

S C L / É L C

SUBMISSION GUIDELINES

The editors welcome submissions of scholarly articles on any aspect of Canadian literature as well as interviews with contemporary Canadian authors in whom there is an established academic interest. Submissions may be in English or French; articles should be between 6000 and 8000 words (including Notes and Works Cited), and interviews between 4500 and 7000 words.

Manuscripts must be submitted as an email attachment (Word or RTF) to scl@unb.ca. Submissions are blind-vetted; please ensure that there is no information identifying the author anywhere on the manuscript (including Notes, Acknowledgements, etc.).

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DIRECTIVES DE SOUMISSION

Les éditeurs vous invitent à soumettre des articles scientifiques sur tout aspect de la littérature canadienne ainsi que les entretiens avec des auteurs contemporains canadiens dans lesquels il y a un intérêt académique reconnu. Les soumissions peuvent être en anglais ou en français; les articles doit compter entre 6000 et 8000 mots (y compris les notes et ouvrages cités) et les entretiens entre 4500 et 7000 mots.

Les manuscrits doivent être soumis en tant que pièce jointe électronique (format MS Word ou RTF) à scl@unb.ca. Les soumissions sont arbitrées, alors veuillez vous assurer qu'il n'y a pas de renseignements permettant d'identifier l'auteur sur le manuscrit (y compris dans les notes, remerciements, etc.).

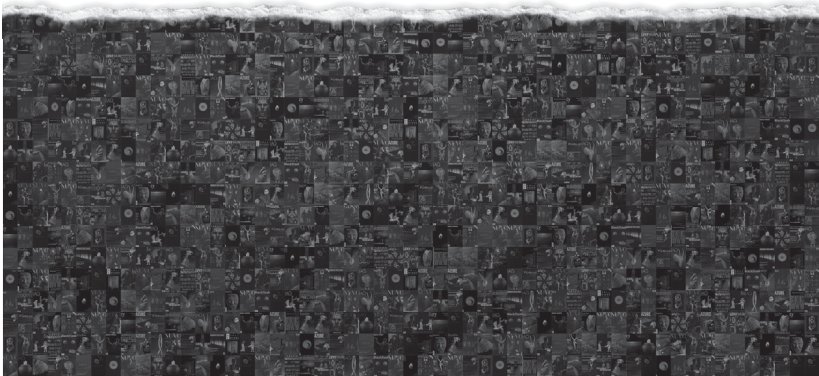
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CALL FOR PAPERS

South Asian Canadian Literature: A Centennial Journey

Studies in Canadian Literature / Études en littérature canadienne, published at the University of New Brunswick since 1975, invites submissions to a special issue focusing on South Asian Canadian literature, to be edited by Mariam Pirbhai, Cynthia Sugars, and Herb Wylie.

May 23, 2014, marks the centennial anniversary of the “*Komagata Maru* Incident,” which involved the arrival and subsequent expulsion of hopeful South Asian migrants looking to join a modest South Asian community already settled in the Dominion since the turn of the century. This Special Issue looks to the *Komagata Maru* as the symbolic marker of South Asian Canadian migration history as a “one hundred year” phenomenon. We invite submissions on all topics related to South Asian Canadian literature and culture, in terms that are as expansive, varied, and richly textured as the “centennial” history of South Asian Canadian settlement might imply. We welcome papers that examine under-represented genres; new critical, theoretical, comparative, or interdisciplinary approaches to works by canonical or emerging authors; and contributions that help broaden our understanding of the texts, contexts, innovations, and hermeneutics of South Asian Canadian writers.



Possible topics include:

- narrativizations of the *Komagata Maru*
- second-generation writers/perspectives
- food, memory, belonging
- globalization, neoliberalism and South Asian “capital”
- transnational, cross-cultural or hemispheric frameworks
- diasporic cartographies (e.g., Indo-Caribbean, the “double diaspora”)
- conflict and crisis: the Sri Lankan Civil War; Kashmir; 9/11; Pakistan-U.S. relations; “war on terror”
- theater/performance collectives: e.g., Montreal Serai, Vancouver Sath, Why Not Theatre, Teesri Duniya Theatre
- critical studies or surveys of under-represented genres: e.g., drama, poetry, the short story, memoir or life writing, children’s/young adult literature, the graphic novel

Contributors are encouraged to propose papers focusing on canonical and/or lesser known authors. Examples include (but are certainly not restricted to) Sadhu Binning, Rana Bose, Randy Boyagoda, Cyril Dabydeen, Ranj Dhaliwal, Farzana Doctor, Rishma Dunlop, Anosh Irani, Surjeet Kalsey, Rohinton Mistry, Shani Mootoo, Michael Ondaatje, Anita Rau Badami, Ajmer Rode, Shyam Selvadurai, Priscila Uppal, M.G. Vassanji.

We welcome submissions in English and in French. Submissions should be 6,000-8,000 words, including Notes and Works Cited, and should conform to the *MLA Handbook*, 7th edition or *Le guide du rédacteur*, 2nd edition. Please submit essays electronically via Word attachment to scl@unb.ca.

Deadline for submissions is 15 August 2014, with publication scheduled for 2015. For more information, visit the journal’s website at <http://journals.hil.unb.ca/index.php/SCL/> or contact

Mariam Pirbhai at mpirbhai@wlu.ca,
Cynthia Sugars at csugars@uottawa.ca, or
Herb Wylie at Herb.Wylie@acadiau.ca.

Appel d'articles

La littérature canadienne du Sud asiatique : un périple centenaire

Publiée à l'Université du Nouveau-Brunswick depuis 1975, la revue *Studies in Canadian Literature / Études en littérature canadienne* vous invite à soumettre un article pour un numéro spécial portant sur la littérature canadienne du Sud asiatique. Ce dossier sera dirigé par Mariam Pirbhai, Cynthia Sugars et Herb Wylie.

Le 23 mai 2014 marque le centième anniversaire de l'incident du *Komagata Maru*, provoqué par l'arrivée et l'expulsion subséquente de migrants pleins d'espoir venus de l'Asie du Sud en vue de se joindre à une modeste communauté sud-asiatique déjà établie dans le Dominion depuis le début du siècle. Ce numéro spécial considère le *Komagata Maru* comme le repère symbolique qui jalonne l'histoire de l'immigration sud-asiatique au Canada en tant que phénomène centenaire. Les directeurs du numéro invitent les textes traitant de tout sujet lié à la littérature et à la culture des Canadiens d'origine sud-asiatique dans toute l'étendue, la variété et la richesse que peut supposer l'histoire « centenaire » de l'établissement de Sud-Asiatiques au Canada. Les directeurs du numéro souhaitent recevoir des textes qui examinent des genres sous-représentés; de nouvelles approches critiques, théoriques, comparatives ou multidisciplinaires d'œuvres d'auteurs reconnus ou émergents; et des articles qui contribuent à élargir notre compréhension des textes, des contextes, des innovations et de l'herméneutique des écrivains canadiens d'origine sud-asiatique.



Parmi les pistes de réflexion possibles, on notera, à titre indicatif, les suivantes :

- les narrativisations de l'incident du *Komagata Maru*
- les écrivains/perspectives de la deuxième génération
- la nourriture, la mémoire, l'appartenance
- la mondialisation, le néolibéralisme et le « capital » sud-asiatique
- les cadres transnational, interculturel ou hémisphérique
- la cartographie des diasporas (p. ex., indo-caribéenne, la « double diaspora »)
- conflit et crise : la guerre civile au Sri Lanka, le Cachemire, le 11 septembre, les relations pakistano-américaines, la « guerre au terrorisme »
- les collectifs de théâtre ou de performance : p. ex., Montreal Serai, Vancouver Sath, Why Not Theatre, Teesri Duniya Theatre
- les études critiques ou les vues d'ensemble de genres sous-représentés : p. ex., le théâtre, la poésie, la nouvelle, les mémoires ou récits de vie, la littérature pour enfants/jeunes adultes, le roman illustré

Les personnes intéressées sont encouragées à soumettre un article s'intéressant à des auteurs reconnus et/ou moins connus. La liste des auteurs possibles comprend notamment les suivants, sans toutefois s'y limiter : Sadhu Binning, Rana Bose, Randy Boyagoda, Cyril Dabydeen, Ranj Dhaliwal, Farzana Doctor, Rishma Dunlop, Anosh Irani, Surjeet Kalsey, Rohinton Mistry, Shani Mootoo, Michael Ondaatje, Anita Rau Badami, Ajmer Rode, Shyam Selvadurai, Priscila Uppal et M.G. Vassanji.

Votre article peut être rédigé en anglais ou en français. Les articles doivent contenir de 6 000 à 8 000 mots, y compris les notes et la liste des ouvrages cités, et se conformer au *MLA Handbook*, 7^e édition, ou au *Guide du rédacteur*, 2^e édition. Veuillez soumettre votre article par courriel en format Word à l'adresse suivante : scl@unb.ca. Date limite d'envoi des articles : le 15 août 2014. La publication est prévue pour 2015. Pour de plus amples détails, veuillez consulter le site de la revue à <http://journals.hil.unb.ca/index.php/SCL/> ou entrer en communication avec

Mariam Pirbhai à mpiribhai@wlu.ca,

Cynthia Sugars à csugars@uottawa.ca ou

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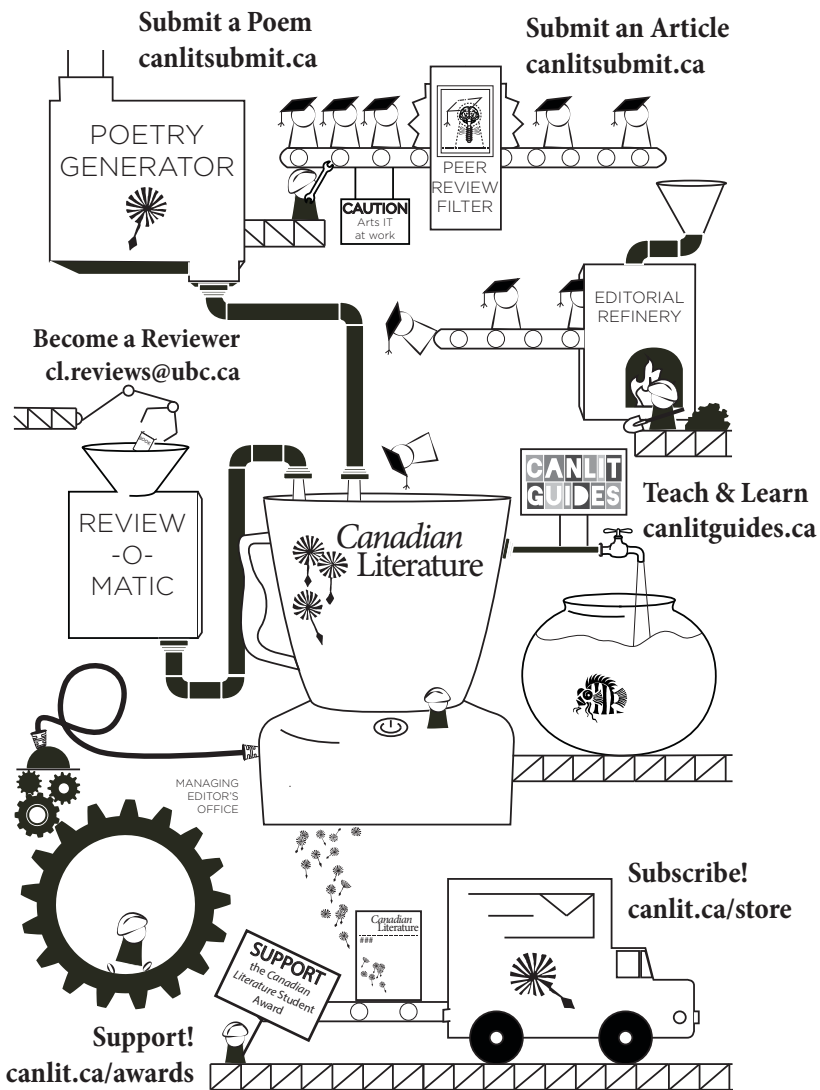
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