

NOTES ON CONTRIBUTORS

Anne Compton, poet and critic, is the author of *A.J.M. Smith: Canadian Metaphysical*, and *Opening the Island*, a collection of poetry forthcoming from Fitzhenry & Whiteside.

Justin D. Edwards is Assistant Professor of English at the University of Copenhagen, where he teaches American and Canadian literature. He has published numerous articles on 19th- and 20th-century literature, and he is the co-editor of *American Modernism Across the Arts*. His book, *Exotic Journeys: Exploring the Erotics of American Travel Literature, 1840-1930*, was recently published by the University Press of New England.

Andrew Lesk recently completed his dissertation on Sinclair Ross, entitled “The Play of Desire: Sinclair Ross’s Gay Fiction.” Aside from numerous reviews, he has published on Ross, John Glassco, Leonard Cohen, Chinua Achebe, and Willa Cather, as well as on interdisciplinarity, and on the public function of universities.

Linda Morra is completing her dissertation at the University of Ottawa in the area of early twentieth-century Canadian fiction and painting. She has published on Atwood and Wiebe, and, most recently, has co-edited — with Camille LaBossière — a volume of essays on Robertson Davies.

Jennifer Murray teaches in France at the University of Franche-Comté. She recently finished her doctoral thesis on the role and construction of historical discourses in Margaret Atwood’s work. Her publications include articles on Atwood, Michael Ondaatje, and Paul Auster.

Sabrina Reed (BA and MA, Carleton University, Ph.D. in Canadian Literature, University of Toronto) has long been interested in the interrelationships between Canadian and American poets. In 1990, she published *Irving Layton and Robert Creeley. The Complete Correspondence. 1953-1978*, which she co-edited with Ekbert Faas. She currently teaches in the Department of English at Mount Royal College, Calgary.

Karin Schwerdtner, chargée de cours à l’Université Mount Allison, et étudiante au doctorat à l’Université de Toronto, elle termine une thèse sur le personnage de la femme errante dans le roman français contemporain. Elle a publié un ouvrage bibliographique consacré à l’altérité dans le numéro 23/24 de Texte, et elle vient de présenter une communication sur l’errance féminine au colloque de l’Afpucc à l’Université Laval.

Batia Boe Stolar is a SSHRC Doctoral Fellow as well as a Teaching Fellow in the Department of English Language and Literature at Memorial University of Newfoundland. She is currently completing her dissertation on Canadian and American immigrant literature and film, and has published on Michael Ondaatje and Cynthia Ozick.

Cynthia Sugars is Assistant Professor in the Department of English at the University of Ottawa, where she teaches Canadian and postcolonial literature. She is cur-

rently editing a collection of essays for Broadview Press, entitled *Unhomely States: Theorizing English-Canadian Postcolonialism*.

Robert Viau est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants : *Les Fous de papier : l'image de la folie dans le roman québécois* (1989), *L'Ouest littéraire : visions d'ici et d'ailleurs* (1992), *Les Grands Dérangements : la déportation des Acadiens en littératures acadienne, québécoise et française* (1991, Prix France-Acadie) et *Évangeline : du poème au mythe* (1998).