

NOTES ON CONTRIBUTORS

Kirsty Bell est professeure agrégée au Département de langues et littératures modernes à Mount Allison University. Elle s'intéresse aux rapports entre le pictural et le verbal et notamment aux représentations de peintres dans le roman québécois contemporain. Elle a dirigé un numéro de *Dalhousie French Studies*, « Figures de l'artiste » (été 2009) et a co-édité, avec Monika Boehringer et Hans Runte, un volume intitulé *Entre textes et images: constructions identitaires en Acadie et au Québec* (2010). Elle est l'auteure d'articles sur divers écrivains québécois tels Sergio Kokis, Marie-Claire Blais, Gabrielle Roy et Nicolas Dickner.

Paul Johnson Byrne completed undergraduate and graduate studies in English literature at the University of Toronto. He has taught in Germany, worked in a range of publishing environments, and is currently pursuing further graduate study at the University of Western Ontario.

George Elliott Clarke, O.C., O.N.S., is the E.J. Pratt Professor of Canadian Literature at the University of Toronto. A founding scholar of African-Canadian literature, he is also an award-winning poet and novelist, plus playwright and librettist. His latest book of verse is *Red* (Gaspereau Press, 2011). His newest scholarly title is *Directions Home: Mapping African-Canadian Literature*, currently in press at the University of Toronto Press.

Christine Duff is Associate Professor in the French Department at Carleton University. Her areas of research and teaching are in Caribbean and African literatures in French. She is author of *Univers intimes : pour une poétique de l'intériorité au féminin dans la littérature caribéenne* (2008).

Brenna Clarke Gray holds a PhD in Canadian literature from the University of New Brunswick, where she was a Canada Graduate Scholar. She teaches Canadian literature (among other things) at Douglas College and is at work on her first book, a study of Douglas Coupland.

Faye Hammill is Professor of English at the University of Strathclyde, UK. She is the author of four books on Canadian and transatlantic literary cultures, and leader of the AHRC Middlebrow

Network. Her current research is on Canadian magazines and middle-brow culture.

Lisa Kabesh is a doctoral candidate at McMaster University, where she is currently working on a dissertation that marks a continuation of her interest in the intersection of time, narrativity, loss, and race. Her most recent research takes up these concerns in relation to inheritance, both cultural and biological, in Asian Canadian literature. Her article "Mapping Freedom, or Its Limits: The Politics of Movement in Sam Selvon's *The Lonely Londoners*" recently appeared in *Postcolonial Text*.

Gerald Lynch is the author of *Stephen Leacock: Humour and Humanity* (1988) and editor of *Leacock on Life* (2001). He is Professor of English at the University of Ottawa. Somewhere in his essay he should have thanked David Bentley for contributing through the years to his understanding and enjoyment of Leacock, so he will here.

Jessica McBride is a PhD candidate at the University of Connecticut where she is writing a dissertation entitled "Women (re)telling the Other(s) Feminine Story: Historical Invention and Fictional Truth in some 20th-Century Quebecois Texts."

Katie Mullins holds an undergraduate degree in English literature from the University of Calgary and a Master's degree in English from Queen's University. She is currently a third-year PhD candidate at the University of Toronto. Her research interests include gender studies and theories of the body, memory studies, contemporary Canadian literature, animal studies, and the interaction between text and images. She has published scholarly articles on children's literature, graphic narrative, and Canadian fiction.

Jack Robinson is currently chairing the English department at Grant MacEwan University in Edmonton. His area is contemporary Canadian fiction; he is interested in Canadian aboriginal writers and Canadian drama. He has published on King, Martel, O'Hagan, and others.

Wendy Naava Smolash recently completed her PhD at Simon Fraser University. Her work has appeared in *West Coast Line* and in the *University of Toronto Quarterly's* special issue *Discourses of Security, Peacekeeping Narratives, and the Cultural Imagination in Canada*. She teaches in the English department at Simon Fraser University and Douglas College, and she produces collaborative creative work with the *Press Release* poetry collective in Vancouver.

Myka Tucker-Abramson is a PhD candidate in English at Simon Fraser University. Her work has appeared in *Studies in Canadian Literature*, *Modern Drama*, and *Edu-Factory*.

Robert Viau is Professor of French at the University of New Brunswick and the author of numerous articles and of nine books : *Les Fous de papiers : l'image de la folie dans le roman québécois* (1989); *L'Ouest littéraire : visions d'ici et d'ailleurs* (1992); *Les Grands Dérangements : la déportation des Acadiens en littératures acadienne, québécoise et française* (1997; Prix France-Acadie 1998); *Les Visages d'Évangéline : du poème au mythe* (1998); (dir.), *La Création littéraire dans le contexte de l'ambiguïté* (2000); "*Le Mal d'Europe*" : *la littérature québécoise et la Seconde Guerre mondiale* (2002); *Grand-Pré : lieu de mémoire, lieu d'appartenance* (2005); *Antonine Maillet : 50 ans d'écriture* (2008) and *Paris, capitale de la culture* (2010). He is preparing a book on the concept of « littérature-monde » based on the international colloquium that took place in Fredericton in October 2010.