

## NOTES ON CONTRIBUTORS

**Kathleen Bethell** is a doctoral student at Indiana University where she holds a Chancellor's Fellowship in English. Her current work examines concepts of time and space in relation to individual and collective identities in late medieval and post/modern narratives.

**Anne Brown** est professeure titulaire et directrice par intérim du Département d'études française à l'Université du Nouveau-Brunswick où elle dirige aussi le programme des Études de la femme. Auteure de plusieurs articles sur la littérature féminine d'expression française et codirectrice de deux ouvrages comparatistes : *Placing Identity in International Women's Writings* (1995) et *Les littératures d'expression françaises d'Amérique du Nord et le carnavalesque* (1998), elle poursuit actuellement une recherche sur l'œuvre de Dany Laferrière.

**Adam Carter** is assistant professor in the Department of English at the University of Lethbridge where he teaches the history and theory of criticism and Canadian literature. His current research interests concern the crossings of aesthetic theory and the nation form in the critical tradition.

**Bruce Dadey** is a doctoral candidate in the English Department at the University of Waterloo with interests in Aboriginal literatures, African American literature, rhetorical theory, and comparative rhetoric.

**John Eustace** is an Assistant Professor at Acadia University where he teaches postcolonial literature and theory.

**Heike Härting** is an assistant professor of English at the Université de Montréal. She is also a SSHRC co-investigator of the Major Collaborative Research Initiative "Globalization and Autonomy" (McMaster University). Currently, she is completing her book manuscript *Unruly Metaphor: Nation, Body, and Diaspora in Contemporary Fiction in English Canada* for the University of Toronto Press. She has published on Canadian and postcolonial literature.

**Christine Kim** is a doctoral candidate at York University. Her dissertation, "The Politics of Print: Feminist Publishing and Canadian Literary Production," focusses on the impact of small feminist presses on the literary marketplace and the sociopolitical structures of the nation between 1970 and 2000.

**Doris LeBlanc** est professeure titulaire et directrice du Département d'études française à l'Université du Nouveau-Brunswick. Ses domaines de recherche portent sur la didactique, l'apprentissage des langues et sur les technologies en enseignement des langues.

**Caroline Sheaffer-Jones** teaches in the Department of French at the University of New South Wales, Sydney. Her main research interests are critical theory and the works of twentieth-century francophone writers, including Blanchot, Camus, Carrier, Cocteau, and Kofman.