

NOTES ON CONTRIBUTORS

Amy Bright is a graduate student at the University of Victoria. Her research interests include adolescent and young adult literature, graphic novels, and fantasy. Her first novel for young adults, *Before We Go*, is forthcoming from Red Deer Press in Spring 2012.

Michael Buma teaches in the English and Kinesiology departments at the University of Western Ontario. His doctoral thesis was a study of Canadian hockey novels, and he has published several articles and book chapters dealing with representations of sport in literature.

Heidi Butler is a PhD candidate at the University of New Brunswick; her doctoral dissertation examines adolescent girl characters in the work of Atlantic-Canadian women novelists. Her academic interests include Atlantic-Canadian literature, representations of youth in Canadian fiction, and feminist theory and criticism.

Lesley Clement received her PhD from the University of London with a dissertation on the novels of Thomas Hardy. She is the author of *Learning to Look: A Visual Response to Mavis Gallant's Fiction* (McGill-Queen's UP 2000). She is now working on the visual imagination and empathy in children's literature, focusing on the work of L.M. Montgomery and contemporary picture books. She is currently a lecturer at Lakehead-Orillia.

Cheryl Cowdy teaches in the English and Humanities departments at York University. She specializes in children's literature, with a particular focus on the relationship between play and the spaces of childhood in Canadian children's literature.

Claudine Gélinas-Faucher is a PhD student at McGill University. She is also an associate editor for the online journal *The Bull Calf: Reviews of Fiction, Poetry, and Literary Criticism*. Her current research focuses on the emergence of Montreal-based literary and artistic societies at the turn of the twentieth century.

Jennifer Hardwick is a PhD candidate at Queen's University. Her areas of research include Indigenous literature, rhetoric, the digital humanities, and youth culture.

Geoffrey Hlibchuk is an independent scholar based in Toronto. He has published articles on poetry and poetics, historiography, and poetry and number theory. His book of verse *Variations on Hölderlin* (Snare) won the 2008 Robert Kroetsch Award for Innovative Poetry. His works in progress include manuscripts on the relation of poetry to autism spectrum disorders and on the San Francisco Renaissance.

Tanis MacDonald is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University. She is also the editor of *Speaking of Power: The Poetry of Di Brandt* (Wilfrid Laurier UP 2006) and author of three books of poetry.

Jennifer Macquarrie recently received her doctorate in English from the University of Ottawa, where she also teaches. She is the director of Caithream Celtic Dance Fusion, and of Dance Fusion Studios, and is currently working on an interdisciplinary project involving Canadian literature and dance.

Eva Pich Ponce is a Professor of the University of Valencia in Spain. Her research focuses on Quebec literature and particularly on the writings of Marie-Claire Blais, Madeleine Monette, Carole Fréchette and Evelyne de la Chenelière. In 2007, she was awarded the Bourse Jean-Cléo Godin by the Centre de recherche interuniversitaire sur la littérature et la culture québécoises (CRILCQ) of the Université de Montréal. The following year she received the Bourse d'Excellence Gaston Miron from the Association internationale d'études québécoises (AIEQ).

Ryan Porter lives in Ottawa and teaches at Algonquin College. He holds a PhD in English from Queen's University. His dissertation, "‘You Can't Get There From Here’: Small-Town Ontario, Nostalgia, and Urban Memory in the Works of Selected Ontario Writers," recently won the Queen's English Department's A.C. Hamilton Prize for Outstanding Merit, and his articles and reviews have appeared in *The Virginia Woolf Miscellany*, *Topia: Canadian Journal of Cultural Studies*, and *Canadian Literature*.

Heather Snell is Assistant Professor in the Department of English at the University of Winnipeg, where she teaches cultural studies, postcolonial studies, and young people's texts and cultures. She has published in the journals *Ilha do Desterro*, *Open Letter*, *Postcolonial Text*, *Journal of the Fantastic in the Arts*, and *Jeunesse: Young People, Texts, Cultures*. She is currently conducting research on postcolonial representations of urban space.

Ella Soper is a sessional lecturer at the University of Toronto Mississauga, where she teaches courses in Canadian literature and environmental literature. Her articles have appeared in *The Animals in This Country* (U of Ottawa P), *The Journal of Commonwealth Literature*, *Contemporary Literary Criticism*, *Short Story Criticism*, and *Interdisciplinary Studies in Literature and Environment*. The publication of this article was supported by a postdoctoral fellowship in Environmental Literature, Sustainability, and Culture at York University.

Deborah Wills teaches in the English Department at Mount Allison University, where she holds the Charles and Joseph Allison Chair in English Literature; her research interests include violence in literature, disability and illness in poetry, science fiction and cyberpunk, magic realism and, most recently, contemporary Gothic and horror literature and film. With Erin Steuter she is the co-author of *At War with Metaphor: Media Propaganda and Racism in the War on Terror* (2008).