

Pottersfield Portfolio

Announcing
the 5th Annual

COMPACT FICTION SHORT POEM COMPETITION



website: www.pportfolio.com

We're seeking stories of 1500 words or less & poems of 20 lines or less. Maximum 3 poems or 2 stories. A non-refundable fee of \$20 must accompany your first entry in either the poem or story category. An additional \$5 fee must accompany each subsequent entry in the same category.

The initial \$20 entry fee entitles you to a 1 year subscription to Pottersfield Portfolio (3 issues). Those who pay to enter in both categories will receive a 2 year subscription.

**FABULOUS
PRIZES**

Well, maybe not that fabulous. Still, winning authors in each category will receive a cash award of \$200! And, winning entries will be published in the autumn 2000 issue of Pottersfield Portfolio.

Your name must not appear on the manuscript. Please type your name, address, phone/fax number, story or poem titles, and (for the fiction category) an accurate word count on a separate sheet. Material that has been previously published or accepted for publication cannot be considered.

Entries cannot be returned. If you include a self-addressed stamped envelope you will be informed of the competition results.

Entries must be postmarked no later than **May 1, 2000.**

Send entries to:
Compact Fiction/Short Poem Competition
Pottersfield Portfolio
PO Box 40, Stn A, Sydney, NS Canada B1P 6G9

PAST WINNERS

1999 Alison Smith, NS - Dana P. Tierney, QC 1998 P.W. Bridgman, BC - Larry Lynch, NB - Calvin Wharton, BC - Shari Andrews, NB - Pegeen Brennan, BC - Marion K. Quednau
1996/97 Connie Jodrey, NS - Lisa J. Ernst, NS - Patricia Coulter, SK - Alix Smyth, NS - Florence Treadwell, ON - Robert Moore, NB 1995/96 Susan Downe, ON - Brenda Meier, AL - Vaughan Chapman, BC - Anne Simpson, NS - Zoe Landale, BC - Tanis MacDonald, ON.

SCL / ÉL C

STUDIES IN CANADIAN LITERATURE
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announces
another special issue

No. 25.1

CANADIAN LITERATURE AND THE BUSINESS OF PUBLISHING



LA LITTÉRATURE CANADIENNE ET L'INDUSTRIE DU LIVRE

Co-edited by Jennifer Andrews, John C. Ball,
and Robert Viau, this special issue will discuss
various topics related to publishing in Canada: How
the publishing industry has served or failed to serve
Canadian readers; the contribution of particular presses,
imprints, editors, or publishers;
promoting prize-winning writers, and much more.



LOOK FOR IT THIS FALL

INTENSIVE
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The
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POETRY & FICTION CONTEST

Ralph Gustafson

\$1,000 Prize for Best Poem

\$1,000 for Best Story (plus publication fees)



FICTION: ONE STORY OF UP TO 25 PAGES PER ENTRY

POETRY: UP TO 5 POEMS PER ENTRY

ENTRY FEE: \$20 INCLUDES A YEAR'S SUBSCRIPTION TO THE FIDDLEHEAD
(US & OVERSEAS, PLEASE PAY IN US DOLLARS)

NO MULTIPLE SUBMISSIONS AND NO PREVIOUSLY PUBLISHED - OR
ACCEPTED FOR PUBLICATION - SUBMISSIONS WILL BE CONSIDERED
MANUSCRIPTS WILL NOT BE RETURNED.

PUBLICATION OF WINNERS: SPRING IN THE YEAR 2001

DEADLINE: DECEMBER 15, 2000.

THE FIDDLEHEAD CONTEST

