

NOTES ON CONTRIBUTORS

John Clement Ball is the editor of *SCL/ÉLC* and an associate professor of English at the University of New Brunswick. In the 1980s, he worked in the publishing industry in Toronto, including stints with the Association of Canadian Publishers and as Director of the Literary Press Group. He has published widely on postcolonial and Canadian literatures.

Stephen Cain is completing a Ph.D dissertation at York University on the literary identities of Coach House and House of Anansi between 1967 and 1982. His critical work has appeared in *Open Letter* and he is the author of *dyslexicon* (Coach House, 1999).

Laura Groening is associate professor in the Department of English at Concordia University. Her book, *E.K. Brown: A Study in Conflict*, won the 1994 QSPELL Award for Nonfiction. She is writing a biography of Malcolm Ross, and would appreciate hearing from anyone who is willing to share letters, memories, or opinions about him. She can be reached at the Department of English, Concordia University, 1455 de Maisonneuve West, Montreal QC H3G 1M8.

Peggy Kelly has published in *Open Letter*, *Atlantis*, and *The Canadian Journal of Communication*. She is a sessional lecturer in the English Department of the University of Alberta and she works on Canadian modernism, popular culture, and gender studies of the 1920 to 1950 period.

Robert Lecker is Professor of English at McGill University. He is the co-editor of *Essays on Canadian Writing*, and the author of *Making It Real*, *Robert Kroetsch*, *An Other I*, *On the Line*, and numerous studies of Canadian literature.

Ruth Panofsky is a member of the Department of English at Ryerson Polytechnic University where she teaches Canadian Literature. She is author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997). Her articles, reviews, and poetry have appeared in literary journals and major Canadian newspapers.

Alison Rukavina is completing her Masters degree in English at Simon Fraser University. She is currently working on a comparative study of the nineteenth-century publishing histories of Moodie's *Roughing It in the Bush* (1852) and Australian Caroline Leakey's *The Broad Arrow* (1859).

Kathleen Scherf is Professor and Dean of the Faculty of Communication and Culture at the University of Calgary. For ten years, she was a member of the Department of English at the University of New Brunswick, where she edited *SCL/ÉLC* from 1989 to 1996. She has published a number of scholarly editions, and is continuing her archival work by researching the history of Talonbooks with a view toward a book-length study of that press.