natural History and Place-Making in Rocky Mountains Park
SARAH WYLIE KROTZ 57

Herman Voaden’s *Romantic Ecology*: Settler Identity and the Canadian Sublime
NELSON GRAY 77

A Paler Shade of Green: Suburban Nature in Margaret Atwood’s *Cat’s Eye*
ROB ROSS 98

A Feminist Carnavalesque Ecocriticism:
The Grotesque Environments of Barbara Gowdy’s Domestic Fictions
CHERYL LOUSLEY 121

Bioregion, Biopolitics, and the Creaturely List: The Trouble with FaunaWatch
TANIS MACDONALD 143

Les envers de la ville : de nouveaux paysages en poésie québécoise
ÉLISE LEPAGE 157

In Praise of the Garrison Mentality:
Why Fear and Retreat May be Useful Responses in an Era of Climate Change
SHERRIE MALISCH 177

“A Whole New Take on Indigenous”:
Margaret Atwood’s *Oryx and Crake* as Wild Animal Story
LEE FREW 199

“Let Me Breathe of It”: A Circumpolar Literary and Ecological Perspective
ALLISON K. ATHENS 219

“This page faintly stained with / green”:
Compost Aesthetics in John Steffler’s *That Night We Were Ravenous*
ADAM BEARDSWORTH 238

“Where the Mysterious and the Undefined Breathes and Lives”:
Kathleen Winter’s *Annabel* as Intersex Text
PAUL CHAFE 257

Humain/animal :
rupture, contiguïté et perméabilité dans *Espèces* de Ying Chen
NADRA HEBOUCHE 278

Misfits in the Breach:
Between Ecology and Economy in Helen Humphreys’s *Wild Dogs*
JESSICA L.W. CAREY 298

“You Are Turning into a Hive Mind”:
Storytelling, Ecological Thought, and the Problem of Form in *Generation A*
JENNY KERBER 317

NOTES ON CONTRIBUTORS

339