

## NOTES ON CONTRIBUTORS

**Anne Brown** est directrice par intérim du Centre Muriel McQueen Fergusson pour la recherche sur la violence familiale ainsi que professeure titulaire au Département d'études françaises à l'Université du Nouveau-Brunswick. Ses recherches actuelles portent sur la représentation de la violence faites aux femmes dans les littératures d'expression française.

**Anne Compton** is the author of *A.J.M. Smith: Canadian Metaphysical* and a collection of poetry, *Opening the Island*. She is the editor of *The Edge of Home: Milton Acorn from the Island* and a co-editor of *Coastlines: The Poetry of Atlantic Canada*.

**Isla J. Duncan** teaches English Language and Literature (including Canadian Women's Writing) at University College Chichester, West Sussex, England.

**Thomas Gerry** is Professor and Chair of the Department of English at Laurentian University in Sudbury, Ontario. He teaches the program's first-year Introduction to Writing and English Studies, Canadian literature and culture, and courses in Laurentian's interdisciplinary M.A. in Interpretation and Values. He is working on a book of text/image studies.

**Neta Gordon** teaches Canadian Literature at Brock University. She has articles forthcoming in *Canadian Review of American Studies* and *Canadian Literature*.

**Faye Hammill** teaches in the English Department at Cardiff University. She is the author of *Literary Culture and Female Authorship in Canada 1760-2000* (Rodopi), and articles on Canadian literature. She is currently working on a study of British and North American women's writing between the wars.

**Shannon Smyrl** completed her Ph.D. at Queens' University, Kingston. She then moved to Rotorua, New Zealand where she is currently teaching. Her research interests continue to be in Canadian studies and treatments of globalization in fiction.