

NOTES ON CONTRIBUTORS

Brenda Beckman-Long researches and teaches in the areas of twentieth-century Canadian literature, Canadian women's writing, and autobiography studies. She teaches English at the University of Regina and recently accepted a post-doctoral fellowship at McMaster University. She has published articles in *Studies in Canadian Literature*, *Literature and Theology*, *English Studies in Canada*, and *Tessera*.

Nicola A. Faieta is a PhD student at the University of New Brunswick who specializes in contemporary Canadian historical fiction. Nick has two entries forthcoming in the *New Brunswick Literary Encyclopedia* (2010), and a Tom Riesterer Prize-winning graduate essay published in UNB's *Journal of Student Writing*.

Bethany Guenther is a doctoral candidate at the University of Ottawa, where her supervisors are Drs. Jennifer Blair and Robert Stacey. Her dissertation will be on negotiating domestic spaces in Canadian literature. She also holds an MA from the University of Saskatchewan, where her thesis was supervised by Dr. Wendy Roy.

Sara Jamieson is an Assistant Professor in the Department of English at Carleton University. She has published on loss and mourning in the work of Canadian poets, including P.K. Page, Margaret Atwood, and Gregory Scofield.

Tobi Kozakewich is a SSHRC postdoctoral fellow at Queen's University and a part-time professor at the University of Ottawa. Her work on Stringer and de la Roche began as part of a comprehensive project on adultery in twentieth-century English-Canadian fiction, and then segued into her current research project on «newgenics» in English-Canadian literature.

Jessica Langston recently received her PhD in English from the University of Ottawa. Her dissertation focused on the use of exploration excerpts in contemporary Canadian fiction. Jessica has had articles published in *Philament* and *The Canadian Journal of Film Studies* and has presented papers at the ACCUTE and ACLALS conferences. Her current project deals with the representation of Aboriginal land claims in literature.

MaryAnne Laurico is a PhD candidate in the English Department at Queen's University. She earned her BA and MA from the University of Toronto. Currently, she is investigating representations of land and labour resource use and consumption, and related activism, in twenty-first-century Canadian literatures through lenses of ecocriticism, postcolonial theory, environmental justice scholarship, environmental economics scholarship, risk theory, and theories of the posthuman. She is a labour and environmental activist.

Nadine LeGier is a PhD student at the University of Manitoba. She is a Victorianist with a special interest in the representation of illness and disability in British Victorian texts. Her thesis focuses on discourses of illness and disability in familiar letters by Martineau, Welsh Carlyle, Barrett Browning, and Helen Keller.

Joanna Luft is an Assistant Professor of medieval literature at the University of Windsor. She has articles forthcoming on the *Romance of the Rose* and, with Thomas Dilworth, on the intertextual relationship between Chaucer's Prologue to *The Legend of Good Women* and *The Great Gatsby*. She has also published on Dionne Brand's novel *In Another Place, Not Here*.

Sabine Milz conducted research on this article as a SSHRC postdoctoral fellow in the Department of English and Film Studies at the University of Alberta.

Chantal Richard est professeure adjointe au département d'études françaises de l'Université du Nouveau-Brunswick (Fredericton). Elle est l'auteure de nombreux articles, chapitres de livres et livres à paraître portant sur la culture, l'idéologie et la littérature acadiennes du point de vue des cultures et des langues en contact, des théories du roman contemporain et de l'analyse de discours nationalistes.

Robert Viau est professeur titulaire au département d'études françaises de l'Université du Nouveau-Brunswick (Fredericton). Il est l'auteur de nombreux articles et de huit livres, dont le plus récent s'intitule *Antonine Maillet : 50 ans d'écriture* (2008).

Vikki Visvis is a lecturer for the Department of English at the University of Toronto, where she teaches Canadian literature. She has published on Canadian and American fiction by Kerri Sakamoto, Eden Robinson, Michael Ondaatje, and Toni Morrison in *Mosaic*, *Studies in Canadian Literature*, *ARIEL*, and *African American Review*.