

NOTES ON CONTRIBUTORS

Alison Calder teaches literature and creative writing at the University of Manitoba. She has published several articles on Canadian prairie writing and has an article forthcoming on Sky Lee's *Disappearing Moon Cafe*. She is currently co-editing (with a colleague in History) an interdisciplinary anthology titled *When Is the Prairie? History, Time, and the Writing of the Canadian Prairies*.

Carrie Dawson teaches Canadian and post-colonial literatures at Dalhousie University. She is currently working on a book about ethnic impersonation in Canadian literature.

Stan Fogel, who teaches at St. Jerome's University, University of Waterloo, was recently awarded an honorary degree by the Instituto Superior de Arte, Havana, Cuba.

Brian Johnson is a doctoral candidate in English at Dalhousie University. His articles have appeared in *Canadian Literature*, *The Dalhousie Review*, and *Milton Quarterly*. He is currently researching representations of nomads and nomadism in twentieth-century literature and theory.

Miriam Nichols teaches contemporary literature and theory at the University College of the Fraser Valley in B.C. Her articles and reviews have appeared in *Line, C, Sagetrieb, Public*, and *Sulfur*. Recent work includes a collection of critical materials on Robin Blaser, *Even on Sunday: Essays and Archival Materials on the Poetry and Poetics of Robin Blaser*, forthcoming from the National Poetry Foundation at the University of Maine. She is currently working on the Collected Essays of Robin Blaser and edits *West Coast Line* with Colin Browne and Jerry Zaslove.

Donna Palmateer Pennee is Associate Professor in the School of Literatures and Performance Studies in English at the University of Guelph, where she teaches Canadian literatures, contemporary theory, and critical practice. Her current SSHRC-funded research and publications investigate cultural nationalism, federal policy, and Canadian Studies programs in the context of globalization.

Victor-Laurent Tremblay est professeur agrégé à Wilfrid Laurier University où il enseigne la littérature et la culture québécoises. Son essai de mythanalyse du romanesque traditionnel québécois *Au commencement était le Mythe* est paru aux Presses de l'université d'Ottawa (1991). Il poursuit présentement des recherches sur la représentation de la masculinité dans le roman québécois.

Robert Viau est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants : *Les Fous de papier : l'image de la folie dans le roman québécois* (1989), *L'Ouest littéraire : visions d'ici et d'ailleurs* (1992), *Les Grands Dérangements : la déportation des Acadiens en littératures acadienne, québécoise et française* (1991, Prix France-Acadie) et *Évangéline : du poème au mythe* (1998).

Nancy Workman is a Professor of English at Lewis University (Romeoville, Illinois). Her primary focus of research is Victorian literature; she also teaches courses in contemporary fiction and poetry. She has often included Atwood's novels and short stories in her courses, and has written on Atwood's *A Handmaid's Tale* for *SCL/ÉLC*. She has contributed articles and reviews to *The Journal of Popular Culture*, *A Dictionary of Literary Biography* and *Victorian Studies*. Recent research concerns the traveller/explorer Gertrude Margaret Lowthian Bell, and focusses on Bell's translation of a fourteenth-century Persian poet, Hafez.