

NOTES ON CONTRIBUTORS

Jennifer Andrews is a Professor in the Department of English at UNB and a co-editor of *Studies in Canadian Literature*. She is the co-author of *Border Crossings: Thomas King's Cultural Inversions* (UTP, 2003); her new book on Native North American women poets is forthcoming from UTP in 2011.

Andrew Peter Atkinson is a lecturer in the Department of Religion and Culture at Wilfrid Laurier University. He recently graduated from the WLU-UW joint doctoral program in Religious Diversity in North America, where he defended his dissertation, *Saltwater Sacraments and Backwoods Sins: Contemporary Atlantic Canadian Literature and the Rise of Literary Catholicism*.

Poonam Bajwa recently completed her PhD in English literature at the University of Ottawa. Her dissertation traces the emergence and development of the Canadian academic novel. She is also Assistant to the Editor of *Journal of Canadian Poetry*.

Sarah Henzi is a PhD candidate at the Département d'études anglaises of the Université de Montréal. She has published an article in the *Australasian Canadian Studies Journal*, and one is forthcoming with the *London Journal of Canadian Studies* (Summer 2011).

Adrian Hunter teaches in the Department of English Studies at the University of Stirling. He is author of, among other things, *The Cambridge Introduction to the Short Story in English* (2007).

Ailsa Kay is a PhD student in English and Cultural Studies at McMaster University.

Michèle Lacombe is a literature specialist and an Associate Professor of Canadian and Indigenous Studies at Trent University in Peterborough, Ontario.

Keavy Martin is Assistant Professor of Indigenous literatures at the University of Alberta and an instructor at the University of Manitoba's summer school in Pangnirtung. She is currently at work on a book-length study of Inuit literature in Nunavut, entitled "Stories in a New Skin."

Heather Macfarlane teaches Canadian and Aboriginal literatures at Carleton University. Recent projects include work and publications on the road-trip narrative in Canada, the North, Canadian television, and comparative anglo- and franco-Indigenous literatures.

Duncan McFarlane is a PhD candidate at the University of Ottawa. His work surveys the history of satire, with a particular interest in the unique hybrid strain of *tenuis satura canadiensis*.

Armand Garnet Ruffo is currently co-editing a new edition of *An Anthology of Canadian Native Literature in English* (Oxford) and writing a creative biography on the acclaimed Ojibway painter Norval Morrisseau. Born in Chapleau, northern Ontario, with roots to the Sagamok Ojibway, and the Fox Lake Cree, First Nations, Ruffo currently lives in Ottawa and teaches at Carleton University.

Isabelle St-Amand termine un doctorat en études littéraires à l'Université du Québec à Montréal. Sa thèse porte sur la crise d'Oka dans l'espace public, dans les films documentaires et dans les récits littéraires autochtones et allochtones au Canada et au Québec. Elle a récemment publié des articles dans l'ouvrage collectif *Littératures autochtones* (2010), ainsi que dans les revues *Liberté* (2010), *Inter, act actuel* (2009-2010) et *Recherches amérindiennes au Québec* (2009).

Rob Winger divides his time between scholarship, writing, and editing. His doctoral dissertation on the free-verse ghazal in Canada was recently accepted for publication by Wilfrid Laurier University Press, and his most recent book of poetry is *The Chimney Stone* (Nightwood 2010).

Stephanie Yorke is a Commonwealth Scholar pursuing her doctorate at the University of Oxford. She earned her MA from the University of New Brunswick. Her doctoral thesis focuses on representations of disability in the Indian English novel, and her other research interests include Canadian literature and disability studies writ large. She is also a widely published poet.