

NOTES ON CONTRIBUTORS

Jennifer Andrews is assistant professor in the Department of English at UNB. Her book on Thomas King, co-authored with Priscilla Walton, is forthcoming from University of Toronto Press. She has articles published or forthcoming in various journals including *The Canadian Review of American Studies*, *English Studies in Canada*, *American Indian Quarterly*, and *Studies in Canadian Literature*.

Brenda Beckman-Long has taught at the University of Regina and is currently assistant professor of English at Canadian Bible College in Regina, Saskatchewan. She recently published a related essay in *Challenging Territory: The Writing of Margaret Laurence*, ed. Christian Riegel (U of Alberta P, 1997).

Anne Compton, poet and critic, is the author of *A.J.M. Smith: Canadian Metaphysical*. She teaches at the University of New Brunswick in Saint John.

David Creelman is an assistant professor at the University of New Brunswick in Saint John, where he teaches Canadian and Modern British Literature. He has published articles on Nancy Bauer, Charles Bruce, Ernest Buckler, Robertson Davies, Robert Kroetsch, and Thomas Raddall. He is currently finishing a book entitled *Setting in the East: Maritime Realist Fiction*.

Patrick Hicks received his doctorate from the University of Sussex; his poetry and fiction has appeared in regional and national publications.

Jon Kertzer is a professor in the English Department at the University of Calgary, where he specializes in Canadian and modern British literature. He has published in both areas as well as in poetics, rhetoric, and ethnic literature. His publications include *Poetic Argument*, a study of modern poetics; and *Worrying the Nation*, a study of Canadian literary history and the idea of the nation.

Tanya Lewis is a Masters student at the University of British Columbia, and is currently writing a thesis on regionalism in Ann-Marie MacDonald's *Fall on Your Knees* and Gail Anderson-Dargatz's *The Cure for Death by Lightning*. This is her first publication in a scholarly journal.

Stephanie Lovelady recently completed her doctorate in Comparative Literature at the University of Maryland. Her dissertation explores the role of narrative structures in women's coming of age stories which are also immigration narratives. She teaches in the English department at George Washington University.

Paul Socken is Professor and Chair of the Department of French Studies at the University of Waterloo. He publishes on French-Canadian literature. His latest book is *The Myth of the Lost Paradise in the Novels of Jacques Poulin*, Associated University Presses.

Marie Vautier is an associate professor at the University of Victoria, British Columbia. She teaches comparative Canadian literature, Québécois literature and literary theory. She is the author of *New World Myth: Postmodernism and Post-colonialism in Canadian Fiction* (McGill-Queen's UP, 1998) and many articles on contemporary fiction from English-speaking Canada and Quebec.

Robert Viau est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants: *Les Fous de papier: l'image de la folie dans le roman québécois* (1989); *L'Ouest littéraire: visions d'ici et d'ailleurs* (1992); *Les Grands Dérangements: la déportation des Acadiens en littératures acadienne, québécoise et française* (1997, Prix France-Acadie); *Évangéline: du poème au mythe* (1998).