

# S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 38 NUMBER 2

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

© 2013

*Editors:* Cynthia Sugars (*University of Ottawa*), Herb Wyile (*Acadia University*)

*Associate Editors:* John Clement Ball, Anne Brown, Mary Rimmer

*Managing Editor:* Kathryn Taglia

*Editorial Assistants:* Sumaiya Ahsan, Lisa Alward, Charlie Fiset, Dallas Harrison, Réjean Ouellette

*Design & Layout:* Ian LeTourneau

#### Advisory Board:

Jennifer Andrews *University of New Brunswick*

Guy Beauregard *National Taiwan University*

Monika Boehringer *Mount Allison University*

Daniel Coleman *McMaster University*

David Creelman *University of New Brunswick*

Adam Dickinson *Brock University*

Janice Fiamengo *University of Ottawa*

Danielle Fuller *University of Birmingham*

Thomas Gerry *Laurentian University*

Helen Gilbert *Royal Holloway, University of London*

Terry Goldie *York University*

Sherrill Grace *University of British Columbia*

Faye Hammill *University of Strathclyde*

Douglas Ivison *Lakehead University*

Smaro Kamboureli *University of Toronto*

Catherine Khordoc *Carleton University*

Susan Knutson *Université Sainte-Anne*

Sophie McCall *Simon Fraser University*

Kathy Mezei *Simon Fraser University*

Jean Morency *Université de Moncton*

Linda Morra *Bishop's University*

Laura Moss *University of British Columbia*

Norman Ravvin *Concordia University*

Chantal Richard *Université du Nouveau-Brunswick*

Christian Riegel *University of Regina*

Gillian Roberts *University of Nottingham*

Chantal Savoie *Université du Québec à Montréal*

Heather Snell *University of Winnipeg*

Nora Foster Stovel *University of Alberta*

Anthony Tremblay *St. Thomas University*

Gerry Turcotte *St. Mary's University College*

Marie Vautier *University of Victoria*

Kathleen Venema *University of Winnipeg*

*Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC)* is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

#### Domestic Subscription Rates

Individual: \$20/yr; \$35/2 yrs

Institution: \$50/yr; \$80/2 yrs

Canada

#### International Subscription Rates

Individual: US \$30/yr; \$50/2 yrs

Institution: US \$60/yr; \$100/2 yrs

*Studies in Canadian Literature/Études en littérature canadienne*

11 Garland Ct. UNB PO Box 4400

Fredericton NB Canada E3B 5A3

*SCL/ÉLC*'s Web site (including searchable full text of back issues) can be found at:

<http://journals.hil.unb.ca/index.php/SCL/index>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

Publications Mail Registration Number: 8015

SCL/ÉLC VOLUME 38.2  
TABLE OF CONTENTS

Editorial

CYNTHIA SUGARS AND HERB WYILE 5

Currency and Cultural Consumption: Lawrence Hill's *The Book of Negroes*

ANDREA MEDOVARSKI 9

Just Like a Barrette that Claws, that Clasps, that Clips, that Cunts:  
metonymy, metaphor, and simile in Angela Carr's *The Rose Concordance*

NICOLE MARKOTIĆ 31

Contagious Im/Possibilities:

Infectious Encounters in Austin Clarke's *The Meeting Point*

DANIELLE WONG 47

A Journey to "Partial Cosmopolitanism" in Michael Ondaatje's *Anil's Ghost*

TUIRE VALKEAKARI 67

Re-Storying the Colonial Landscape: Richard Wagamese's *Indian Horse*

JACK ROBINSON 88

Closure or Connection?

Healing from Trauma in Richard Van Camp's *The Lesser Blessed*

LAUREN VEDAL 106

"There's a treatment centre where the residential school used to be":

Alcoholism, Acculturation, and Barriers to Indigenous Health  
in Eden Robinson's *Monkey Beach*

CARA FABRE 126

Les coureurs de bois, motif écocritique dans la littérature canadienne-française

ANNIE REHILL 147

Knights of Faith: Christian Existentialism in Colin McDougall's *Execution*

ZACHARY ABRAM 168

Protecting Her Brand: Contextualizing the Production and Publication of  
L.M. Montgomery's "The Alpine Path"

KATJA LEE 184

“There’s Minny a One in Ould Ireland”:  
Judy Plum’s Witchcraft of Irish Stereotypes and Storytelling  
AOIFE EMILY HART 205

NOTES ON CONTRIBUTORS

225