

## NOTES ON CONTRIBUTORS 23.2

**Anne Compton**, poet and critic, is the author of *A.J.M. Smith: Canadian Metaphysical*.

**Janice Fiamengo** is a post-doctoral fellow at Simon Fraser University. She specializes in nineteenth-century Canadian social reform writing, and is currently reading the autobiographies of temperance activists.

**Dee Horne** teaches First Nations literature at the University of Northern British Columbia. She has published several articles on First Nations literature and twentieth-century literature. Her book *Contemporary American Indian Writing: Unsettling Literature* is forthcoming in summer 1999.

**Kevin McNeilly** teaches cultural studies in the Department of English at the University of British Columbia, and has published essays on Glenn Gould, Franz Boas, W.B. Yeats, and others. He is currently working on a book about Robert Bringhurst.

**Paul Milton** is currently an assistant professor in the Department of English at Acadia University. He has published articles on George Eliot, Alden Nowlan, and James Cappon. His teaching and research interests lie mostly in nineteenth- and twentieth-century fiction and Canadian literature.

**Chantal G. Richard** est une étudiante au doctorat à l'Université de Moncton dont la thèse porte sur le purilinguisme dans les littératures francophones d'Amérique du Nord. Elle s'intéresse particulièrement aux contacts de langues et aux littératures mineures et enseigne des cours de langue et de littérature à l'University of New Brunswick ainsi que St. Thomas University.

**Robert Scott Stewart** is an associate professor of Philosophy at the University College of Cape Breton. His research, primarily in aesthetics, ethics, and Ancient Greek philosophy, has appeared in various journals, including *Journal of Value Inquiry*, and *Journal of Comparative Literature and Aesthetics*. He is currently at work on various projects including the notion of evidence in literature, and the relation between the picturesque movement, travel, and the advent of the English garden.

**Victor-Laurent Tremblay** est professeur agrégé à Wilfrid Laurier University où il enseigne la littérature et la culture québécoises. Son essai de mythanalyse du romanesque traditionnel québécois *Au commencement était le Mythe* est paru aux Presses de l'Université d'Ottawa (1991). Il poursuit présentement des recherches littéraires sur la masculinité.

**Tracy Ware** teaches Canadian literature at Queen's University. He has published on Wordsworth, Shelley, Poe, Naipaul, Keneally, and various aspects of Canadian literature, and is now working on an edition of Confederation poetry for the Canadian Editions of Tecumseh Press.