

NOTES ON CONTRIBUTORS

Guy Beauregard is a Teaching Postdoctoral Fellow at the University of British Columbia. His essays on various aspects of Asian Canadian and Asian American literary and cultural studies have appeared or are forthcoming in *West Coast Line*, *Communal Plural*, *Essays on Canadian Writing*, and *Re/Collecting Early Asian America* (Temple UP).

Maia Bhojwani has published articles on the landscapes of the Confederation Poets. She lives in Calgary.

David J. Bond est professeur de français à l'Université de la Saskatchewan. Son champ de spécialisation est la littérature française du 20e siècle et la littérature française contemporaine (en particulier le roman). Il a publié des livres sur André Langevin, André Pieyre de Mandiargues et Jacques Chessex, ainsi que des articles sur plusieurs autres écrivains français. Il poursuit actuellement des recherches sur les récits de Pierre Michon.

Albert Braz is an associate member of the Department of English at Queen's University, where he has just concluded a SSHRC postdoctoral fellowship. His book *The False Traitor: Louis Riel in Canadian Literature* is forthcoming from the University of Toronto Press in the spring of 2003.

Robert Fraser is Senior Research Fellow in Literature at the Open University in Britain. He has published books on Proust, Sir James Frazer the anthropologist, Victorian Quest Romance, West African Poetry and the Ghanaian novelist Ayi Kwei Armah. In February 2002 *The Chameleon Poet*, his biography of the poet George Barker, one-time lover of the Canadian writer Elizabeth Smart, was published by Jonathan Cape in London, and was widely reviewed; it is soon to be published in Canada by Random House. In June his full-length study of the Nigerian novelist Ben Okri will be issued in the series *Writers and Their Work*.

Ross Leckie is the Director of Creative Writing at the University of New Brunswick, and Editor of *The Fiddlehead*. His most recent book of poetry is *The Authority of Roses* (Brick, 1997).

Florence Stratton teaches in the Department of English at the University of Regina. Her main areas of interest are Canadian literature and postcolonial literatures.

Rochelle Vigur is a Master of Fine Arts candidate in fiction at the University of Massachusetts-Amherst. Her short story "Porto" was published in *The Dalhousie Review* 77.3. She is currently working on a novel.