

Notes on Contributors

Adam Beardsworth is a SSHRC Doctoral Fellow and lecturer at Memorial University. He is co-editor of the journal *postscript: a journal of graduate criticism and theory*. His dissertation research focuses on the relationship between American policies of containment in the Cold War era and representations of mental illness in mid-century American poetry.

Trinna S. Frever currently teaches literature and writing at the University of Michigan, Ann Arbor. As both a scholar and a fiction writer, her interest lies in the intersections between visual arts, music, oral storytelling, and print fiction.

Pascal Gin est titulaire d'un doctorat en littérature comparée (2004, Université de Montréal). Chercheur postdoctoral rattaché à la Chaire de recherche du Canada en transferts littéraires et culturels (titulaire : M. Walter Moser, Université d'Ottawa), il se consacre à la publication d'une étude sur la figure épistémique de la traduction dans l'interdiscours de la mondialisation ainsi qu'à un programme de recherche comparatiste sur les écritures migrantes au Canada.

Sharon Hamilton is a Senior Researcher with the federal government. She is currently working on *The First New Yorker*, a history of Mencken and Nathan's *Smart Set* magazine.

Kylee-Anne Hingston is finishing the second year of her M.A. degree at the University of Saskatchewan. She is currently writing her thesis on disability and deviance in the fiction of L.M. Montgomery, and will be presenting at the L.M. Montgomery Institute's 7th international conference in June.

Darlene Kelly teaches both American and Canadian literature at St. Thomas More College in the University of Saskatchewan. Her articles have appeared in *English Studies in Canada*, *Canadian Literature*, *ARIEL*, *Essays on Canadian Writing*, *Canadian Poetry*, and the *Reappraisals: Canadian Writers* series. Her 1982 article "Thomas Haliburton and Travel Books About America" was recently selected for inclusion in *Nineteenth-Century Literature: Criticism*, vol. 149 (Thomson Gale).

Julie McGonegal recently completed her PhD dissertation, "Imagining Justice: The Postcolonial Politics of Forgiveness and Reconciliation," at McMaster University. Her publications include articles in *Essays on Canadian Writing*, *Interventions*, and *Postcolonial Text*.

Anne Marie Miraglia est professeure agrégée au Département d'études françaises à l'Université de Waterloo. Elle s'intéresse aux romans du Québec, des Antilles et de l'Afrique francophone. Ses recherches portent sur la théorie littéraire et sur l'hybridité culturelle. Dans son nouveau livre *Des Voix contre le silence* (Durham University 2005), elle examine les stratégies narratives employées par huit romancières d'origine maghrébine pour dénoncer la misogynie dans la société traditionnelle. Dans *L'Écriture de l'Autre chez Jacques Poulin* (Edition Balzac, 1993), elle se sert des concepts de dialogisme et d'intertextualité pour étudier les romans du Québécois Jacques Poulin.

Tyler Tokaryk teaches at the University of Toronto at Mississauga. His areas of interest include world literature, diaspora studies, and minority literatures of Canada. He is currently researching the relationship between globalization and indigenous storytelling, looking at recent efforts in Canada and India to fund the development of educational curricula that preserve indigenous stories and knowledge.