Portfolio

Announcing the 5th Annual

SHORT POEM COMPETITION

We're seeking stories of 1500 words or less & poems of 20 lines or less. Maximum 3 poems or 2 stories. A non-refundable fee of \$20 must accompany your first entry in either the poem or story category. An additional \$5 fee must accompany each subsequent entry in the same category.

The initial \$20 entry fee entitles you to a 1 year subscription to Pottersfield Portfolio (3 issues). Those who pay to enter in both categories will receive a 2 year subscription.



Well, maybe not that fabulous. Still, winning authors in each category will receive a cash award of \$2001 And, winning entries will be published in the autumn 2000 issue of Pottersfield Portfolio.



website: www.pportfolio.com

Your name <u>must not</u> appear on the manuscript. Please type your name, address, phone/fax number, story or poem titles, and (for the fiction category) an accurate word count on a separate sheet. Material that has been previously published or accepted for publication cannot be considered.

Entries cannot be returned. If you include a selfaddressed stamped envelope you will be informed of the competition results.

Entries must be postmarked no later than May 1, 2000.

Send entries to:
Compact Fiction/Short Poem Competition
Pottersfield Portfollo
PO Box 40, Stn A, Sydney, NS Canada B1P 6G9

PAST WINNERS

1999 Alison Smith, NS - Dana P. Tierney, QC 1998 P.W. Bridgman, BC - Larry Lynch, NB - Calvin Wharton, BC - Shari Andrews, NB -Pegeen Brennan, BC - Marion K. Quednau 1996/97 Connie Jodrey, NS - Lisa J. Ernst, NS - Patricia Coulter, SK - Alix Smyth, NS - Florence Treadwell, ON - Robert Moore, NB 1995/96 Susan Downe, ON - Brenda Meier, AL - Vaughan Chapman, BC - AnneSimpson, NS - Zoe Landale, BC - Tanis MacDonald, ON.

SCL/ÉLC

STUDIES IN CANADIAN LITERATURE ÉTUDES EN LITTÉRATURE CANADIENNE

announces another special issue

No. 25.1

CANADIAN LITERATURE AND THE BUSINESS OF PUBLISHING



LA LITTÉRATURE CANADIENNE ET L'INDUSTRIE DU LIVRE

Co-edited by Jennifer Andrews, John C. Ball, and Robert Viau, this special issue will discuss various topics related to publishing in Canada: How the publishing industry has served or failed to serve Canadian readers; the contribution of particular presses, imprints, editors, or publishers; promoting prize-winning writers, and much more.



LOOK FOR IT THIS FALL



July 8-15, 2000 Vancouver

2000 Faculty Include:

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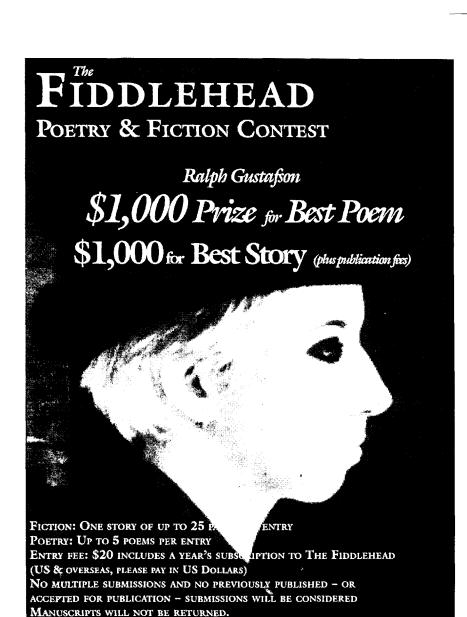
Classes for published and unpublished writers are available in fiction, poetry, creative non-fiction, and dramatic writing. Take your writing to a new level.

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THE FIDDLEHEAD CONTEST

Publication of winners: Spring in the year 2001

DEADLINE: DECEMBER 15, 2000.

